

Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

Rise of the Ancients opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

Measures 43 through 53 are the most difficult, as they consistently explore the opposite ends of the dynamic range. Be careful that the strong chords are not overblown, and the tone is good in the softer sections.

The contrasting section from measure 53 to 89 was composed to have a cut time feel, so it is up to the discretion of the director, whether or not to conduct it in cut time.

The piece ends by reintroducing some of the opening material, with some orchestral changes, and slowly builds to a dramatic climax in the final measures of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00

DURATION: 2:45

DIFFICULTY RATING: Easy-Medium

4 Clarinets, Bass Clarinet

RISE OF THE ANCIENTS

Ryan Meeboer

Driving! $\text{♩} = 172$

2 3 4

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Clarinet 4 *f*

B♭ Bass Clarinet *f*

5 6 7 8 9

1 *f*

2 *sub p*

3 *f*

4 *f*

Bass *f*

10 11 12 13 14

1 *mp* lead

2 *mp*

3 *p*

4 *p*

Bass *p*

15 16 17 18 19

1 *mf*

2 *mf*

3

4 *mf*

Bass *mf*

20 21 22 23 24

1

2

3 *mf*

4

Bass

PREVIEW ONLY

25 26 27 28 29

1 *f* not lead

2 *f*

3 *f* lead

4 *f*

Bass *f*

1 30 31 32 33 34

1 35 36 37 38 39

PREVIEW ONLY

1 40 41 42 43 44

45 46 47 48 49

Musical score for measures 45-49. The score is written for five staves: 1 (Treble), 2 (Treble), 3 (Treble), 4 (Treble), and Bass (Bass). Measure 45: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a whole rest; Staff 4 has a half note G2; Bass has a whole rest. Measure 46: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a whole rest; Staff 4 has a half note G2; Bass has a whole rest. Measure 47: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a half note G2; Bass has a half note G2. Dynamic: *ff*. Measure 48: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a half note G2; Bass has a half note G2. Dynamic: *ff*. Measure 49: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a half note G2; Bass has a whole rest. Dynamic: *p*. Labels: "not lead" above Staff 2, "lead" above Staff 3.

50 51 52 53 54

Musical score for measures 50-54. The score is written for five staves: 1 (Treble), 2 (Treble), 3 (Treble), 4 (Treble), and Bass (Bass). Measure 50: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a whole rest; Staff 4 has a half note G2; Bass has a whole rest. Measure 51: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a half note G2; Bass has a half note G2. Dynamic: *ff*. Measure 52: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a half note G4; Staff 4 has a half note G2; Bass has a half note G2. Dynamic: *ff*. Measure 53: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a whole rest; Staff 4 has a whole rest; Bass has a whole rest. Dynamic: *p*. Measure 54: Staff 1 has a whole rest; Staff 2 has a half note G4; Staff 3 has a whole rest; Staff 4 has a whole rest; Bass has a whole rest. Dynamic: *p*. Labels: "lead" above Staff 2.

55 56 57 58 59

Musical score for measures 55-59. The score is written for five staves: 1 (Treble), 2 (Treble), 3 (Treble), 4 (Treble), and Bass (Bass). Measure 55: Staff 1 has a whole note G4; Staff 2 has a whole note G4; Staff 3 has a half note G4; Staff 4 has a whole note G2; Bass has a whole note G2. Dynamic: *p*. Measure 56: Staff 1 has a whole note G4; Staff 2 has a whole note G4; Staff 3 has a half note G4; Staff 4 has a whole note G2; Bass has a whole note G2. Dynamic: *p*. Measure 57: Staff 1 has a whole note G4; Staff 2 has a whole note G4; Staff 3 has a half note G4; Staff 4 has a whole note G2; Bass has a whole note G2. Dynamic: *p*. Measure 58: Staff 1 has a whole note G4; Staff 2 has a whole note G4; Staff 3 has a half note G4; Staff 4 has a whole note G2; Bass has a whole note G2. Dynamic: *p*. Measure 59: Staff 1 has a whole note G4; Staff 2 has a whole note G4; Staff 3 has a half note G4; Staff 4 has a whole note G2; Bass has a whole note G2. Dynamic: *p*.

