

Divertimento No. 1

Allegro con Spirito

Franz Joseph Haydn
Arranged by Mark Buonfiglio

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is originally from the *Six Feldpartiten* (open air suites), composed Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

Today, the *Divertimento* is most commonly performed by woodwind quintet. The piece works beautifully as a clarinet quartet and may be performed by four clarinet players or three clarinet players and one bass clarinet player.

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4 Clarinets

DIVERTIMENTO No. 1
Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by Mark Buonfiglio

Allegro con Spirito ♩ = 132

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Clarinet 4
B♭ Bass Clarinet (B♭ Clarinet 4)

Measures 1-6 of the score for five B♭ clarinets. The first four parts (1-4) are in the treble clef, and the fifth part (Bass Clarinet) is in the bass clef. Dynamics range from *f* to *mf*.

1
2
3
4

Measures 7-12 of the score for four parts (1-4). Part 1 is in the treble clef, and parts 2-4 are in the bass clef. Part 2 has a 'lead' marking. Dynamics include *mp* and *p*.

1
2
3
4

Measures 13-18 of the score for four parts (1-4). Part 1 is in the treble clef, and parts 2-4 are in the bass clef. Part 2 has a 'lead' marking. Dynamics range from *f* to *f*.

Musical score for Divertimento No. 1, page 2. The score consists of five staves (1-5) and measures 19 through 36. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Measures 19-24: Measures 19-24 show the beginning of a section. Measures 23 and 24 feature a forte (*f*) dynamic marking.

Measures 25-30: Measures 25-30 continue the section. Measures 26, 27, and 28 feature piano (*p*) and forte (*f*) dynamic markings.

Measures 31-36: Measures 31-36 conclude the section. Measures 31, 32, 33, and 34 feature mezzo-forte (*mf*) dynamic markings.

37 38 39 40 42

1 *sub.p*

2 *sub.p*

3 *sub.p*

4 *sub.p*

sub.p

43 44 45 46 47 48

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

p *f*

49 50 51 52 53 54 55

1 *mf* *mf* *f*

2 *mf* *mp* *f*

3 *mf* *mp*

4 *mf* *mp*

mf *mp*

56 57 58 59 60 61

1 *f*

2

3 *f*

4 *f*

5 *f*

Detailed description: This system of musical notation covers measures 56 to 61. It consists of five staves. Staff 1 (top) has a treble clef and contains notes with stems pointing down. Staff 2 has a treble clef and contains notes with stems pointing up. Staff 3 has a treble clef and contains notes with stems pointing up. Staff 4 has a treble clef and contains a continuous eighth-note accompaniment. Staff 5 has a treble clef and contains notes with stems pointing up. Dynamic markings include *f* (forte) at the beginning of measures 56, 57, 59, 60, and 61. A slur is present over measures 59 and 60.

62 63 64 65 66 67 68

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

Detailed description: This system of musical notation covers measures 62 to 68. It consists of five staves. Staff 1 (top) has a treble clef and contains notes with stems pointing down. Staff 2 has a treble clef and contains notes with stems pointing up. Staff 3 has a treble clef and contains notes with stems pointing up. Staff 4 has a treble clef and contains a continuous eighth-note accompaniment. Staff 5 has a treble clef and contains notes with stems pointing up. Dynamic markings include *p* (piano) at the beginning of measures 62, 63, 64, 66, and 67, and *f* (forte) at the beginning of measures 65, 66, 67, and 68. A slur is present over measures 65 and 66.