

Ricercare

Giovanni Palestrina

Arranged by David Marlatt

A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection fits that description exactly. The musical lines flow from part to part in this haunting slow work.

This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for an ensemble.

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DURATION: 2:45

DIFFICULTY RATING: Easy-Medium
4 Clarinets

RICERCARE

G. P. Palestrina
(1525-1594)
Arranged by David Marlatt

Very Sustained $\text{♩} = 72$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

1

2

3

4

6

7

8

9

10

11

12

15

16

17

18

20

Preview Only
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Musical score system 1, measures 21-25. Four staves (1-4) in G major. Measure numbers 21, 22, 23, 24, and 25 are indicated above the first staff.

Musical score system 2, measures 26-30. Four staves (1-4) in G major. Measure numbers 26, 27, 28, 29, and 30 are indicated above the first staff.

Musical score system 3, measures 31-35. Four staves (1-4) in G major. Measure numbers 31, 32, 33, 34, and 35 are indicated above the first staff.

Musical score system 4, measures 36-40. Four staves (1-4) in G major. Measure numbers 36, 37, 38, 39, and 40 are indicated above the first staff.

1 41 42 43 44 45

Musical score for measures 41-45. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 41 shows a melodic line in staff 1 and accompaniment in staffs 2-4. Measure 42 continues the melodic line in staff 1. Measure 43 features a whole rest in staff 1 and a melodic line in staff 2. Measure 44 continues the melodic line in staff 2. Measure 45 shows a melodic line in staff 1 and accompaniment in staffs 2-4.

1 46 47 48 49

molto rit.

Musical score for measures 46-49. The score is written for four staves (1-4) in treble clef with a key signature of one sharp (F#). Measure 46 continues the melodic line in staff 1. Measure 47 continues the melodic line in staff 1. Measure 48 is marked *molto rit.* and features a melodic line in staff 1. Measure 49 continues the melodic line in staff 1. Dynamics *p* are indicated in measures 48 and 49 for staves 1, 2, 3, and 4.