

Concerto *from* L'Estro armonico

Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi

Arranged by David Marlatt

Under the title *L'Estro armonico* Antonio Vivaldi (1678-1741) wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

J.S. Bach must have thought this piece was a quality one. He arranged it for solo organ (BWV 972) adding ornaments and a more colourful bass line.

To create the present edition, elements from both the organ adaptation and the original string writing have been used. The time signature in the middle movement has been changed from 3/4 to 4/4 to better suit cadences and phrases.

PREVIEW ONLY

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COST: \$25.00

DURATION: 8:15

DIFFICULTY RATING: Medium-Difficult

5 Clarinets, Bass Clarinet

to give Bethany something new to practice
CONCERTO from L'Estro armonico
Op 3. No 9 RV 230

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 100$

The musical score is arranged for a woodwind ensemble. It consists of six staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B♭ Clarinet 5, and B♭ Bass Clarinet. The score is in 4/4 time and marked 'Allegro Maestoso' with a tempo of 100 beats per minute. The key signature has one flat (B♭). The score is divided into measures 1 through 15. Measures 1-5 are the first system, and measures 6-10 are the second system. Measures 11-15 are the third system. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The score includes various articulations such as slurs and accents. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

16 17 18 19 20

Musical score for measures 16-20. The score is in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 16 starts with a forte (*f*) dynamic. Measures 17-19 continue with various rhythmic patterns and dynamics. Measure 20 features a mezzo-forte (*mf*) dynamic. The Bass line includes a crescendo leading to *mf* in measure 20.

21 22 23 24 25

Musical score for measures 21-25. The score continues with five staves. Measures 21-24 feature a dense texture with many sixteenth notes. Measure 25 has a forte (*f*) dynamic. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

26 27 28 29 30

Musical score for measures 26-30. The score continues with five staves. Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measures 27-30 feature trills (*tr*) and various rhythmic patterns. The Bass line includes a mezzo-forte (*mf*) dynamic.

31 32 33 34 35

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Bass *f*

36 37 38 39 40

1 *f* *p* *f*

2 *tr* *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

Bass *p* *f*

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41 42 43 44 opt. 45

1 *p* *f*

2 *p* *opt.*

3

4

5

Bass *p*

46 *p* *f* 47 48 49 50 *f* *rit.*

Largo $\text{♩} = 52$ 2 3 4

5 6 7 *mp* 8 *tr* 9

10 11 12 13 14

1
2
3
4
5
Bass

Detailed description: This system contains measures 10 through 14. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The first staff (treble clef) has a whole rest in measure 10, followed by a whole rest in measure 11, and then a melodic line starting in measure 12. The second staff (treble clef) has a steady eighth-note accompaniment. The third staff (treble clef) has a steady eighth-note accompaniment. The fourth staff (treble clef) has a steady eighth-note accompaniment. The fifth staff (treble clef) has a steady eighth-note accompaniment. The bass staff (bass clef) has a steady eighth-note accompaniment.

15 16 17 18 19

1
2
3
4
5
Bass

lead
mp
tr

Detailed description: This system contains measures 15 through 19. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The first staff (treble clef) has a melodic line starting in measure 15, with a crescendo hairpin in measure 17. The second staff (treble clef) has a whole rest in measure 15, followed by a whole rest in measure 16, and then a melodic line starting in measure 17. The third staff (treble clef) has a whole rest in measure 15, followed by a whole rest in measure 16, and then a melodic line starting in measure 17. The fourth staff (treble clef) has a steady eighth-note accompaniment. The fifth staff (treble clef) has a steady eighth-note accompaniment. The bass staff (bass clef) has a steady eighth-note accompaniment.

20 21 22 23 24

1
2
3
4
5
Bass

tr

Detailed description: This system contains measures 20 through 24. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The first staff (treble clef) has a whole rest in measure 20, followed by a whole rest in measure 21, and then a melodic line starting in measure 22. The second staff (treble clef) has a melodic line starting in measure 20, with a trill (tr) in measure 21. The third staff (treble clef) has a whole rest in measure 20, followed by a whole rest in measure 21, and then a whole rest in measure 22. The fourth staff (treble clef) has a steady eighth-note accompaniment. The fifth staff (treble clef) has a steady eighth-note accompaniment. The bass staff (bass clef) has a steady eighth-note accompaniment.

1 25 26 27 28 29

2
3
4
5
Bass

1 30 31 32 33 34

2
3
4
5
Bass

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1 35 36 37 38 39

2
3
4
5
Bass

pp *pp* *mp* *p* *p*

1 40 41 42 43 44 45

mp

2 *pp* *lead*

3 *mp* *lead*

4 *pp* *p*

5 *pp* *p*

Bass *pp* *p*

1 46 47 48 49 50 51

p

p

p

p

Bass *p*

rit.

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Allegro Moderato $\text{♩} = 52$

1 3 4 5 6 7 8

2 *mf*

3 *mf*

4

5

Bass

9 10 11 12 13 14 15 16

1 *f* *tr*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

Bass *f* *mf*

17 18 19 20 21 22 23 24

1 *tr*

2 *f*

3 *f*

4 *f*

5 *f*

Bass *f*

PREVIEW ONLY

25 26 27 28 29 30 31 32

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Bass *mf*

1 33 34 35 36 *tr* 37 *tr* 38 *tr* 39 40

2 *mf* lead

3

4 *p* *mf*

5 *p* *mf*

Bass *p* *mf*

1 41 42 *tr* 43 44 45 46 47 48

2 lead

3 *mf*

4 *tr*

5

Bass

PREVIEW ONLY

1 49 50 51 52 53 54 55 56

2

3 lead *p*

4 *p*

5 *p*

Bass *p*

1 57 58 59 60 61 62 63 64

2

3

4

5

Bass

1 65 66 67 68 69 70 71 72

2

3

4

5

Bass

1 73 74 tr 75 tr 76 tr 77 tr 78 79 80

2

3

4

5

Bass

1 81 *tr* 82 83 84 85 86 87 88

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

Bass *f* *mf*

Detailed description: This system of musical notation covers measures 81 to 88. The first staff (treble clef) features a melodic line with a trill in measure 81 and a series of eighth-note patterns. The second, third, and fourth staves (treble clef) contain dense sixteenth-note textures. The fifth staff (treble clef) and the Bass staff (bass clef) provide a rhythmic accompaniment with eighth-note patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

1 89 90 91 92 93 94 95

2

3

4 *p*

5 *p*

Bass *p*

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Detailed description: This system covers measures 89 to 95. The first staff (treble clef) has a melodic line starting with a *p* (piano) dynamic. The second and third staves are mostly empty. The fourth, fifth, and Bass staves (bass clef) continue with rhythmic accompaniment. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

1 96 97 98 99 100 101 102 103 *molto rit.*

2 *f*

3 *f*

4 *f*

5 *f*

Bass *f*

Detailed description: This system covers measures 96 to 103. The first staff (treble clef) has a melodic line starting with a *f* (forte) dynamic. The second, third, and fourth staves (treble clef) contain dense sixteenth-note textures. The fifth staff (treble clef) and the Bass staff (bass clef) provide a rhythmic accompaniment with eighth-note patterns. Dynamics are primarily *f*. The system concludes with a *molto rit.* (molto ritardando) marking and a fermata over the final notes.