

Crucifixus

Antonio Lotti

Arranged by James Haynor

This is the 8-part and most famous setting of Antonio Lotti's (1667-1740) motet from the *Nicene Creed*. It is a section of a complete *Credo* in F. The *Credo* itself is a movement of a complete mass, the *Missa Sancti Christophori*. The homogenous nature of the clarinet choir is perfect for conveying the tension (not relieved until the last note) and beauty of this great piece. Easy technically, this rendition is a study in phrasing, intonation and blend.

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DURATION: 2:45

DIFFICULTY RATING: Medium
6 Clarinets, 2 Bass Clarinets

CRUCIFIXUS

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(1667-1740)
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Adagio ♩ = 60
sempre legato

2

3

4

5

6

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5

B♭ Clarinet 6

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

7

8

9

10

11

12 a Tempo

Musical score for Clarinets and Basses, measures 7-12. The score is for six B♭ Clarinets (1-6) and two Basses (1-2). The key signature is one flat (B♭) and the time signature is 4/4. The tempo is Adagio (♩ = 60) and the articulation is sempre legato. The dynamics range from mp (mezzo-piano) to pp (pianissimo) and p (piano). A ritardando (rit.) is indicated at measure 9, and the tempo returns to Adagio (a Tempo) at measure 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 14 15 *rit.* 16 18 a Tempo

1 *p* *p*

2 *p* *p*

3 *p*

4 *p* *p* *espress.*

5 *p* *espress.*

6 *p* *p*

Bass 1 *p* *p* *espress.*

Bass 2 *p*

19 20 21 22 23 24

1 *p* *espress.* *mp*

2 *p* *espress.*

3 *p* *espress.*

4

5 *p* *espress.*

6 *p* *espress.*

Bass 1 *p* *espress.*

Bass 2 *p* *espress.*

25 26 27 28 29 30 *rit.*

1 *mp*

2 *mf*

3 *mf*

4

5 *mf*

6 *mf*

Bass 1 *mf*

Bass 2 *mf*

31 32 *a Tempo* 33 34 35 36

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

Bass 1 *p*

Bass 2 *p*

Musical score for six voices (1-6) and two basses (Bass 1, Bass 2), measures 37-41. The score is in 4/4 time and features a *rit.* (ritardando) marking. The dynamics are *pp* (pianissimo) for the voices and *mp* (mezzo-piano) for the basses. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

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