

Passamezzo Antico

Elias Nikolaus Ammerbach

Arranged by Carmen J. Gassi

Elias Nikolaus Ammerbach (c.1530-1597) was a German organist and arranger of organ music from the Renaissance. He published the earliest printed book of organ music in Germany. The *Passamezzo Antico* refers to a chord progression that was popular during the Renaissance and is still in use today. Your clarinet quartet will enjoy this challenging, but very approachable, interpretation of a set of dances originally written for the Renaissance organ.

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DIFFICULTY RATING: Medium
3 Clarinets, Bass Clarinet

PASSAMEZZO ANTICO

N. Ammerbach
(c.1530-1597)

Arranged by Carmen Gassi

Allegro vivo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

5 6 7 8 9

10 11 12 13 14

15 1 2 16 La Reprise 17 18

f

f

f

f

sub. mp

sub. mp

sub. mp

sub. mp

mf

f

mf

mf

mf

f

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

Musical score for measures 19-25. The score is in G major (one sharp) and 3/4 time. It features four staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large red watermark is overlaid on the page.

Musical score for measures 26-30. The score is in G major (one sharp) and 3/4 time. It features four staves. Dynamics include *f* (forte). A large red watermark is overlaid on the page.

Musical score for measures 31-36. The score is in G major (one sharp) and 3/4 time. It features four staves. Measure 31 is marked "Saltarello". Dynamics include *mf* (mezzo-forte). A large red watermark is overlaid on the page.

Musical score for measures 37-43. The score is in G major (one sharp) and 3/4 time. It features four staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark is overlaid on the page.

44 1 2 45 46

Musical score for measures 44-46. Measure 44 has a first ending bracket. Measures 45 and 46 have a second ending bracket. Dynamics include *f* and *sf*.

47 48 49 50 51

Musical score for measures 47-51.

52 53 54 55 56

Musical score for measures 52-56. Dynamics include *sub. mp* and *mf*.

57 58 59 60 rit. 61

Musical score for measures 57-61. Dynamics include *mp*, *mf*, and *f*. Measure 60 is marked *rit.*