

Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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PREVIEW ONLY

Flutes
Clarinets
Alto Saxophones
Tenor Saxophones
Trumpets
F Horns
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Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Easy

CATALOG NUMBER: CC17104

DURATION: 17:00

2 Clarinets

B \flat Clarinets

JUST FOR TWO
CHARACTER DUETS

Kevin Kaisershot
ASCAP

AMIGOS

Moderato $\text{♩} = 112$

1 *f*

2 *f*

A

PREVIEW ONLY

B

mf

mf

C

f

f

1 *f*

2 *f*

1 **D**

2

1 **E**

2

1

2

1 **F** *mf*

2 *mf*

1 *f* *ff*

2 *f* *ff*

SIDE BY SIDE

B \flat Clarinets

Allegro $\text{♩} = 112$

1 *f*

2 *f*

1

2

A

1 *mp*

2 lead *mf*

1 *f*

2 *f*

B

1 lead *mp*

2 *mp*

1 *mf* lead

2 *mf*

C

1 lead

2

D

1 *f*

2 *f*

1

2

E

1 *mf*

2 *mf*

F

1 *mp* lead *mf* *f*

2 *mp* lead *mf* *f*

PREVIEW ONLY

FIRST STEPS

B \flat Clarinets

Allegro $\text{♩} = 112$

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

C

1 *mf*

2 *mf*

lead

D lead

1 *f*

2 *f*

E

1 *mf*

2 *mf*

lead

F

Section F: Two staves of music. Staff 1 (top) starts with a treble clef and a key signature of one flat. It contains eighth-note patterns and rests. Staff 2 (bottom) contains quarter notes and eighth notes. A dynamic marking of *f* is present in the first measure of staff 1.

G

Section G: Two staves of music. Staff 1 has a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *mf*. Staff 2 has a bass clef and a key signature of one flat, with accompaniment. A dynamic marking of *mf* is also present in staff 2.

H

Section H: Two staves of music. Staff 1 has a treble clef and a key signature of one flat. It contains eighth-note patterns. Staff 2 has a bass clef and a key signature of one flat. A dynamic marking of *f* is present in the first measure of staff 1.

Section I: Two staves of music. Staff 1 has a treble clef and a key signature of one flat. It contains eighth-note patterns. Staff 2 has a bass clef and a key signature of one flat. A dynamic marking of *mf* is present in the first measure of staff 1. A large watermark "PREVIEW ONLY" is overlaid across the entire page.

J

Section J: Two staves of music. Staff 1 has a treble clef and a key signature of one flat. It contains eighth-note patterns. Staff 2 has a bass clef and a key signature of one flat. A dynamic marking of *mf* is present in the first measure of staff 1.

K

Section K: Two staves of music. Staff 1 has a treble clef and a key signature of one flat. It contains eighth-note patterns and rests. Staff 2 has a bass clef and a key signature of one flat. Dynamic markings of *mf*, *f*, and *ff* are present in both staves.

MINOR DISTURBANCE

B \flat Clarinets

Allegro $\text{♩} = 116$ C

1 *f*

2 *f*

1

2

A

1

2

1 to Coda C *mp*

2 *mp* lead

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1 lead *f*

2

1 C

2 *f*

D

1
2

mf lead *mf*

E

1
2

f *mf* *f*

f *mf* *f*

D.S. al Coda

Coda

F

1
2

mp *mf*

TRIBAL VOICES

B \flat Clarinets

Andante $\text{♩} = 80$

The musical score is arranged in six systems, each with two staves (1 and 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and rests. A large, semi-transparent watermark 'PREVIEW ONLY' is centered across the middle of the page. Section markers 'A' and 'C' are placed above the first and fifth systems, respectively.

B♭ Clarinets

1 *f*

2

1 *mf* **D**

2 *mp*

1

2

1

2

1

2

1 *f* *rit.* *mp* *p*

2 *mp* *p*



MARCHING ALONG

B \flat Clarinets

March tempo $\text{♩} = 120$

The musical score is arranged in five systems, each containing two staves (1 and 2) for the B \flat Clarinets. The key signature is one flat (B \flat), and the time signature is 2/4. The tempo is marked as 'March tempo' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), along with articulation marks like accents (\wedge) and slurs. Section markers A, B, C, D, and E are placed above the first staff of each system. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The first system (A) starts with *ff* dynamics. The second system (B) features a 'lead' instruction for the first staff. The third system (C) includes a 'lead' instruction for the second staff. The fourth system (D) uses *sfz* and *f* dynamics. The fifth system (E) begins with a 'lead' instruction for the first staff and *mf* dynamics.



