

Just for Two EASY

Various Composers

Arranged by David Marlatt

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns - stand alone version*
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

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DIFFICULTY RATING: Easy-Medium
2 Clarinets

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HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

The musical score is written for two B♭ Clarinets. It consists of six systems, each with two staves. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is numbered 1 through 30. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is designed to be easy for two players.

B♭ Clarinets

31 32 33 34 35

mf

mf

Detailed description: This system contains measures 31 through 35. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measures 31 and 32 feature a melodic line in the top staff with a crescendo hairpin. Measure 33 begins with a dynamic marking of *mf* and includes a bass line in the bottom staff. Measures 34 and 35 continue the melodic development in the top staff.

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. The top staff continues the melodic line with some rests. The bottom staff provides a steady accompaniment. Measure 40 ends with a fermata.

41 42 43 44 45

Detailed description: This system contains measures 41 through 45. The top staff features a more active melodic line with eighth notes. The bottom staff continues the accompaniment. Measure 45 ends with a fermata.

46 47 48 49 50 51

f

f

Detailed description: This system contains measures 46 through 51. The top staff has a melodic line with some rests. The bottom staff has a more active accompaniment. A dynamic marking of *f* appears in both staves starting at measure 49. Measure 51 ends with a fermata.

52 53 54 55

molto rit. *Maestoso*

ff

ff

Detailed description: This system contains measures 52 through 55. The top staff has a melodic line with a fermata at the end of measure 55. The bottom staff has a more active accompaniment. A dynamic marking of *ff* appears in both staves starting at measure 55. The tempo marking *molto rit.* *Maestoso* is placed above the staves.