

**Bon Jour, Mon Coeur  
Chanson**

**Orlando di Lasso**  
*Arranged by Carmen Gassi*

Orlando di Lasso (1532-1594) was the most widely respected composer of his age. He composed using many forms including madrigals and chansons, two forms well suited to secular music. Lasso was fond of the French chanson of which he wrote about 150. The 4-voice setting of the chanson is particularly well suited to the clarinet quartet. Your clarinet ensemble will enjoy the distinctive Renaissance harmonies in this approachable setting of the chanson written by Lasso.

**Preview Only**  
**Legal Use Requires Purchase**

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DIFFICULTY RATING: Easy-Medium  
3 Clarinets, Bass Clarinet

# BON JOUR, MON COEUR

O. di Lasso  
(1532-1594)

## Chanson

Arranged by Carmen Gassi

Allegro giocoso  $\text{♩} = 112$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

6

7

8

9

10

11

12

13

14

15

16 *ff* *sub. p* *mf* *f*

17 18 19 20

21 *ff* *sub. p* *f*

22 23 24 25

26 *ff* *sub. p* *f* *rit.* *ff*

27 28 29 30