B♭ Clarinets

1 
2 
F

1 
2 
G

1 
2 

1 
2 
H

1 
2 

1 
2 

MINOR OFFENSE

B \flat Clarinets

Andante $\text{♩} = 88$

1 *mf*

2 *mf*

The first system consists of two staves. Staff 1 (top) begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. It contains a melodic line with quarter and eighth notes, some beamed together, and a few rests. Staff 2 (bottom) begins with a treble clef and a 3/4 time signature. It contains a rhythmic accompaniment with eighth and sixteenth notes, some beamed together, and rests.

1

2

A

The second system continues the music from the first. Staff 1 has a box labeled 'A' above the first measure. The melodic line continues with similar rhythmic patterns. Staff 2 continues the accompaniment. The key signature has one sharp (F#).

1

2

B

mp

mp

lead

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The third system features a box labeled 'B' above the first measure. Staff 1 has a dynamic marking of *mp* and a 'lead' instruction above the first measure. Staff 2 has a dynamic marking of *mp*. The music continues with similar rhythmic patterns. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

1

2

C

mf

mf

lead

The fourth system features a box labeled 'C' above the first measure. Staff 1 has a dynamic marking of *mf* and a 'lead' instruction above the first measure. Staff 2 has a dynamic marking of *mf*. The music continues with similar rhythmic patterns.

1

2

D

f

f

The fifth system features a box labeled 'D' above the first measure. Staff 1 has a dynamic marking of *f*. Staff 2 has a dynamic marking of *f*. The music continues with similar rhythmic patterns.

The musical score is arranged in six systems, each consisting of two staves (1 and 2). The notation includes various rhythmic values, slurs, and dynamic markings. The first system starts with *mf* and *f* dynamics. The second system includes a box labeled 'E' and *mf* dynamics. The third system includes a box labeled 'F' and *f* dynamics. The fourth system includes a box labeled 'G' and *mf* dynamics. The fifth system starts with *mf* dynamics. The sixth system ends with *f* and *p* dynamics. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

QUICK STEP

B \flat Clarinets

Spirited! $\text{♩} = 138$

The musical score is written for two B \flat Clarinets (1 and 2) in 2/4 time. It consists of five systems of music, labeled A through E. The key signature has one flat (B \flat). The tempo is marked 'Spirited!' with a quarter note equal to 138 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

A

B

C

D

E

F

1
2

Musical notation for section F, measures 1-6. Part 1 (top staff) and Part 2 (bottom staff) are in 2/4 time. Part 1 has a melodic line with eighth and quarter notes. Part 2 has a rhythmic accompaniment with eighth and quarter notes.

lead

1
2

Musical notation for section F, measures 7-8. Part 1 has a melodic line with eighth and quarter notes. Part 2 has a rhythmic accompaniment with eighth and quarter notes. Dynamics include *ff* and *ff*.

G

1
2

Musical notation for section G, measures 1-6. Part 1 has a melodic line with eighth and quarter notes. Part 2 has a rhythmic accompaniment with eighth and quarter notes. Dynamics include *f*.

H

1
2

Musical notation for section H, measures 1-6. Part 1 has a melodic line with eighth and quarter notes. Part 2 has a rhythmic accompaniment with eighth and quarter notes. Dynamics include *ff* and *f*.

I

1
2

Musical notation for section I, measures 1-6. Part 1 has a melodic line with eighth and quarter notes. Part 2 has a rhythmic accompaniment with eighth and quarter notes. Dynamics include *f* and *p*.

1
2

Musical notation for section I, measures 7-8. Part 1 has a melodic line with eighth and quarter notes. Part 2 has a rhythmic accompaniment with eighth and quarter notes. Dynamics include *f* and *ff*.

ETUDE SEMPLICE

B \flat Clarinets

Allegro Moderato $\text{♩} = 112$

The musical score is written for two B \flat Clarinets in 4/4 time. It consists of five systems of music, each with two staves (1 and 2). The first system begins with a forte (*f*) dynamic. The second system includes a section marked 'A' with a mezzo-forte (*mf*) dynamic and a 'lead' instruction. The third system includes a section marked 'B' with a forte (*f*) dynamic and a 'lead' instruction. The fourth system includes a section marked 'C'. The fifth system includes a section marked 'D'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

E

F

PREVIEW ONLY

G