EIGHTH NOTE PUBLICATIONS

Euphoric Dance

Richard Byrd

Euphoric Dance was commissioned by the Commonwealth Clarinet Quartet, a professional chamber ensemble comprised of clarinet professors from four of the leading universities in Kentucky. Since its commission, the piece was adapted as a trumpet quartet and eventually published as a brass quintet (BQ10337). This energetic composition evokes a joyous dance-like character through asymmetrical, composite, and mixed meter. Melodically, it exudes a lydian-flavor throughout the piece, and builds to a climactic and glorious original hymn-like chorale before closing with a spirited triumphant coda. *Euphoric Dance* is challenging yet fun, and a perfect piece to program for engaging concert programs.

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Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Allen Vizzutti, Maynard Ferguson, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their recent CD release entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

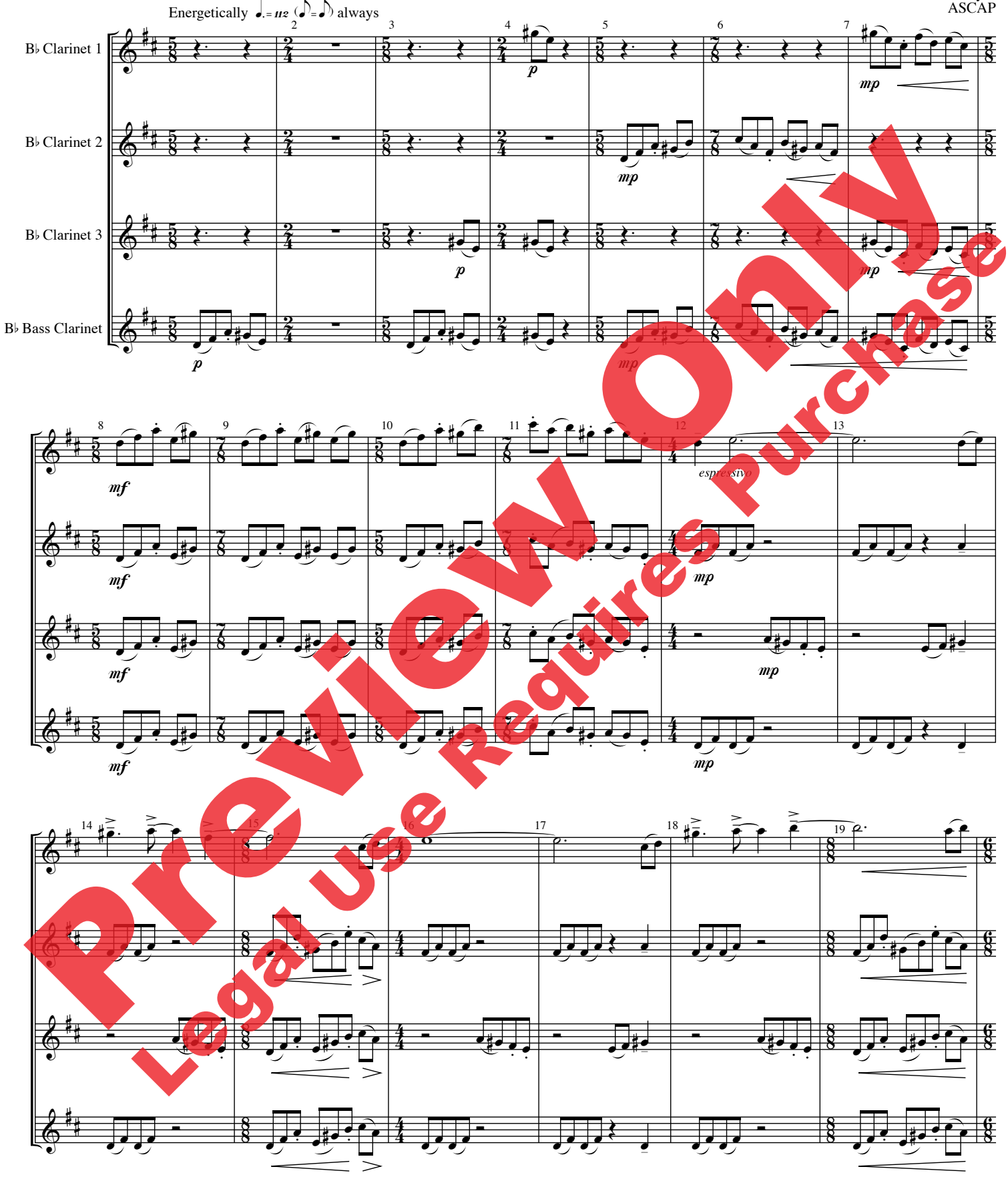
Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

