

Lillian

Polka Caprice

Herbert L. Clarke (1867-1945)

Arranged by David Marlatt

Solo Bb Trumpet - 1

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2,3 - 8

Bb Bass Clarinet - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 4

Bells, Xylophone - 2

Timpani - 1

Triangle, Tambourine, Wood Block,
Snare Drum, Bass Drum, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

Lillian Polka Caprice Herbert L. Clarke

Arranged by David Marlatt

This fun light piece is a great showpiece for the cornet. It was possibly named after his second wife Lillian Bell Hause with whom Clarke had two children. There is another work by Clarke, "La Veta Caprice", which contains much of the same material as this piece. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing.

This version for band was arranged from the cornet and piano edition.

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today.

notes by Bill Bjornes, Jr.

ISBN: 9781778932397
CATALOG NUMBER: CB226530

COST: \$75.00
DURATION: 5:00

DIFFICULTY RATING: GRADE 3
Solo Cornet and Concert Band

Solo *mf dolce* *f* *bold*

Fl *mp dolce* *f*

Ob *f*

Cl 1 *mp dolce* *f*

Cl 2,3 *mp dolce* *f*

B Cl *mp dolce* *f*

A Sax 1 *mp dolce* *f*

A Sax 2 *mp dolce* *f*

T Sax *mp dolce* *f*

B Sax *mp dolce* *f*

Tpt 1 *mf dolce* *f* *tutti*

Tpt 2,3 *f*

Hn *f*

Trbn 1 *mp dolce* *f*

Trbn 2 *mp dolce* *f*

Bari Bsn *mp dolce* *f*

Tuba *mp dolce* *f*

Bells Xylo *mf* *f*

Timp *mp* *f*

Tri *mp* *f*

Tamb *Tri* *f*

W.B. *f*

S.D. *f*

B.D. *f*

C.C. *f*

23

24

25

26

27

28

29

rit.

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

C.C.

30

31

32

33

34

35

36

a Tempo

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

C.C.

65

66

67

68

69

70

71

a Tempo

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

C.C.

molto rit.

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

C.C.

p

mf

f

a Tempo ♩ = 72

Solo

Fl *p* *f* *mf*

Ob *p* *f* *mf*

Cl 1 *p* *f* *mf*

Cl 2,3 *p* *f* *mf*

B Cl *f* *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1 *p* *f* *mf*

Tpt 2,3 *p* *f* *mf*

Hn *f* *mf*

Trbn 1 *p* *f* *mf*

Trbn 2 *p* *f* *mf*

Bari Bsn *f* *tutti* *mf*

Tuba *f* *mf*

Bells Xylo *mp* *f*

Timp *mf*

Tri Tamb W.B. S.D. B.D. C.C. *f* *S.D.* *mf*

Polka

Solo *mf* 3

Fl

Ob

Cl 1 *mp*

Cl 2,3 *mp*

B Cl *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba *mp*

Bells Xylo

Timp *mp*

Tri *mp*

Tamb *mp*

W.B. *mp*

S.D. *mp*

B.D. *mp*

C.C. *mp*

120

121

122

123

124

125

126

rit.

a Tempo

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

C.C.

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

C.C.

mf

f

fp

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

Tri Tamb

W.B.

S.D.

B.D.

C.C.

Solo

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells
Xylo

Timp

Tri
Tamb
W.B.
S.D.
B.D.
C.C.