

*Largo from Winter*  
*from the Four Seasons*

Antonio Vivaldi  
*Arranged by David Marlatt*

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the *Four Seasons* into the memory of musicians and non-musicians alike.

This is a solo for the first clarinet. The other voices should be in an accompanying role for the duration of the piece. All must match articulations and length of notes in their duet of arpeggios.

PREVIEW ONLY

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DURATION: 2:20

DIFFICULTY RATING: Medium  
4 Clarinets

for Kyla  
**LARGO** from Winter  
from The Four Seasons

A. Vivaldi  
(1678-1741)  
Arranged by David Marlatt

Largo ♩ = 60

B♭ Clarinet 1  
*mp* sustained-soloistically throughout

B♭ Clarinet 2  
*p* pizzicato-like throughout

B♭ Clarinet 3  
*p* pizzicato-like throughout

B♭ Clarinet 4  
*p*

4 5 6 7

8 9 10 11

Musical score for measures 12-15. The score is written for four staves in a key signature of two sharps (F# and C#). Measure 12 features a melodic line with a slur and a sharp sign above it. Measure 13 has a slur and a bar line. Measure 14 has a slur and a sharp sign above it. Measure 15 has a slur, a trill (tr) above it, and a sharp sign above it.

Musical score for measures 16-19. The score is written for four staves in a key signature of two sharps (F# and C#). Measure 16 has a slur and a sharp sign above it. Measure 17 has a slur and a sharp sign above it. Measure 18 has a slur and a sharp sign above it. Measure 19 has a slur and a sharp sign above it. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 20-23. The score is written for four staves in a key signature of two sharps (F# and C#). Measure 20 has a slur and a sharp sign above it. Measure 21 has a slur and a sharp sign above it. Measure 22 has a slur and a sharp sign above it. Measure 23 has a slur and a sharp sign above it.

Musical score for measures 24-27. The score is written for four staves in a key signature of two sharps (F# and C#). The top staff features a melodic line with slurs and accents, marked with measure numbers 24, 25, 26, and 27. The lower three staves provide accompaniment with rhythmic patterns.

Musical score for measures 28-31. The score continues with four staves. Measure 31 includes a trill (tr) in the top staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 32-34. Measure 32 begins with a whole rest in the top staff. Measure 33 features a trill (tr) in the top staff. Measure 34 is marked with the tempo instruction *molto rit.* and ends with a fermata in the top staff. The accompaniment continues in the lower staves.