ISBN: 9781554738113
CATALOG NUMBER: CC1183
COST: $15.00
DURATION: 3:30
DIFFICULTY RATING: Medium-Difficult
3 Clarinets, Bass Clarinet

Commissioned by the Commonwealth Clarinet Quartet

EUPHORIC DANCE

Richard Byrd
ASCAP



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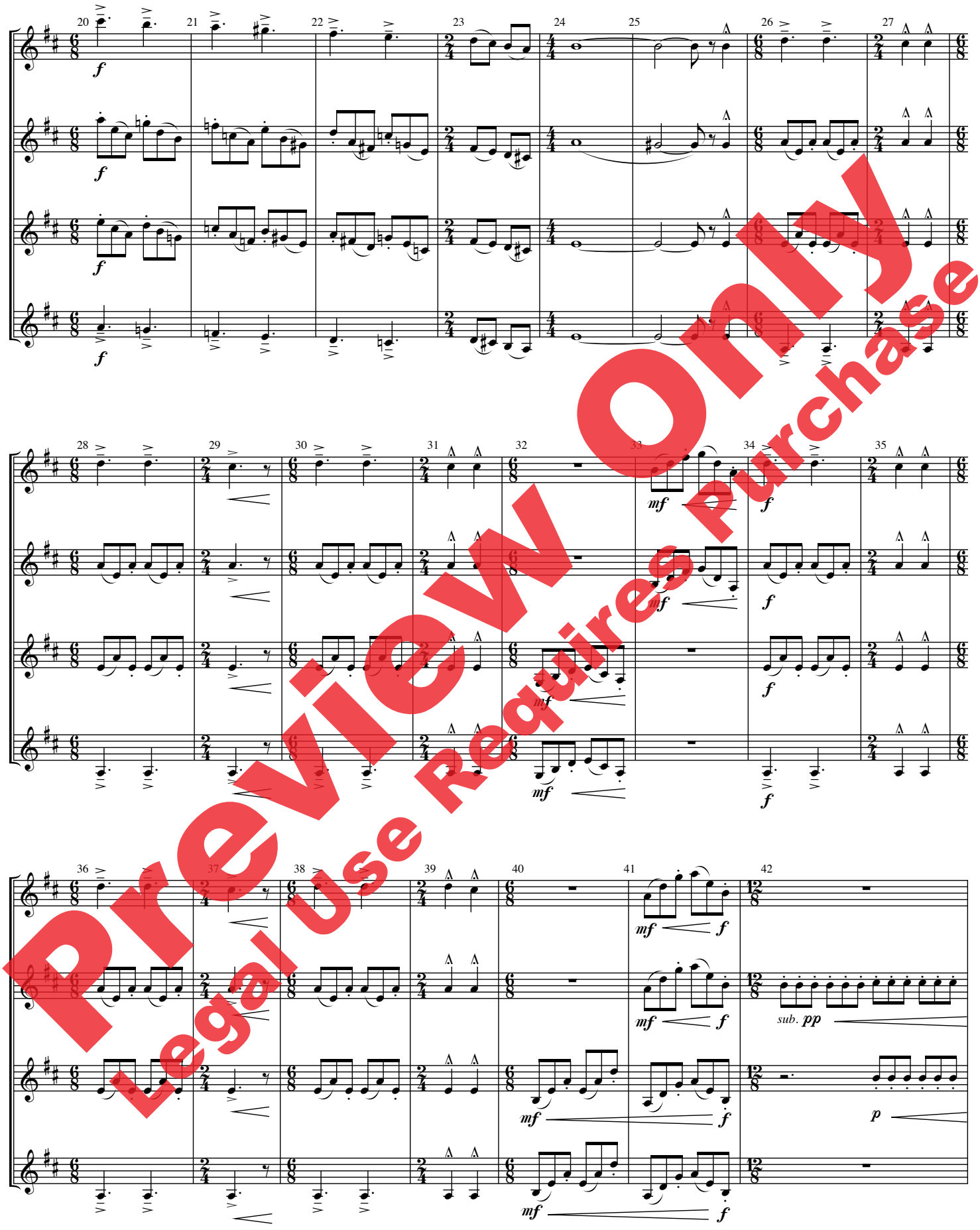

