

Celestial Battle

Maxime Beauchamp (b. 1999)

Piccolo - 1
Flute / Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2,3 - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Xylophone, Bells - 2
Triangle, Snare Drum, Bass Drum - 1
Bongos, Wood Block, Wind Chimes, Tom-Toms - 3
Cabasa, Suspended Cymbal, Crash Cymbals - 3

Celestial Battle

Maxime Beauchamp

Celestial Battle is an engaging work for wind ensemble that balances challenge and accessibility for developing advanced players. Featuring all sections of the ensemble, the piece develops dynamic contrast, technical control, and stylistic variety between marcato and cantabile writing. Energetic grooves, an active bass line and expressive solo moments make *Celestial Battle* both fun to play and exciting in performance.

Preview

Maxime Beauchamp is a Canadian composer based in Sherbrooke whose work emphasizes music as a key element of immersion and emotional storytelling. After discovering concert band in his teens through learning the euphonium, the tuba and the trombone, he pursued composition at University of Sherbrooke. He now specializes in orchestral music and educational repertoire for wind ensemble, while also composing and arranging for concerts across a wide range of ensembles and styles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 4
Concert Band

CELESTIAL BATTLE

Maxime Beauchamp

Agitato marcato $\text{♩} = 160-172$

3

4

5

Woodwinds:
Piccolo Flute (+ Picc)
Oboe
B♭ Clarinet 1 (div)
B♭ Clarinet 2,3 (a2)
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Brass:
B♭ Trumpet 1
B♭ Trumpet 2,3
F Horn 1,2
Trombone 1
Trombone 2,3
Baritone
Tuba

Percussion:
Timpani (F-G-B-C)
Xylophone (Xylo)
Bells
Triangle (S.D.)
Snare Drum (B.D.)
Bongos
Wood Block (T.T.)
Wind Chimes
Tom-Toms
Cabasa
Suspended Cymbal (Crash Cym)
Crash Cymbals

Dynamic markings: *ff*, *fp*, *f*, *sub.mf*

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Xylo

Bells

Tri S.D. B.D.

T.T. W.B. Bongo

W.C.

Cab S.C. C.C.

no Picc

+ Picc

f

f

f *sub.mf*

f *sub.mf*

f *sub.mf*

f *sub.mf*

f *sub.mf*

f *sub.mf*

f *sub.mf*

1 player

f

p

f

mf

f

CELESTIAL BATTLE pg. 4

31

32

33

34

35

36

Picc Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f* ^{a2}

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* tutti

Tpt 2,3 *f*

Hn *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Timp *mf*

Xylo Bells

Tri S.D. B.D.

T.T. W.B. Bongo W.C.

Cab S.C. C.C.

55

56

57

58

59

60

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Xylo

Bells

Tri

S.D.

B.D.

T.T.

W.B.

Bongo

W.C.

Cab

S.C.

C.C.

no Picc

+ Picc

mf

fp

mf

a2

a2

mp

Tempo I (in 4)

