

Prelude and Fugue
from the Well-Tempered Clavier BWV 847

Johann Sebastian Bach
Arranged by David Marlatt

The Well-Tempered Clavier, Book 1 by J.S. Bach written in 1722, dates from the six year period (1717-1723) when Bach was Capellmeister to Prince Leopold of Anhalt-Cöthen. The following inscription appears on the title page in Bach's own hand:

The Well-Tempered Clavier or Preludes and Fugues through all the tones and semitones including those with a major third or Ut Re Mi as well as those with a minor third or Re Mi Fa. For the profit and use of musical youth desirous of learning and especially for the pastime of those already skilled in this study composed and prepared by Johann Sebastian Bach, at present Capellmeister to His Serene Highness the Prince of Anhalt-Cöthen and director of His Chamber Music. Anno 1722.

The matching of note lengths and articulation groupings is very important with this work as the musical line must be passed effortlessly between the voices. The fugue should be performed at a steady, unhurried tempo.

The key has been altered from the original from C minor to D minor to make use of the lowest note available on the clarinet.

PREVIEW ONLY

This was arranged at the suggestion of Bethany Yeung.

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COST: \$15.00
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
4 Clarinets

for Bethany - she thought it was a good idea
PRELUDE AND FUGUE
BWV 847

J.S. Bach
(1685-1750)
Arranged by David Marlatt

PRELUDE Allegro $\text{♩} = 88$

B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat Clarinet 4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf *mf* *mf* *mf*

PREVIEW ONLY

16 17 18 19

20 21 22 23

24 25 26 27

Presto ♩ = 96 28 29 30

Musical score for measures 31-33. The score is written for four staves in G major. Measure 31 shows the beginning of a melodic line in the first staff. Measures 32 and 33 continue this line with various rhythmic patterns and articulations.

Musical score for measures 34-37. Measure 34 is marked *Adagio* with a tempo of 66. Measures 35 and 36 are marked *rit.* (ritardando). Measure 37 is marked *Moderato, rubato* with a tempo of 76. The score features complex rhythmic patterns and dynamic markings.

Musical score for measures 38-40. Measure 38 is marked *rit.* (ritardando). The score continues with melodic and harmonic development. A large watermark "PREVIEW ONLY" is overlaid on this section.

Musical score for the FUGUE section, starting at measure 72. The tempo is marked *FUGUE* with a tempo of 72. The score is written for four staves in G major, 4/4 time. It begins with a *mf* (mezzo-forte) dynamic. The fugue consists of four measures shown, with the first measure starting with a *mf* dynamic.

Musical score for measures 5-8. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 5 starts with a treble clef and a key signature of one sharp. Measure 6 has a measure rest in the top staff. Measure 7 has a measure rest in the top staff. Measure 8 has a measure rest in the top staff. The word *mf* is written below the second staff in measure 7.

Musical score for measures 9-12. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature of one sharp. Measure 10 has a measure rest in the top staff. Measure 11 has a measure rest in the top staff. Measure 12 has a measure rest in the top staff. The word *mf* is written below the second staff in measure 9.

Musical score for measures 13-16. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature of one sharp. Measure 14 has a measure rest in the top staff. Measure 15 has a measure rest in the top staff. Measure 16 has a measure rest in the top staff. The word *mf* is written below the second staff in measure 13.

Musical score for measures 17-19. The score is written for four staves. The top staff is the melody, and the bottom three staves are accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a treble clef and a key signature of one sharp. Measure 18 has a measure rest in the top staff. Measure 19 has a measure rest in the top staff.

Musical score for measures 20-23. The score is written for four staves. The key signature is one sharp (F#). Measure 20 shows a complex rhythmic pattern in the first staff. Measures 21-23 continue with intricate melodic and rhythmic developments across all staves.

Musical score for measures 24-27. The score continues with four staves. Measure 24 features a prominent melodic line in the first staff. Measures 25-27 show further development of the musical themes, with complex rhythmic patterns in the lower staves.

Musical score for measures 28-31. The score continues with four staves. Measure 28 shows a melodic line in the first staff. Measure 31 is marked *molto rit.* (ritardando). The score concludes with a final cadence in the first staff.