

EIGHTH NOTE PUBLICATIONS

Just Chillin’

Ryan Meeboer

Just Chillin’ is a fun, laid back funk-rock chart with simple repetitive melodies and a catchy accompaniment.

The song takes on the traditional AABA form, with the A melody being made up of a simple motif, and the B section primarily created by a call and response form. During the A sections, the accompaniment parts should be balanced amongst themselves, but melodic content should be prominent. In the B section, all parts should be performed with equal importance. Solos are written in, however chords changes are also provided if performers prefer to improvise. Finally, keep it laid back, yet energetic, and be sure to have fun playing it.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
4 Clarinets

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JUST CHILLIN'

RYAN MEEBOER

SLOW FUNK $\text{♩} = 100$

8b CLARINET 1

8b CLARINET 2

8b CLARINET 3

8b CLARINET 4

DRUM SET (OPTIONAL)

LEAD

3

4

CLOSED HI-HAT

HI-HAT WITH FOOT

The first system of the score includes staves for four Bb Clarinets and an optional Drum Set. The music is in 4/4 time with a tempo of 100 bpm. The key signature has one flat (Bb). The clarinet parts feature a mix of eighth and sixteenth notes, with some triplet markings. The drum set part includes a steady bass drum and snare pattern, with hi-hat and foot hi-hat patterns. A 'LEAD' section begins at measure 3, and a 'CLOSED HI-HAT' section begins at measure 4. Measure numbers 3 and 4 are indicated above the clarinet staves.

1

2

3

4

PREVIEW ONLY

The second system of the score continues the musical notation for the four Bb Clarinets and the optional Drum Set. It covers measures 5 through 8. Measure numbers 5, 6, 7, and 8 are indicated above the first clarinet staff. The 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

1

2

3

4

9

10

11

12

The third system of the score continues the musical notation for the four Bb Clarinets and the optional Drum Set. It covers measures 9 through 12. Measure numbers 9, 10, 11, and 12 are indicated above the first clarinet staff.

Musical score for measures 13-16. The score is arranged in four staves (1-4) and includes a bass line. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes. Dynamic markings include *mf* and *mp*. A fermata is placed over the final note of measure 14. The bass line consists of a steady eighth-note pattern.

Musical score for measures 17-20. Measure 17 continues the melodic line. Measure 18 includes a **LEAD** marking above the staff. Measure 19 features a **BELL OF RIDE** marking above the bass line. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score continues with four staves and a bass line, maintaining the musical style of the previous section.

Musical score for measures 21-24. Measure 21 shows a continuation of the melodic and harmonic material. Measure 22 features a long, sweeping melodic line. The score concludes with four staves and a bass line, ending with a final cadence.

25 26 27 28

1 LEAD

2 NOT LEAD

3

4

CLOSED HI-HAT

29 30 31 32 To CODA

1

2

3

4

PREVIEW ONLY

33 34 35 36

1

2

3

4

SOLO

D7 E7(#9)

37 38 39 40

Staff 1: Melody line with notes and rests.

Staff 2: Chord progression: Am7, D7, E7(#9), D7, E7(#9).

Staff 3: Rhythmic accompaniment with eighth and sixteenth notes.

Staff 4: Bass line with eighth and sixteenth notes.

41 42 43 44

Staff 1: Melody line.

Staff 2: Chord progression: F7, E7, Am7, Dm7, E7(#9).

Staff 3: Rhythmic accompaniment. Includes 'SOLO' and 'END SOLO' markings.

Staff 4: Bass line. Includes 'BELL OF RIDE' and 'CLOSED HI-HAT' markings.

45 46 47 48

Staff 1: Melody line.

Staff 2: Chord progression: Am7, Dm7, E7(#9), Am7, Dm7, E7(#9).

Staff 3: Rhythmic accompaniment.

Staff 4: Bass line.

D.S. AL CODA

49 50

1
2
3
4

F7 E7 AM7

LEAD

BELL OF RICE

Detailed description: This block contains the first system of the musical score, covering measures 49 and 50. It features four staves (1-4) and a bass line. Staff 1 has a whole note chord in measure 49 and a melodic line starting in measure 50. Staff 2 has a whole note chord in measure 49 and a melodic line starting in measure 50. Staff 3 has a whole note chord in measure 49 and a melodic line starting in measure 50. Staff 4 has a rhythmic accompaniment. The bass line has a rhythmic accompaniment. Chords F7, E7, and AM7 are indicated below staff 3. The word 'LEAD' is written above staff 2 in measure 50. The word 'BELL OF RICE' is written above staff 3 in measure 49.

51 52 53 54

1
2
3
4

CLOSED HI-HAT

Detailed description: This block contains the second system of the musical score, covering measures 51, 52, 53, and 54. It features four staves (1-4) and a bass line. Staff 1 has a melodic line. Staff 2 has a melodic line. Staff 3 has a melodic line. Staff 4 has a rhythmic accompaniment. The bass line has a rhythmic accompaniment. The word 'CLOSED HI-HAT' is written above staff 3 in measure 51. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

55 56 57 58

1
2
3
4

CHORUS

Detailed description: This block contains the third system of the musical score, covering measures 55, 56, 57, and 58. It features four staves (1-4) and a bass line. Staff 1 has a melodic line. Staff 2 has a melodic line. Staff 3 has a melodic line. Staff 4 has a rhythmic accompaniment. The bass line has a rhythmic accompaniment. The word 'CHORUS' is written above staff 3 in measure 58.