

We Wish You a Merry Christmas

Traditional English Carol

Arranged by David Marlatt

This piece requires no introduction. A jolly and happy piece throughout. Melody is found in all parts and key changes and some variations has been included. A great closer for a Christmas concert.

PREVIEW ONLY

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COST: \$20.00

DURATION: 2:10

DIFFICULTY RATING: Medium

6 Clarinets

WE WISH YOU A MERRY CHRISTMAS

Traditional English Carol
Arranged by David Marlatt

Brightly $\text{♩} = 60$

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Clarinet 4 *mf*

B♭ Clarinet 5 *mf*

B♭ Clarinet 6 *mf*

A play 1st time

play 2nd time

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1. 2. B

play

lead

1
2
3
4
5
6

lead

not lead

This system contains six staves of music. Staves 1 and 2 are mostly rests. Staff 3 has a melodic line with a slur over the first two measures and the label 'lead'. Staff 4 has a rhythmic accompaniment. Staves 5 and 6 have a bass line. The label 'not lead' is placed above staff 3.

1
2
3
4
5
6

C

mp

mp

f

PREVIEW ONLY

This system contains six staves of music. A common time signature 'C' is placed above staff 1. Staves 1 and 2 have a melodic line with the dynamic marking *mp*. Staff 3 has a melodic line with the dynamic marking *f*. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

1
2
3
4
5
6

lead

f

This system contains six staves of music. Staff 5 has a melodic line with a slur and the dynamic marking *f*. The label 'lead' is placed above staff 5. The system concludes with a final cadence across all staves.

D

1
2
3
4
5
6

lead
f
not lead
mf

E

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1
2
3
4
5
6

counter melody
lead
f

1
2
3
4
5
6

1 *lead* F

2

3

4

5

6 *not lead*

1

2

3

4

5

6

PREVIEW ONLY

1 G

2 *lead*

3

4

5

6

5

1
2
3
4
5
6

not lead

Detailed description: This system contains the first six staves of the musical score. The key signature is one sharp (F#). The music is written in a common time signature. The first staff (1) has a whole rest in the first three measures, followed by a melodic line. The second staff (2) has a melodic line in the first three measures, followed by a whole rest. The third staff (3) has a whole rest in the first three measures, followed by a melodic line with the instruction 'not lead' above it. The fourth staff (4) has a melodic line. The fifth staff (5) has a melodic line. The sixth staff (6) has a bass line.

1
2
3
4
5
6

H Suddenly Much Faster

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Detailed description: This system contains the second six staves of the musical score. A box containing the letter 'H' is positioned above the first staff, with the instruction 'Suddenly Much Faster' below it. The music continues with various melodic and harmonic parts across the six staves. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

1
2
3
4
5
6

Detailed description: This system contains the final six staves of the musical score. The music concludes with various melodic and harmonic parts across the six staves, maintaining the key signature of one sharp.

The image shows a musical score for six voices, numbered 1 to 6. The music is written in G major (one sharp) and consists of six staves. The notation includes various note values, rests, and bar lines. The first staff (voice 1) starts with a treble clef and a key signature of one sharp. The subsequent staves (voices 2-6) also use treble clefs. The music is arranged in a multi-voice setting, with each voice part having its own line of notation.

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