62

63

64

65

66

Picc Fl *ff*

Ob *ff*

Cl 1 *ff sub. mf*

Cl 2,3 *ff sub. mf*

B Cl *ff*

Bsn *ff*

A Sax 1 *ff sub. mf*

A Sax 2 *ff sub. mf*

T Sax *ff sub. mf*

B Sax *ff*

Tpt 1 *ff* *mf* *f* *sub. mf* *st. mute*

Tpt 2,3 *ff* *mf* *f* *sub. mf* *st. mute*

Hn *ff*

Trbn 1 *ff* *mf* *f* *sub. mf* *st. mute*

Trbn 2,3 *ff* *mf* *f* *sub. mf* *st. mute*

Bari *ff*

Tuba *ff* *mf* *1 player*

Timp *ff*

Xylo Bells *ff* *(8^{me})*

Tri S.D. B.D. *ff* *p* *mf*

T.T. W.B. Bongo W.C. *mf* *WB.*

Cab S.C. C.C. *ff* *mf* *Cabasa short strokes*

67

68

69

70

71

72

Pice Fl *mf* *f*
 Ob *mf* *f*
 Cl 1 *f*
 Cl 2,3 *f*
 B Cl *f* *sub. mf*
 Bsn *f* *sub. mf*
 A Sax 1 *f* *sub. mf*
 A Sax 2 *f* *sub. mf*
 T Sax *f* *sub. mf*
 B Sax *f* *sub. mf*
 Tpt 1 *f* *mf* open
 Tpt 2,3 *f* *mf* open
 Hn *mf* open
 Trbn 1 *f* *mf* open
 Trbn 2,3 *f* *mf* open
 Bari *mf*
 Tuba *f*
 Timp *p* *f* *mf*
 Xylo Bells *f*
 Tri S.D. B.D. *f*
 T.T. W.B. Bongo *mf*
 W.C. *mf*
 Cab S.C. C.C.

73

74

75

76

Cantabile $\text{♩} = 72-78$

no Picc

Picc Fl *ff* *p*

Ob *ff*

Cl 1 *ffp*

Cl 2,3 *ffp*

B Cl *ff*

Bsn *ff*

A Sax 1 *f* *ff* *p*

A Sax 2 *f* *ff* *p*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *f* *ff*

Tpt 2,3 *f* *ff* *a2*

Hn *f* *ff*

Trbn 1 *f* *ff*

Trbn 2,3 *f* *ff* *a2*

Bari *f* *ff*

Tuba *f* *ff* *tutti*

Timp *f* *ff* *fp*

Xylo Bells *ff*

Tri S.D. B.D. *ff*

T.T. W.B. Bongo W.C. Cab S.C. C.C. *ff*

Susp Cym *p*

Picc Fl *mp* *a2*

Ob *mp* *a2*

Cl 1 *pp* *div.* *mp*

Cl 2,3 *pp* *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *mp* *p*

A Sax 2 *mp* *p*

T Sax *mp* *p*

B Sax *mp* *p*

Tpt 1 *mf* *1 player*

Tpt 2,3 *mp*

Hn *mp* *a2*

Trbn 1 *mp* *p*

Trbn 2,3 *mp* *p*

Bari *mp* *p*

Tuba *mp*

Timp *p* *mf*

Xylo

Bells

Tri *mf* *Tri*

S.D.

B.D.

T.T.

W.B. *Wind Chimes*

Bongo *mp*

W.C.

Cab *mf*

S.C. *p* *mf*

C.C.

accel.

piu mosso ♩ = 80

Picc Fl *mf*
 Ob *mf*
 Cl 1 *mf*
 Cl 2,3 *mf*
 B Cl *p* *mp*
 Bsn *p* *mp*
 A Sax 1 *mp* *mf*
 A Sax 2 *mp* *mf*
 T Sax *mp*
 B Sax *mp*
 Tpt 1 *tutti* *mp* *p*
 Tpt 2,3 *mp* *p*
 Hn *p* *mp* *mf*
 Trbn 1 *mp*
 Trbn 2,3 *mp*
 Bari *mp*
 Tuba *p* *mp*
 Timp *p* *mp*
 Xylo *mp* *mf*
 Bells *mp* *mf*
 Tri *mf*
 S.D. *mp*
 B.D. *mp*
 T.T. *mp*
 W.B. *mp*
 Bongo *mp*
 W.C. *mp*
 Cab *mp*
 S.C. *mp*
 C.C. *p*

91

92

93

94

95

96

rit.