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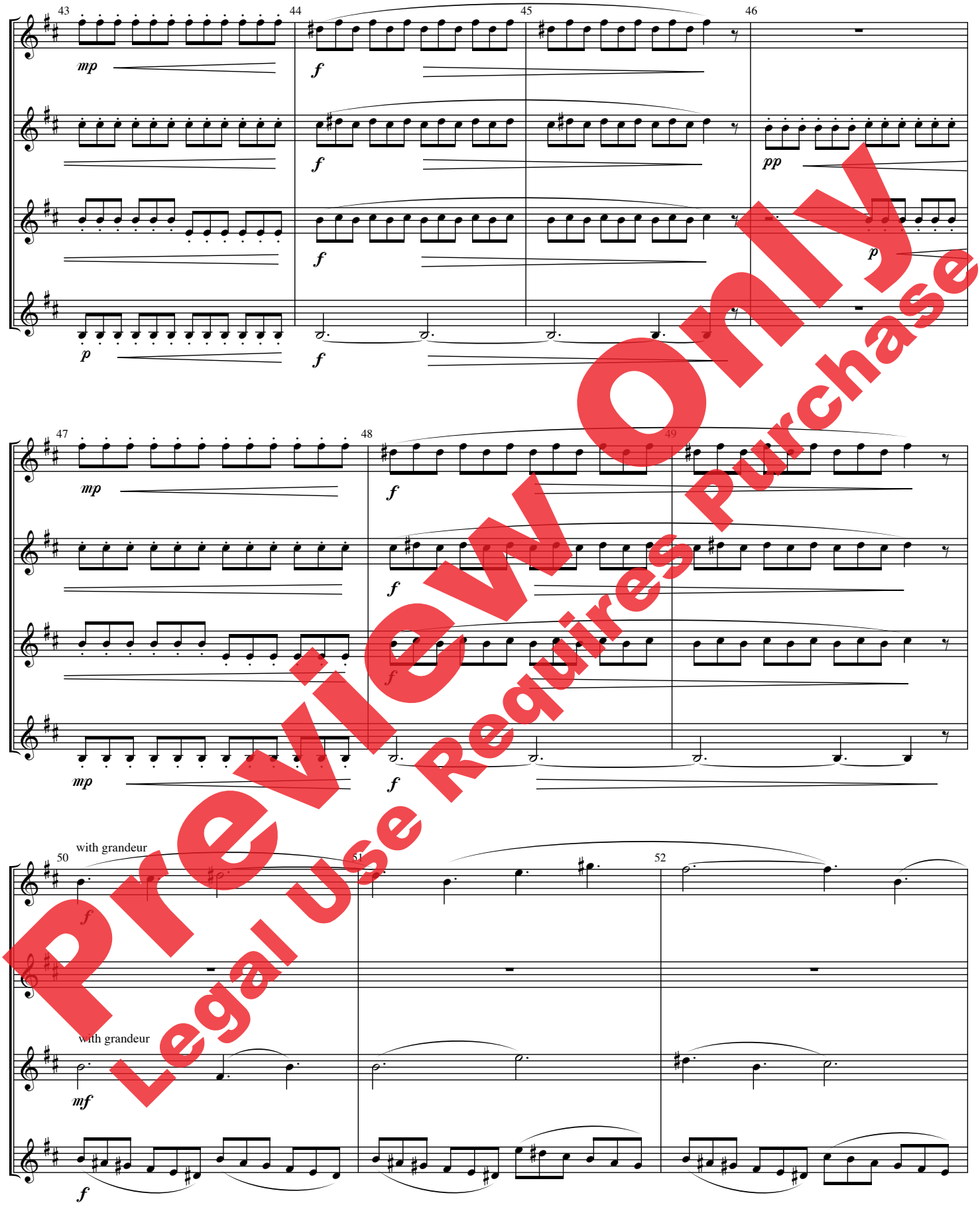

