

Girl With the Flaxen Hair

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and *Golliwog's Cakewalk* are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that *The Girl With The Flaxen Hair*, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
8 Clarinets and Percussion

THE GIRL WITH THE FLAXEN HAIR

C. Debussy
(1862-1918)

Tranquillo e cantabile ♩ = 60

Arranged by David Marlatt

lead

p

mp

4

pp

pp

pp

p

PREVIEW ONLY

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5

E♭ Clarinet 6

B♭ Clarinet 7

B♭ Bass Clarinet

Bells

Timpani
F-B♭-E♭

Suspended Cymbal

5 6 7 8

1

2 *p* *p* *mp* lead

3 *p*

4 *p*

5 *p* *pp*

6 *p* *mp*

7 *p* *pp*

B Cl *p* *pp*

Bells *p*

Timp

S.C.

9 10 11 12

1 *mp*

2 *mp*

3 *p* *pp*

4 *p* *pp*

5

6 *pp*

7 *pp*

B Cl *pp*

Bells

Timp *p* *pp*

S.C. *pp*

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14 *poco agitato*

Musical score for measures 13-16. The score is in 3/4 time and features a key signature of two flats. The tempo is *poco agitato*. The score includes the following parts:

- 1. Violin I: Measures 13-14 have a melodic line with a crescendo. Measures 15-16 have a more active melodic line starting with a *p* dynamic and moving to *mp*.
- 2. Violin II: Similar to Violin I, with a melodic line and crescendo in measures 13-14, and a more active line in measures 15-16.
- 3. Violin III: Measures 13-14 have a sustained note with a crescendo. Measures 15-16 have a melodic line starting with *p* and moving to *mp*.
- 4. Violin IV: Measures 13-14 have a sustained note with a crescendo. Measures 15-16 have a melodic line starting with *p* and moving to *mp*.
- 5. Viola: Measures 13-14 have a melodic line starting with *mp* and marked "lead". Measures 15-16 have a melodic line starting with *mp*.
- 6. Violoncello: Measures 13-14 have a melodic line starting with *p*. Measures 15-16 have a melodic line starting with *p*.
- 7. Double Bass: Measures 13-14 have a melodic line starting with *p*. Measures 15-16 have a melodic line starting with *mp*.
- 8. B Clarinet: Measures 13-14 have a melodic line starting with *p*. Measures 15-16 have a melodic line starting with *mp*.
- 9. Bells: Measures 13-14 have a melodic line starting with *p*. Measures 15-16 have a melodic line starting with *mp*.
- 10. Timpani: Measures 13-14 have a sustained note with a crescendo starting at *p*. Measures 15-16 have a sustained note.
- 11. Snare Drum: Measures 13-14 have a sustained note with a crescendo starting at *p*. Measures 15-16 have a melodic line starting with *pp* and moving to *mp*.

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17 18 19 a Tempo 20

1 *p* *mp*

2 *mp*

3 *p* *mp*

4 *p* *mp*

5 *p* *pp* *mp*

6 *p* *pp* *mp*

7 *p* *pp* *mp*

B.C.I. *p* *pp* *p* *mp* lead

Bells

Timp

S.C.

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21 22 23

1 *mf* *f* *mp*

2 *mf* *f* *mp* *pp* lead

3 *mf* *f* *mp* *pp*

4 *mf* *f* *mp*

5 *mf* *f* *p* *pp*

6 *mf* *f* *p* *pp*

7 *mf* *f* *p* *pp*

B Cl *mf* *f* *p* *pp*

Bells *f* *mf*

Timp *mf* *pp*

S.C. *p* *f*

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24 *poco agitato* 25 26 *poco rit.* 27 ten. a Tempo lead

1 *p* ten. *p* lead

2 *p* ten.

3 *p* *pp* ten.

4 *p* *pp* ten.

5 *p* *pp* ten.

6 *p* *pp* ten.

7 *p* *pp* ten.

B Cl *p* *pp* ten.

Bells ten.

Timp *p* ten.

S.C. *pp* ten. scrape with beater

poco a poco rit.

29 30 31 33

1

2

3

4

5

6

7

B Cl

Bells

Timp

S.C.

lead

p

pp

pp

pp

pp

p

pp

pp

pp

pp

p

Lento

34

35

1

2

3

4

5

6

7

B Cl

Bells

Timp

S.C.

p

p

p

p

p

p

pp

pp

pp

soft mallets

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