



Jubilation

Richard Byrd

Jubilation is an adaptation of an earlier work by the composer entitled *Exultation* for six trumpets (Eighth Note Publications Catalog No. TE11198). This energetic composition mirrors the joyous dance-like character of *Euphoric Dance* for Clarinet Quartet (Eighth Note Publications Catalog No. CC1183), which was commissioned by the Commonwealth Clarinet Quartet, a professional chamber ensemble comprised of clarinet professors from four of the leading universities in Kentucky. *Jubilation* includes an interpolated middle section that builds to a climactic and glorious original hymn-like chorale before closing with a spirited triumphant coda. The combination of mixed meter, modal writing, agile fingering, and recurrent timbre changes generated through various combinations of Eb soprano, Bb soprano, Eb alto and Bb bass clarinets provides not only a challenge for the clarinet performers, but creates a work that is fun to perform and enjoyable to hear. *Jubilation* is a composition that is perfect for both competition and engaging concert programs.

Additional substitute Bb clarinet parts are provided for both the Eb and alto clarinet parts. While the exploitation of the Eb and alto clarinets creates an appealing palette throughout the piece, the piece can still be successfully and effectively performed with all Bb soprano clarinets and Eb bass clarinet. An optional Bb contrabass clarinet part has been included for those ensembles who have access to that instrument. With so many timbre choices this piece will undoubtedly be a welcome addition to any clarinet ensemble's repertoire.

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Allen Vizzutti, Maynard Ferguson, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *On the Charts*, and with The Kentucky Jazz Repertory Orchestra on their recent CD release entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

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COST: \$30.00
DURATION: 5:20

DIFFICULTY RATING: Medium-Difficult
Soprano Clarinet, 4 Clarinets, Bass Clarinet

JUBILATION

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Energetically $\text{♩} = 112$ (♩ = ♩) always

The musical score is divided into two systems. The first system (measures 1-6) features woodwinds: Eb Soprano Clarinet (Bb part provided), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Bb part provided), Bb Bass Clarinet, and Bb Contrabass Clarinet (optional). The second system (measures 7-12) features voices: Soprano (Sop), First (1), Second (2), Third (3), Alto, Bass, and Contralto (Contra). The score includes various dynamics such as *p*, *mp*, *mf*, and *lead espressivo*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Sop 13 14 15 16 17 18

1

2

3

Alto

Bass

Contra

mp

Sop 19 20 21 22 23 24

1

2

3

Alto

Bass

Contra

f

Sop 25 26 27 28 29 30

1

2

3

Alto

Bass

Contra

Sop 31 32 33 34 35 36

1

2

3

Alto

Bass

Contra

mf *f*

mf *f*

mp *f*

mp *f*

mp *f*

Sop 37 38 39 Δ Δ 40 41 42

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Alto *mf* *ff*

Bass *mf* *ff*

Contra *mf* *ff*

Sop 42 43 44 45

1 alone *sub. pp* *f*

2 *mf* *f*

3 *mp* *f*

Alto *mf* *f*

Bass *mp* *f*

Contra *f*

Sop ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹

1 alone *p* *f*

2 *sub. pp* *f*

3 *mf* *f*

Alto *mf* *f*

Bass *mp* *f*

Contra *f*

Sop ⁵⁰ ⁵¹ ⁵² ⁵³

1 lead with grandeur *f*

2 *mf*

3 *mf*

Alto *mp*

Bass *mp*

Contra

solo - bring out

54 55 56 57

f *mf* *f*

mf *mf* *mp*

mp *mp*

Sop

1

2

3

Alto

Bass

Contra

58 59 60 61

poco rit.

Sop

1

2

3

Alto

Bass

Contra

Musical score for Soprano (Sop), First (1), Second (2), Third (3), Alto, Bass, and Contralto (Contra) voices. The score covers measures 62 to 66. The key signature is one sharp (F#) and the time signature is 4/4. Measure 63 includes the instruction "Legato lead" and a tempo marking of $\text{♩} = 84$. The dynamic marking *mf* is present in measure 63 for the Soprano part, and *mp* is present for the other parts. Measure 65 features a triplet of eighth notes in the Soprano part.