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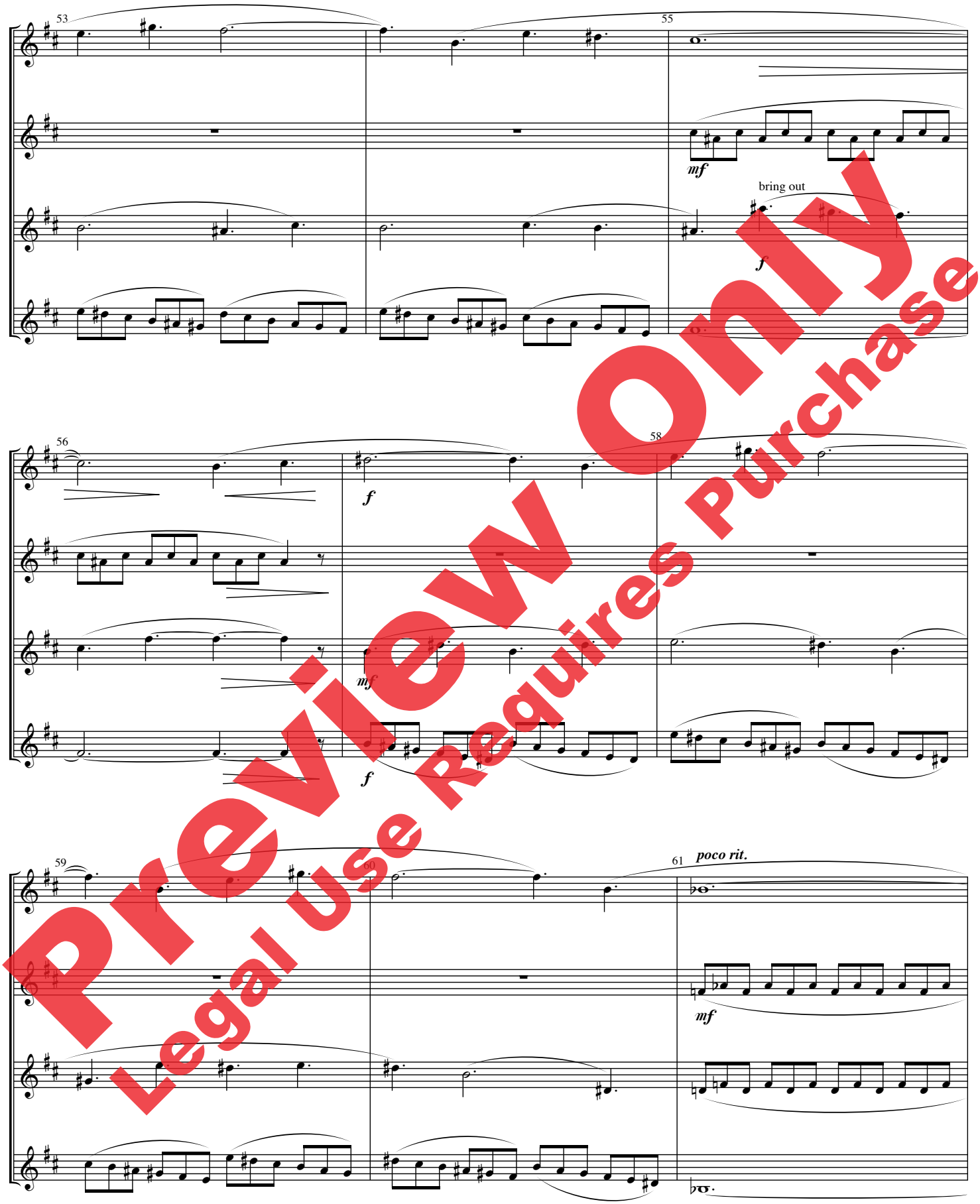

