

**La Cumparsita**  
**Tango**

**Gerardo Matos Rodriguez**  
*Arranged by David Marlatt*

*La Cumparsita* was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tango songs of all time. It was initially a little march, composed by the young student of architecture, for the carnival marching band organized by the Federation of Students of Uruguay.

It made little impact when it was originally published and recorded but then, years later, after some revisions and change to lyrics, the popularity of the piece was launched and was played by orchestras and sung by singers all over the world.

Though it was written in Uruguay by a Uruguayan musician, Argentinians sometimes claim this famous tango to be theirs.

**PREVIEW ONLY**

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DURATION: 2:40

DIFFICULTY RATING: Medium-Difficult  
4 Clarinets, Bass Clarinet

# LA CUMPARSITA

## Tango

G.M. Rodriguez  
(1897-1948)  
Arranged by David Mariatt

Tango  $\text{♩} = 120$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

1

2

3

4

Bass

6

7

8

9

11

13

14

15

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16 17 18 19 20

1 *f* *mf*

2 *f* *mf*

3 *f* lead

4 *f*

Bass *f* *mf*

21 22 23 24 25

1 *f*

2 *f*

3 *mf*

4 *mf* *f*

Bass *f*

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26 27 28 29 30

1

2

3 *f* lead

4

Bass

Musical score for measures 31-35. The score is written for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and Bass. The key signature is one flat (B-flat major/D minor). Measure 31 starts with a dynamic marking of *p*. Measures 33, 34, and 35 also feature *p* dynamics. The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 36-40. The score is written for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and Bass. The key signature is one flat. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 37-40. The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 41-45. The score is written for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and Bass. The key signature is one flat. Measures 41 and 43 feature triplets, indicated by a '3' below the notes. The notation includes various note values, rests, and phrasing slurs.

46 47 48 49 50

1 *f* *mp*

2 *f* *mp*

3 *f* *f* *mp*

4 *f* *f* *mp*

Bass *f* *f* *mp*

lead

51 52 53 54 55

1 *mp*

2 *mp*

3 *f* *mp*

4 *f* *mp*

Bass *mf* *f* *mp*

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56 57 58 59 60

1

2

3 *with Bass*

4

Bass *with Cl 3* *f*

1 61 62 64 65

Musical score for measures 61-65. The score is written for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and Bass. The key signature is one flat (B-flat major/D minor). Measure 61 features a series of quarter notes in all parts. Measure 62 has a dynamic marking of *f* and includes a complex sixteenth-note figure in the first two staves. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *p* and features a half note in the first staff and a quarter note in the second staff.

1 66 67 68 69 70

Musical score for measures 66-70. The score is written for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and Bass. The key signature is one flat. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *p*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

1 71 72 73 75

Musical score for measures 71-75. The score is written for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and Bass. The key signature is one flat. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f* and includes a triplet of sixteenth notes in the first two staves. Measure 75 has a dynamic marking of *f* and includes a triplet of sixteenth notes in the first two staves.

Musical score for five staves (1-4 and Bass) showing measures 76-80. The score includes various musical notations such as notes, rests, and dynamics like 'f'. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The staves are numbered 1 through 4, and the bottom staff is labeled 'Bass'. Measure numbers 76, 77, 78, and 79 are indicated above the first four staves. The fifth measure (80) features a dynamic marking of 'f' (forte) and a fermata over the final note. The bass staff also features a dynamic marking of 'f' at the end of the measure.

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