Musical score for Soprano (Sop), First (1), Second (2), Third (3), Alto, Bass, and Contralto (Contra) voices. The score covers measures 67 to 72. The key signature is one sharp (F#) and the time signature is 4/4. Measure 69 includes the instruction "lead". The dynamic marking *mf* is present in measures 67, 69, and 71 for the Soprano part, and *mp* is present for the other parts. Measure 71 features a "lead" instruction for the Soprano part.

73 74 lead 75 76 77 78 *accel. poco a poco*

Sop

1

2

3

Alto

Bass

Contra

mf

mp

mp

mp

mp

mp

mp

79 80 81 82 83 84

Sop

1

2

3

Alto

Bass

Contra

mj

mf

85 86 87 88 89 90

Energetically ♩ = 176

Sop

1

2

3

Alto

Bass

Contra

f

91 92 93 94 95 96

Sop

1

2

3

Alto

Bass

Contra

Sop 97 98 99 100 101 102

1

2

3

Alto

Bass

Contra

Sop 103 104 105 106 107 108

1

2

3

Alto

Bass

Contra

mf

lead

mf

mf

mf

mf

mf

109 110 111 112 *rit.* 113 114

Sop

1

2

3

Alto

Bass

Contra

alone 3

alone 3

115 116 117 118 119 // 120 Hymn like ♩ = 84

Sop

1

2

3

Alto

Bass

Contra

lead 3

mf

mf

p

p

p

p

p

Sop 121 122 123 124 125 126

1

2

3

Alto

Bass

Contra

Sop 127 128 129 130 131 132

1

2

3

Alto

Bass

Contra

f *mf* *mf* *p* *mf* *p*

mf *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

133 *poco rit.* 134 135 136 Energetically ♩ = 176 137 138

Sop

1

2

3

Alto

Bass

Contra

mp

mp

mf

mf

139 140 141 142 143 144

Sop

1

2

3

Alto

Bass

Contra

mf

mf

mf

mf

mf

f

mf

mf

Sop 145 146 147 148 149 150

1

2

3

Alto

Bass

Contra

Sop 151 152 153 154 155 156

1

2

3

Alto

Bass

Contra

Sop 157 158 159 160 161 162

1

2

3

Alto

Bass

Contra

mf *f*

mp *f*

mp *f*

mp *f*

mp *f*

Sop 163 164 165 166 167 168

1

2

3

Alto

Bass

Contra

f

f

f

f

Sop 169 170 171 172 173 174

1 *mf* *mp* *mf* *mp*

2 *mp*

3

Alto

Bass *mp*

Contra

Sop 175 176 177 178 179 180

1 *mf* *mp* *mf*

2

3

Alto

Bass *mp* *cresc.*

Contra *mp* *cresc.*

Musical score for Soprano (Sop), First (1), Second (2), Third (3), Alto, Bass, and Contralto (Contra) voices, measures 181-186. The score is in G major (one sharp) and 4/4 time. The Soprano part is silent. The First, Second, and Third parts are silent. The Alto part begins in measure 184 with a melodic line starting on G4, marked *mp* and *cresc.*. The Bass part plays a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Contralto part plays a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical score for Soprano (Sop), First (1), Second (2), Third (3), Alto, Bass, and Contralto (Contra) voices, measures 187-192. The Soprano part is silent until measure 192, where it begins with a melodic line starting on G4, marked *f* and *cresc.*. The First, Second, and Third parts are silent until measure 192, where they begin with a melodic line starting on G4, marked *f* and *cresc.*. The Alto part begins in measure 188 with a melodic line starting on G4, marked *mf* and *cresc.*. The Bass part plays a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Contralto part plays a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Sop 193 194 195 196 G.P. 197 Triumphantly

1

2

3

Alto

Bass

Contra

ff

ff

ff

ff

ff

ff

ff

ff

Sop 198 199 200 201 (opt. rest) 202

1

2

3

Alto

Bass

Contra

Musical score for Soprano, 1, 2, 3, Alto, Bass, and Contra voices. The score is in G major and 7/8 time. It shows measures 203, 204, 205, and 206. Dynamics include *mf*, *f*, *ff*, and *fff*. A large red watermark "Preview Only" is overlaid on the score.