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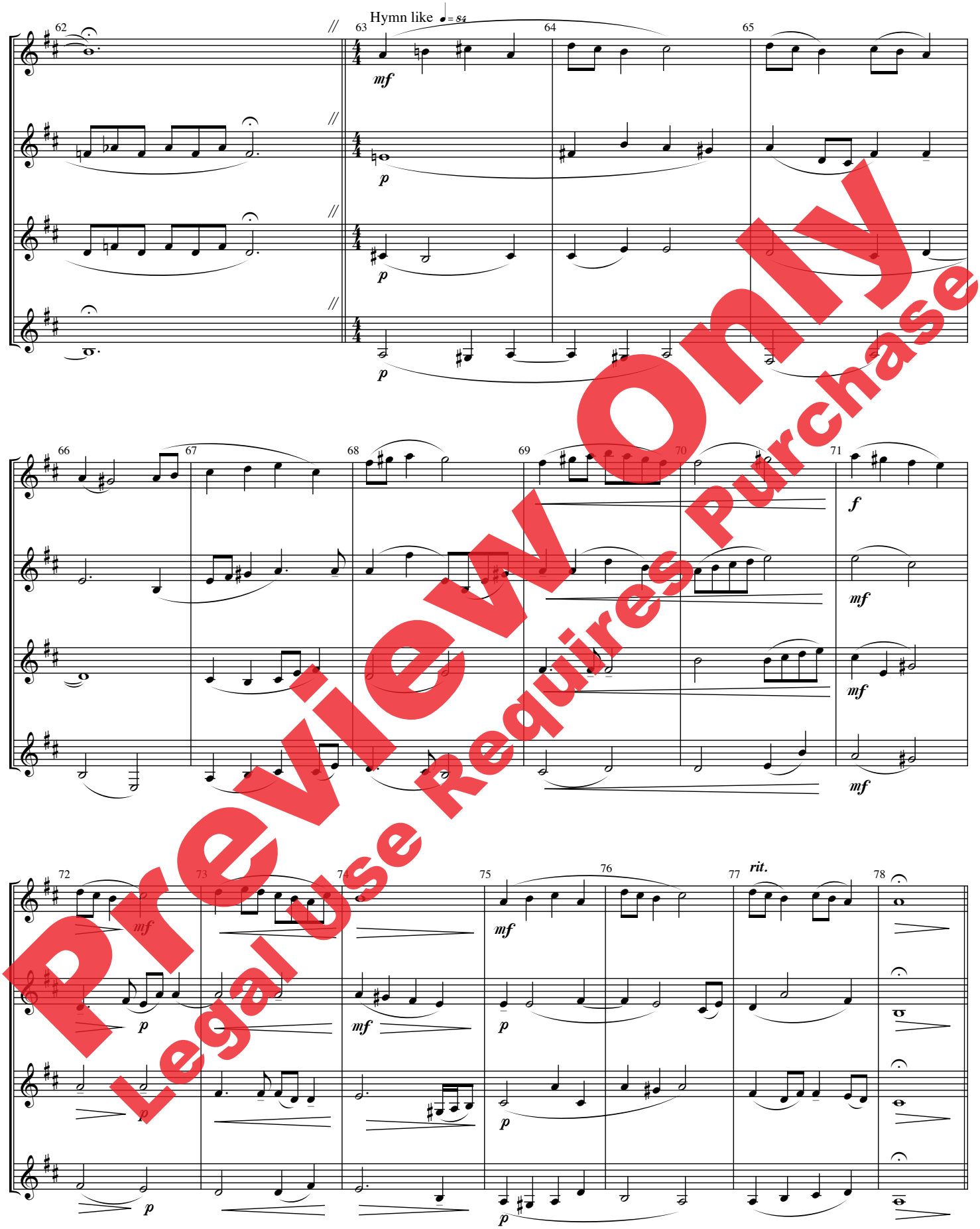

