

# EIGHTH NOTE PUBLICATIONS

## Just for Two MEDIUM

Various Composers  
*Arranged by David Marlatt*

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

*This is part of an interchangeable series to accommodate performance with any combination of instruments.*

*Available for the following instruments:*

Flutes

Clarinets

Alto Saxophones

Trumpets

F Horns

F Horns - stand alone version\*

Trombones

Tubas

PREVIEW ONLY

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

*Just for Two* is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

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DURATION:

DIFFICULTY RATING: Medium

2 Clarinets

B $\flat$  Clarinets

JUST FOR TWO  
MEDIUM

Arranged by David Marlatt

MAJESTIA  
Maestoso  $\text{♩} = 112$

1 *mf* *p*

2 *mf* *p*

The first system consists of two staves. The top staff (1) begins with a dynamic marking of *mf* and a *p* marking later in the system. The bottom staff (2) also begins with a dynamic marking of *mf* and a *p* marking later. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations.

1 *mf* *mf*

2 *mf* *mf*

A

, lead

The second system continues the piece. The top staff (1) has a dynamic marking of *mf* and a *mf* marking later. The bottom staff (2) has a dynamic marking of *mf* and a *mf* marking later. A section marker 'A' is placed above the top staff. The word ', lead' is written below the top staff. The music continues with similar rhythmic patterns.

1

2

This system is mostly obscured by a large, semi-transparent watermark that reads 'PREVIEW ONLY' across the center of the page.

1 *ff* *ff*

2 *ff* *ff*

B lead

The fourth system features a change in dynamics to *ff* for both staves. A section marker 'B lead' is placed above the top staff. The music continues with a more intense sound.

1 *f* *f*

2 *f* *f*

C

The fifth system features a change in dynamics to *f* for both staves. A section marker 'C' is placed above the top staff. The music concludes with a final flourish.

1  
2

D  
1  
2  
*p*  
lead  
*p*

1  
2  
lead E  
*mf*  
*mf*

1  
2

F suddenly much faster  
1  
2  
lead  
*ff*  
*ff*

1  
2

CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

1  
2

1  
2

1  
2

1  
2

1  
2

1  
2

THE DWARFS MARCH HOME

Moderato ♩ = 112

1 *p*

2 *p*

1 *mf*

2 *mf*

1 *f* *mf* A

2 *f* *mf*

PREVIEW ONLY

1 *mf*

2 *mf*

1 *f*

2 *f*

1 B

*ff*

2

1 *f*

*f*

2

1 *rit.*

*ff*

2

1 C *Tempo*

*p*

2

1 *mf*

*mf*

2

1 *f*

*f*

2

A HERO'S LULLABY

Largo  $\text{♩} = 66$

The musical score is written for two Bb Clarinets, labeled 1 and 2. It is in the key of D major (one sharp) and 3/4 time. The tempo is Largo, with a quarter note equal to 66 beats per minute. The score consists of six systems of two staves each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several dynamic markings: *pp* at the beginning, *p* (piano) in the first system, *mf* (mezzo-forte) in the second and third systems, *f* (forte) in the fourth system, *mp* (mezzo-piano) in the fifth system, and *ff* in the sixth system. There are also accents and hairpins throughout. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page. Section markers 'A' and 'B' are present in the fifth and sixth systems, respectively. The first system includes a 'lead' marking above the first staff. The second system includes a 'lead' marking above the second staff. The fifth system includes a 'lead' marking above the first staff. The sixth system includes a 'lead' marking above the first staff.



1 *tr* **C** *mf*

2 *mf* *lead*

1 *p*

2 *p*

1 *f* *lead* *rit.* *a Tempo* **D** *ff*

2 *f* *p* *f* *ff*

PREVIEW ONLY

1 *mf*

2 *mf*

1 **E** *pp*

2 *pp*

1 *mp* *ff*

2 *mp* *ff*

TROTTLING ALONG

Allegretto grazioso ♩ = 112

The first system of music consists of two staves, labeled 1 and 2. Both staves are in the key of D major and 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present on both staves. There are slurs and accents over the notes.

The second system is marked with a box 'A' above the first staff. It continues the musical piece. The dynamic marking *p* (piano) is used. The notation includes slurs and accents.

The third system is marked with a box 'B' above the first staff. It features a 'lead' section in the first staff. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire system. The dynamic marking *mf* is present.

The fourth system is marked with a box 'C' above the first staff. It includes a 'lead' section. The dynamic marking *mp* (mezzo-piano) is used. The notation includes slurs and accents.

