

Wachet Auf
from Cantata 140

Johann Sebastian Bach
Arranged by David Marlatt

Wachet Auf (Sleepers Awake) is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of Bach's finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time, is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. The libretto is based of a hymn by Philipp Nicolai (1599) and due to the nature of the writing, this work is considered a chorale cantata.

Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

notes by Kenneth Bray

PREVIEW ONLY

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4 Clarinets

WACHET AUF

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Moderato $\text{♩} = 66$

B♭ Clarinet 1 *mp*

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4 *mp*

5 6 7 8 9

10 11 *tr* 12 *tr* 13 *mp* 14

mp *mp* *lead* *mp*

15 16 17 18 19

Musical score system 1, measures 20-23. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measure numbers 20, 21, 22, and 23 are indicated above the staves.

Musical score system 2, measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measure numbers 24, 25, 26, and 27 are indicated above the staves.

Musical score system 3, measures 28-31. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measure numbers 28, 29, 30, and 31 are indicated above the staves. A large watermark "PREVIEW ONLY" is overlaid across the system. Performance markings include *tr*, *mp*, *p*, and *lead*.

Musical score system 4, measures 32-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measure numbers 32, 33, 34, and 35 are indicated above the staves. Performance markings include *mp* and *lead*.

36 37 38 39

lead

mf

40 41 42 43

tr

f

mf

f

44 45 46 47 48

f

49 50 51 52

molto rit.

tr

ff

ff

ff

ff