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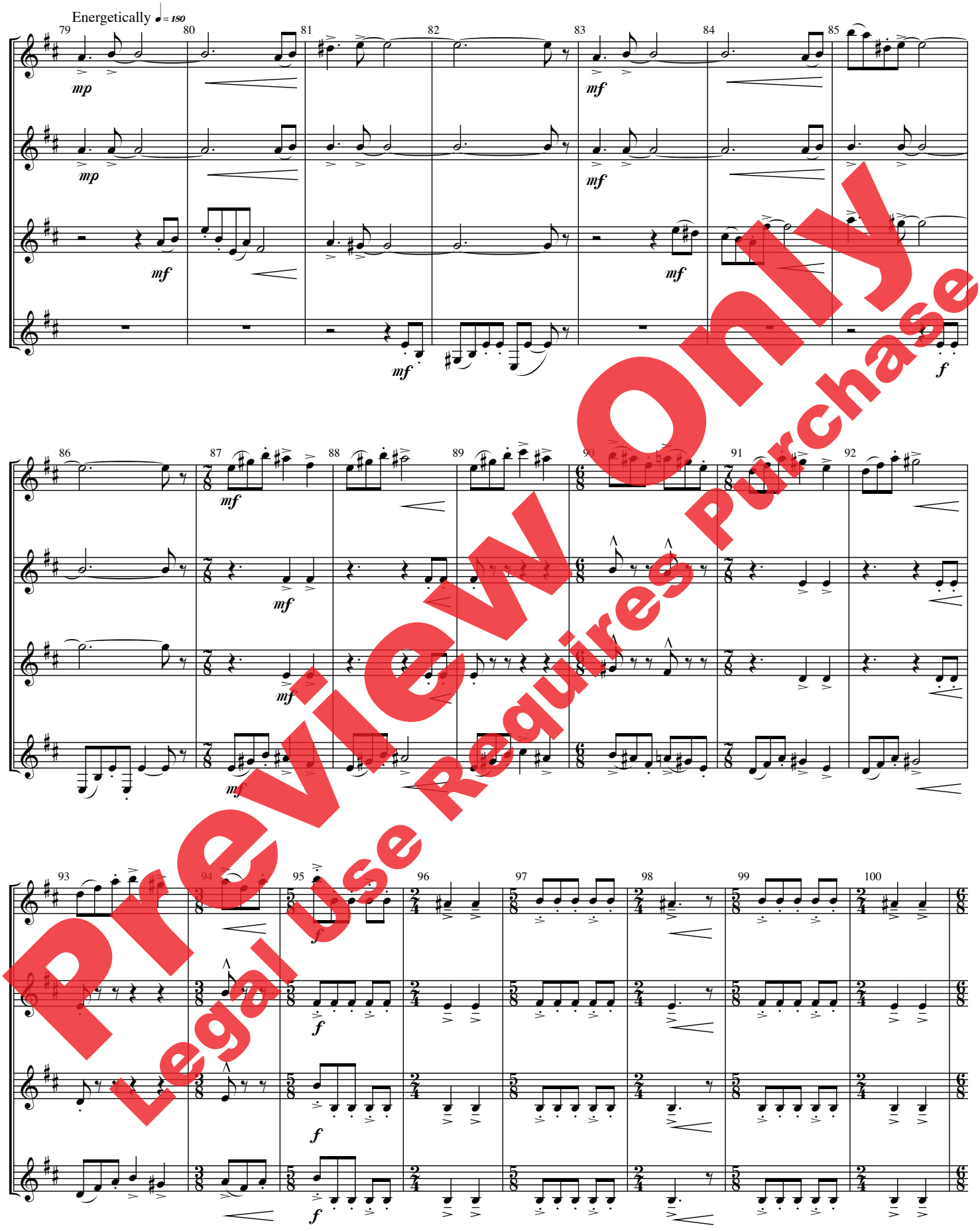

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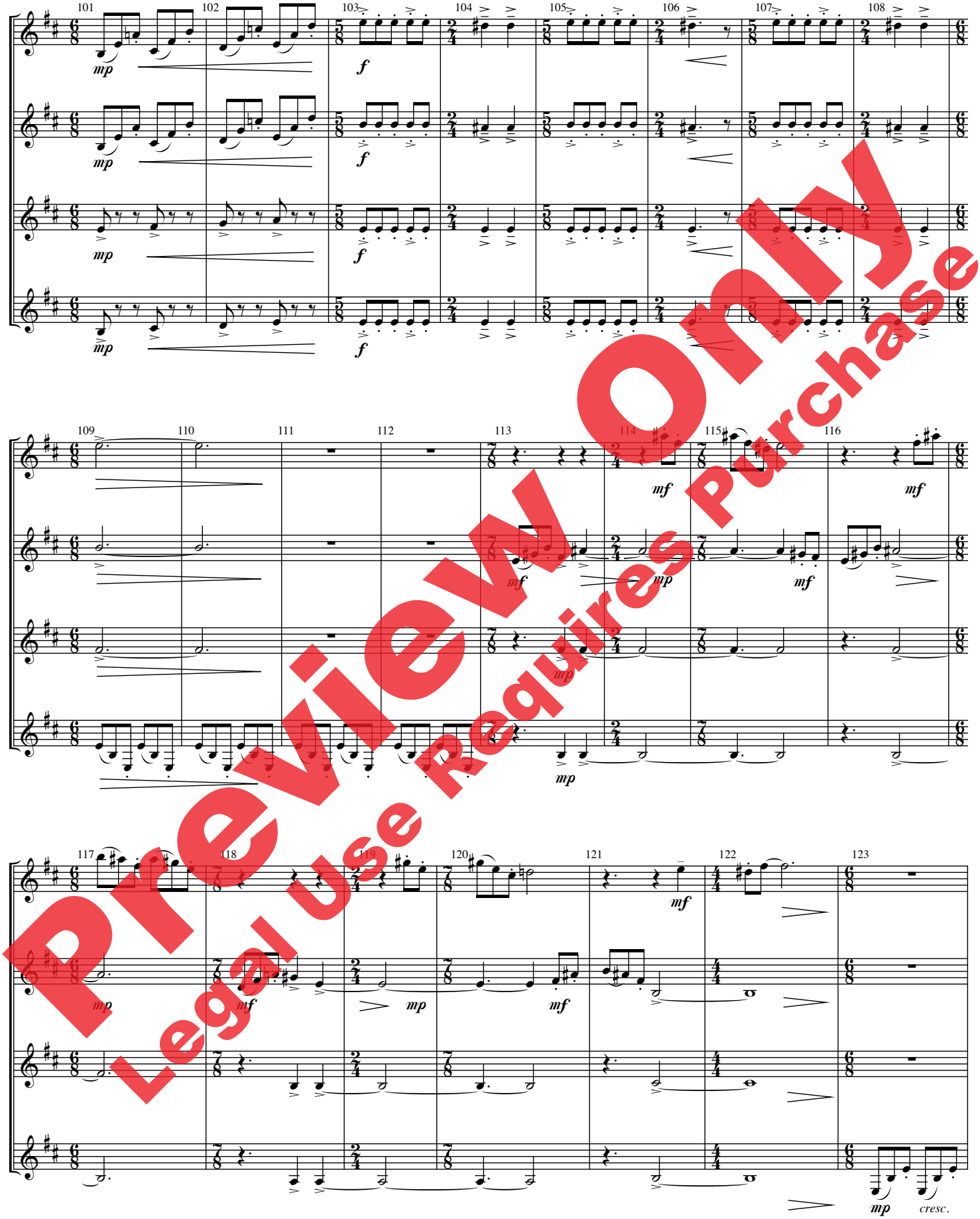

