

The Holly and the Ivy

Traditional English Carol

Arranged by David Marlatt

The Holly and the Ivy is a traditional English Christmas carol. The carol contains intermingled Christian and Pagan imagery, with holly and ivy representing Pagan fertility symbols. Holly and ivy have been important as English Christmas decorations for church use since at least the fifteenth century. This piece is flowing and smooth, quiet and reflective.

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DURATION: 3:00

DIFFICULTY RATING: Medium

6 Clarinets

THE HOLLY AND THE IVY

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Smoothly $\text{♩} = 64$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5

B♭ Clarinet 6

alone

mp

8 9 10 11 12 13 14 15

1 2 3 4 5 6

lead

mp

not lead

16 17 18 19 20 21 22 23

1 2 3 4 5 6

p

p

p

p

p

p

24 25 26 27 28 29 30 31

mp

32 33 34 35 36 37 38 39

p *sub pp* *mp*

lead

40 41 42 43 44 45 46 47

mf *mf* *mf* *mf*

48 49 50 51 52 53 54 55

Musical score for measures 48-55. The score is written for six staves. Measures 48-55 show various musical notations including eighth and quarter notes, rests, and dynamic markings such as *p* and *mp*.

56 57 58 59 60 61 62 63

Musical score for measures 56-63. The score is written for six staves. Measures 56-63 show various musical notations including eighth and quarter notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A "lead" instruction is present in measure 62.

64 65 66 67 68 69 70 71

Musical score for measures 64-71. The score is written for six staves. Measures 64-71 show various musical notations including eighth and quarter notes, rests, and dynamic markings such as *mp*, *alone*, and *p*. A "lead" instruction is present in measure 70.

Musical score for six staves, measures 72-78. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1 through 6. Measures 72 and 73 feature a mezzo-piano (*mp*) dynamic. Measures 74, 75, 76, and 77 feature a piano (*p*) dynamic. Measure 77 includes a *rit.* (ritardando) marking. Measure 78 concludes with a fermata. The score includes various musical notations such as rests, notes, stems, and beams.

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