

Let Me Weep (Lascia ch'io pianga)

from Rinaldo

George Frederic Handel

Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

This beautiful slow piece is ideal for that change of pace on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the clarinet.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

PREVIEW ONLY

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4 Clarinets

LET ME WEEP

(Lascia ch'io pianga)
from RINALDO

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Largo $\text{♩} = 60$

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Clarinet 4 *mp*

1

2

3

4

PREVIEW ONLY

1

2

3

4

N.B. 15

N.B.

N.B.

N.B.

13

14

16

17

18

19 20 21 22 23 not lead 24

2 lead

25 26 27 28 29 30

piu mosso
31 lead 32 33 34 35 36

not lead

1 2 3 4

37 38 39 40 41 *tr* 42 N.B.

Musical score for measures 37-42. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 37 features a melodic line in staff 1 with a slur over measures 37-38. Measure 39 has a melodic line in staff 1 with a slur. Measure 40 has a melodic line in staff 1. Measure 41 has a melodic line in staff 1 with a trill (*tr*) over the final note. Measure 42 has a melodic line in staff 1. The notes in staff 1 are: 37 (D4, E4, F#4), 38 (G4, F#4, E4), 39 (D4, E4, F#4, G4, A4, B4), 40 (D4, E4, F#4), 41 (D4, E4, F#4, G4, A4, B4), 42 (D4). Staves 2, 3, and 4 provide accompaniment with various rhythmic patterns and rests.

1 2 3 4

43 Tempo I 44 45 46 47 48

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Musical score for measures 43-48. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 43 is marked "Tempo I". Measure 44 has a melodic line in staff 1. Measure 45 has a melodic line in staff 1. Measure 46 has a melodic line in staff 1. Measure 47 has a melodic line in staff 1. Measure 48 has a melodic line in staff 1 with a slur. The notes in staff 1 are: 43 (D4, E4, F#4), 44 (G4, F#4, E4), 45 (D4, E4, F#4, G4, A4, B4), 46 (D4, E4, F#4), 47 (D4, E4, F#4, G4, A4, B4), 48 (D4, E4, F#4, G4, A4, B4). Staves 2, 3, and 4 provide accompaniment with various rhythmic patterns and rests.

1 2 3 4

49 50 51 52 53 54

Musical score for measures 49-54. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 49 has a melodic line in staff 1 with a slur. Measure 50 has a melodic line in staff 1. Measure 51 has a melodic line in staff 1. Measure 52 has a melodic line in staff 1 with a slur. Measure 53 has a melodic line in staff 1 with a slur. Measure 54 has a melodic line in staff 1 with a slur. The notes in staff 1 are: 49 (D4, E4, F#4, G4, A4, B4), 50 (D4, E4, F#4), 51 (D4, E4, F#4, G4, A4, B4), 52 (D4, E4, F#4, G4, A4, B4), 53 (D4, E4, F#4, G4, A4, B4), 54 (D4, E4, F#4, G4, A4, B4). Staves 2, 3, and 4 provide accompaniment with various rhythmic patterns and rests.

1 55 *tr* 56 N.B. 57 58 59 60

Musical score for measures 55-60. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 55 features a trill (*tr*) on the first staff. Measure 56 has a fermata on the first staff. Measures 57-60 contain various rhythmic patterns and rests. The instruction "N.B." (Nota Bene) is placed above the first staff in measures 57, 58, and 59. A circled "4" is written below the first staff in measure 57.

1 61 62 63 64 , 65 not lead 66

Musical score for measures 61-66. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 61 features a trill (*tr*) on the first staff. Measure 62 has a fermata on the first staff. Measures 63-64 contain various rhythmic patterns. Measure 65 is marked "not lead" and "p" (piano). Measure 66 is marked "lead" and "p". A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

1 67 68 69 70 *molto rit.* *tr*

Musical score for measures 67-70. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 67 has a fermata on the first staff. Measure 68 has a fermata on the first staff. Measure 69 has a fermata on the first staff. Measure 70 features a trill (*tr*) on the first staff. The instruction "not lead" is placed above the first staff in measure 69. The instruction "molto rit." (molto ritardando) is placed above the first staff in measure 70. The score ends with a double bar line and repeat dots.