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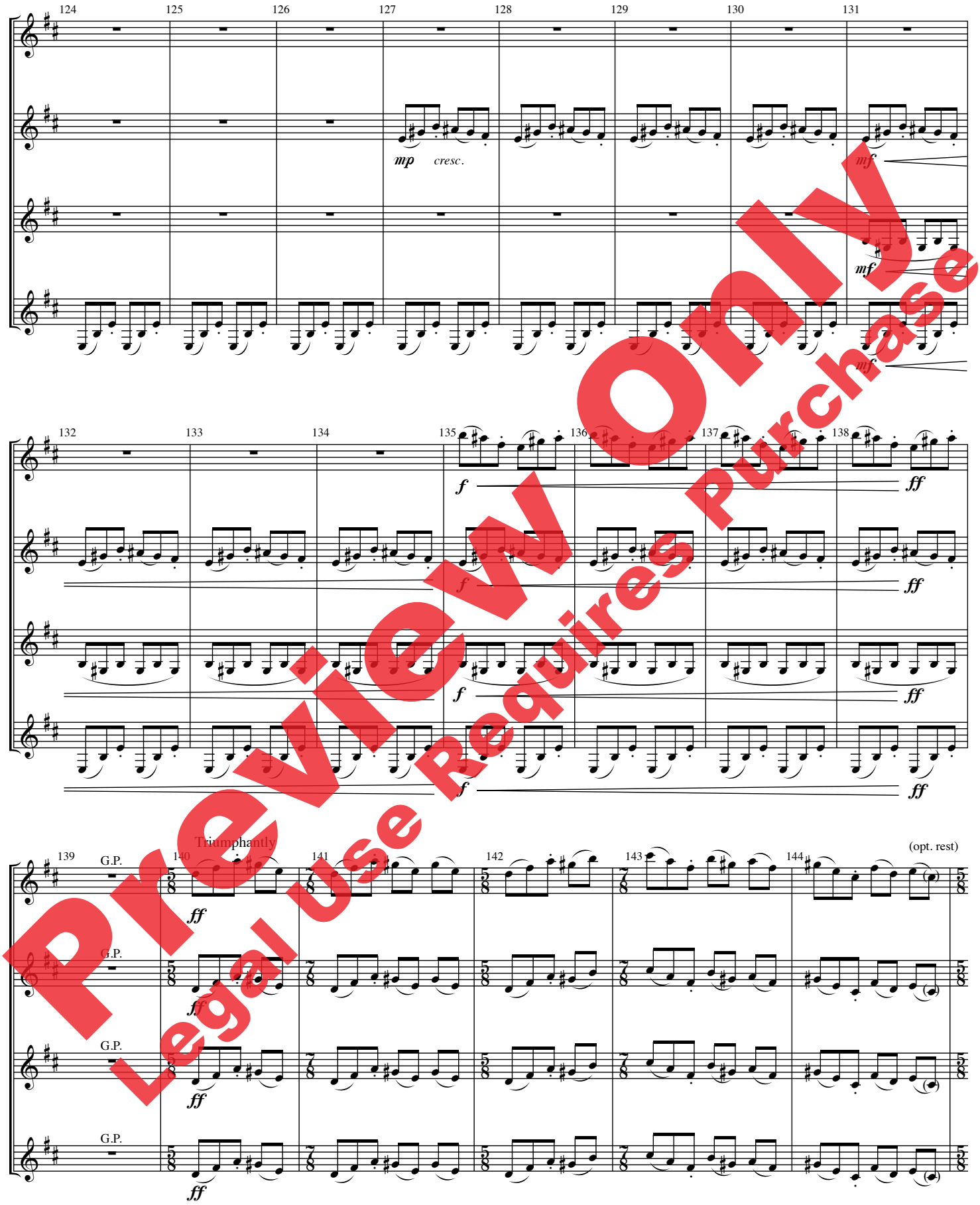