a Tempo

no Picc

Picc Fl *mf* ^{a2}

Ob *mf*

Cl 1 *mp* *mf*

Cl 2,3 *mp* *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mp* *mf*

Tpt 2,3 *mp* *mf*

Hn *mf* ^{a2}

Trbn 1 *mf*

Trbn 2,3 *mf* ^{a2}

Bari *mf*

Tuba *mf*

Timp *mf* *p* *mf*

Xylo Bells *mp* *mf*

Tri *mf*

S.D. *mf*

B.D. *mf*

T.T. *mf*

W.B. *mf*

Bongo *mf*

W.C. *mf*

Cab *mf*

S.C. *mf*

C.C. *mf*

Cantabile ♩ = 72

104

105

106

107

108

rit.

no Picc

Score for various instruments including Picc Fl, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn, Trbn 1, Trbn 2,3, Bari, Tuba, Timp, Xylo Bells, Tri S.D. B.D., T.T. W.B. Bongo W.C., Cab S.C. C.C.

Dynamic markings: *mf*, *p*, *mp*, *rit.*

Performance instructions: *+ Picc*, *a2*, *no Picc*

Rehearsal mark: 3.

115

116

117

118

119

120

Picc Fl

Ob *mf*

Cl 1 *f sub.mf*

Cl 2,3 *f sub.mf*

B Cl

Bsn

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Xylo

Bells

Tri

S.D.

B.D.

T.T.

W.B.

Bongo

W.C.

Cab

S.C.

C.C.

Cabasa short strokes *mf*

121

122

123

124

125

126

Pice Fl *f*
 Ob *f*
 Cl 1 *f*
 Cl 2,3 *f*
 B Cl *mf* *f*
 Bsn *mf* *f*
 A Sax 1 *f*
 A Sax 2 *f*
 T Sax *f*
 B Sax *f*
 Tpt 1 *mf* *f*
 Tpt 2,3 *mf* *f*
 Hn *mf* *f*
 Trbn 1 *mf* *f*
 Trbn 2,3 *mf* *f*
 Bari *mf* *f*
 Tuba *mf* *f*
 Timp *mf* *f* *mf*
 Xylo Bells *f*
 Tri S.D. B.D.
 T.T. W.B. Bongo W.C. *mf*
 Cab S.C. C.C.

127
l'istesso Tempo (in 2)¹²⁸

129

130

131

132

Picc Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *mf*

Tuba *mf*

Timp *mp*

Xylo *mf*

Bells *mp*

Tri *mp*

S.D. *mp*

B.D. *mp*

T.T. *mp*

W.B. *mp*

Bongo *mp*

W.C. *mp*

Cab *mp*

S.C. *mp*

C.C. *mp*

no Picc

a2

a2

133

134

135

136

137

138

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Xylo

Bells

Tri

S.D.

B.D.

T.T.

W.B.

Bongo

W.C.

Cab

S.C.

C.C.

+ Picc

a2

hp

a2

a2

p

f

mf

fp

Xylo

mf

Wind Chimes

mf

Susp Cym

p

f

151

152

153

154

155

156

Picc Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f* *sub.mf* *f*

A Sax 2 *f* *sub.mf* *f*

T Sax *f* *sub.mf* *f*

B Sax *f*

Tpt 1 *f* *mf* *f* open

Tpt 2,3 *f* *mf* *f* open

Hn *mf* *f* open

Trbn 1 *f* *mf* *f* open

Trbn 2,3 *f* *mf* *f* open

Bari *mf* *f*

Tuba *f*

Timp *f* *mf* *fp* *f* *mf*

Xylo (Sw) *f* *mf* *fp* *f* *mf*

Bells

Tri *f* *mf* *fp* *f* *mf*

S.D. *f* *mf* *fp* *f* *mf*

B.D. *f* *mf* *fp* *f* *mf*

T.T. *f* *mf* *fp* *f* *mf*

W.B. *f* *mf* *fp* *f* *mf*

Bongos *f* *mf* *fp* *f* *mf*

W.C. *f* *mf* *fp* *f* *mf*

Cab *f* *mf* *fp* *f* *mf*

S.C. *f* *mf* *fp* *f* *mf*

C.C. *f* *mf* *fp* *f* *mf*