The fifth system is marked with a box 'D' above the first staff. It features a 'lead' section. The dynamic marking *ff* (fortissimo) is used. The notation includes slurs and accents, with some triplets indicated by the number '3'.

1  
2

Fine E

*pp*  
lead  
*pp*

1  
2

lead  
*p*  
*p*

1  
2

F

**PREVIEW ONLY**

1  
2

*f*  
*ff*  
lead  
*ff*

G

1  
2

lead  
*mf*  
*mf*  
*rit.*  
D.C. al Fine

MINOR MADNESS

Lightly  $\text{♩} = 72$

1 *p*

2 *p*

1 *f* *mf*

2 *f* *mf*

A

1 *p* *p leggiero*

2 *p* *p leggiero*

Fine B

1 *f* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

C

1 *f* *p*

2 *f* *p*

D.C. al Fine

PREVIEW ONLY

WALTZING THROUGH LIFE

Allegro non troppo  $\text{♩} = 66$

1 *f* **C** not lead

2 *f* lead

1 **D** lead *p* *f*

2 *p* *f*

1 *f* *mf* lead

2 *mf*

1 **E**

2

D.C. al Fine

1

2

RONDINETTO

Lively ♩ = 96

1 *p* *leggiero*

2 *p* *leggiero*

1

2 *lead*

A

1 *mf*

2 *mf*

Fine B

1 *f* *lead*

2 *f* *lead*

1 *lead*

2 *lead* *lead*

1 *tr* D

2



1  
2

E

*p*

1  
2

F

lead

1  
2

Slower  $\text{♩} = 88$

*p*

1  
2

C

PREVIEW ONLY

*p*

1  
2

1 2

H

lead

*p*

1  
2

1 2

D.C. al Fine

*f*

lead

*p*

CONCORD FANFARE

Maestoso ♩ = 112

1 *ff*

2 *ff*

First system of musical notation for the Concord Fanfare, measures 1-4. It features two staves in 4/4 time with a key signature of one flat. The music is marked *ff* (fortissimo) and *Maestoso* with a tempo of 112 beats per minute. The first staff has a dynamic marking of *ff* and the second staff also has a dynamic marking of *ff*. There are accents and slurs throughout the passage.

1 *mp*

2

Second system of musical notation, measures 5-8. The first staff has a dynamic marking of *mp* (mezzo-piano) and the second staff has no dynamic marking. The music continues with similar rhythmic patterns and includes slurs and accents.

A

1 *p*

2

Third system of musical notation, measures 9-12. The first staff has a dynamic marking of *p* (piano) and the second staff has no dynamic marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system. The system is labeled with a box containing the letter "A".

B

1 *p* lead

2 *mp*

Fourth system of musical notation, measures 13-16. The first staff has a dynamic marking of *p* (piano) and the second staff has a dynamic marking of *mp* (mezzo-piano). The first staff is marked "lead". The system is labeled with a box containing the letter "B".

1 *mp* lead

2

Fifth system of musical notation, measures 17-20. The first staff has a dynamic marking of *mp* (mezzo-piano) and the second staff has no dynamic marking. The first staff is marked "lead".

C

*p* *mf* *p* *lead*

*mp* *mf* *p*

D

*mf* *mf* *p*

*lead* *molto accel.* *Allegro molto* ♩ = 150

*p* *f* *ff*

*p* *f*

*ff* *mp* *ff*

*mf* *f* *ff* *ff*

*mf* *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩ = 100

The first system of music consists of two staves. The upper staff (1) begins with a dynamic marking of *mf* and features a melodic line with eighth-note patterns and slurs. The lower staff (2) provides a rhythmic accompaniment with eighth-note chords and slurs. The system concludes with a dynamic marking of *f*.

The second system continues the piece. It includes a first ending bracket labeled 'A' above the upper staff. The dynamics range from *mf* to *f*. The notation includes various articulations such as accents and slurs.

The third system features a second ending bracket labeled 'B' above the upper staff. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The dynamics include *f*.

The fourth system shows dynamic contrast, starting with *p* in the upper staff and *mf* in the lower staff, then moving to *f* in both staves. The notation includes slurs and accents.

The fifth system begins with a first ending bracket labeled 'C' above the upper staff. It features dynamic markings of *p* and *f* in both staves, with various articulations throughout.

1 *f* *p* *ff*

2 *f* *p* *ff*

DOWN THE HILL

Allegro vivace ♩ = 132

1 *mf* *p* *mf*

2 *mf* *p* *mf*

A

1

2

B

1 *p* *mf*

2 *p* *mf*

1 *p* *mf* *rit. 2nd time*

2 *p* *mf*