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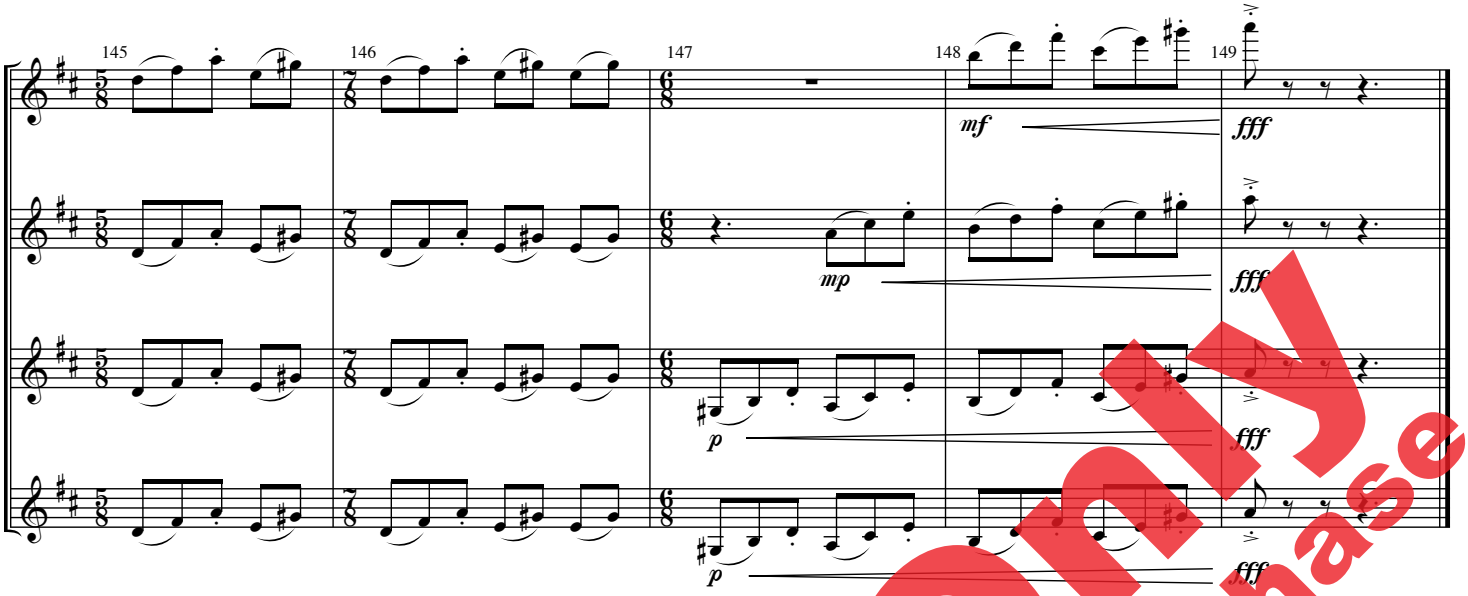

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