1 60 61 62 63 64

mf

mf

mf

Bass

mf

Detailed description: This system contains measures 60 through 64. It features five staves: Staff 1 (Soprano), Staff 2 (Alto), Staff 3 (Tenor), Staff 4 (Bass), and a Bass staff. Measures 60-61 show melodic lines in the Soprano and Bass staves with a *mf* dynamic. Measures 62-64 continue the melodic development in the Soprano and Bass staves, with the Bass staff showing a descending line. The Alto and Tenor staves are mostly silent with rests.

1 65 66 67 68 69

p

mp

mp

Bass

mp

Detailed description: This system contains measures 65 through 69. It features five staves: Staff 1 (Soprano), Staff 2 (Alto), Staff 3 (Tenor), Staff 4 (Bass), and a Bass staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system. In measure 69, the Soprano staff has a *p* dynamic. The Bass staff has a *mp* dynamic. The Tenor staff has a *mp* dynamic. The Bass staff has a *mp* dynamic.

1 70 71 72 73 74

Detailed description: This system contains measures 70 through 74. It features five staves: Staff 1 (Soprano), Staff 2 (Alto), Staff 3 (Tenor), Staff 4 (Bass), and a Bass staff. The Soprano staff is mostly silent with rests. The Bass staff shows a descending melodic line across all measures. The other staves (Alto, Tenor, Bass) show various rhythmic patterns and rests.

75 76 77 78 79

1 *p* *mp*

2 *mp*

3 *mp*

4

Bass

80 81 82 83 84

1

2 *mp*

3

4

Bass

85 86 87 *rit.* 88 89 *a Tempo*

1 *mf* *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Bass *mf* *ff*

1 90 91 92 93 94

2

3

4

Bass

Detailed description: This system contains measures 90 through 94. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The music is in a 4/4 time signature. Measures 90 and 94 show melodic lines in staves 1 and 2. Measures 91 and 93 feature rhythmic patterns in staves 1 and 2. Staves 3 and 4 provide accompaniment with eighth and sixteenth notes. The bass line is active throughout, primarily using eighth notes.

1 95 96 lead 97 98 99

2

3

4

Bass

p

p

p

Detailed description: This system contains measures 95 through 99. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The music is in a 4/4 time signature. Measure 97 is marked 'lead' and includes a dynamic marking of *p* (piano). Measures 95 and 96 show melodic lines in staves 1 and 2. Measures 98 and 99 feature rhythmic patterns in staves 1 and 2. Staves 3 and 4 provide accompaniment with eighth and sixteenth notes. The bass line is active throughout, primarily using eighth notes.

1 100 101 102 103 104

2

3

4

Bass

mf

mf

mf

Detailed description: This system contains measures 100 through 104. It features five staves: four treble clefs (labeled 1, 2, 3, 4) and one bass clef (labeled Bass). The music is in a 4/4 time signature. Measures 100 and 102 show melodic lines in staves 1 and 2. Measures 101 and 103 feature rhythmic patterns in staves 1 and 2. Staves 3 and 4 provide accompaniment with eighth and sixteenth notes. The bass line is active throughout, primarily using eighth notes. Dynamic markings of *mf* (mezzo-forte) are present at the end of measures 100, 103, and 104.

105 106 107 108 109

Musical score for measures 105-109. The score is written for five staves: 1 (Melody), 2 (Melody), 3 (Piano accompaniment), 4 (Piano accompaniment), and Bass. Measures 105-106 feature a melody in the first two staves with a *mf* dynamic. Measure 107 has a piano accompaniment in the third staff with a *mf* dynamic. Measures 108-109 continue the melody in the first two staves. The bass line is consistent throughout.

110 111 112 113 114

Musical score for measures 110-114. The score is written for five staves: 1 (Melody), 2 (Melody), 3 (Piano accompaniment), 4 (Piano accompaniment), and Bass. Measures 110-112 continue the melody in the first two staves. Measure 113 features a piano accompaniment in the third staff with a *ff* dynamic. Measure 114 continues the melody in the first two staves. The bass line is consistent throughout.

115 116 117 118

Musical score for measures 115-118. The score is written for five staves: 1 (Melody), 2 (Melody), 3 (Piano accompaniment), 4 (Piano accompaniment), and Bass. Measures 115-117 continue the melody in the first two staves. Measure 118 features a piano accompaniment in the third staff with a *ff* dynamic. The bass line is consistent throughout.