

Old Stomping Grounds

Frank McKinney (b. 1953)

Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 4
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Xylophone, Bells - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Suspended Cymbal - 2
Triangle, Tambourine, Slapstick,
Cowbell, Temple Blocks (2) - 4

EIGHTH NOTE PUBLICATIONS

Old Stomping Grounds

Frank McKinney

With rhythmic accompaniment and energetic melodic lines, this animated work contains elements of early American barn dances, then features a calmer section that develops into a moderate jig. After these lighter textures, the frenzied dance theme returns as the piece races to an exciting conclusion. The opening melody is a derivative of an old Irish fiddle tune with many names, including *Listowel Hornpipe*. Evoking feelings of nostalgia and familiarity, this unique work will easily find a place in your concert band repertoire.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty-eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing with the Georgia Wind Symphony, TriState Community Band of North Georgia, and the Young Harris College Concert Band. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia, where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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OLD STOMPING GROUNDS

6 Frank McKinney

Lively $\text{♩} = 100$

2

3

4

5

Piccolo
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2,3
B♭ Bass Clarinet
Bassoon
Eb Alto Saxophone 1
Eb Alto Saxophone 2
B♭ Tenor Saxophone
Eb Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2,3
F Horn 1,2
Trombone 1,2
Trombone 3
Baritone
Tuba
Timpani
F-G-B-D
Xylophone
Bells
Snare Drum
Bass Drum
Crash Cymbals
Suspended Cymbal
Triangle
Tambourine
Slapstick
Cowbell
Temple Blocks (2)

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Xylo

Bells

S.D.

B.D.

Cym

Tri

Tamb

Slap

C.B.

T.B.

p

choke

p

p

48

49

50

51

52

53

54

55

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Xylo

Bells

S.D.

B.D.

Cym

Tri

Tamb

Slap

C.B.

T.B.

f

p

a2

D to Eb

56 Sentimento $\text{♩} = 80$

58

59

60

61

62

63

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1
mf dolce *mp*

A Sax 2
mp *p*

T Sax
mp *p*

B Sax
mp *p*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2
p *mp* *p*

Trbn 3
p

Bari
mp *p*

Tuba

Timp
p

Xylo
Bells

S.D.
B.D.

Cym

Tri
Tamb
Slap
C.B.
T.B.
mp

80 81
Moderate Jig ♩ = 90

82

83

84

85

86

Picc

Fl *p* *mf*

Ob *p* *mf*

Cl 1 *mf*

Cl 2,3 *mf* a2

B Cl *p* *mf*

Bsn *p* *mf*

A Sax 1 *p* *mf*

A Sax 2 *p* *mf*

T Sax *p* *mf*

B Sax *p* *mf*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2 *p* a2

Trbn 3 *p*

Bari *p*

Tuba *p*

Timp

Xylo Bells *p* *mf*

S.D.
B.D.

Cym

Tri
Tamb
Slap
C.B.
T.B. *p* Tamb.

108

109

110

111

112

113

114

115

Picc

Fl

Ob

Cl 1
mf
1 player

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Xylo
Bells

S.D.
B.D.

Cym

Tri
Tamb
Slap
C.B.
T.B.

116

117

118

119

120

121

122

123

Picc *f* *p* *tutti*

Fl *p*

Ob *p*

Cl 1 *f* *p*

Cl 2,3 *p*

B Cl *p*

Bsn *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2,3 *p*

Hn 1,2 *p*

Trbn 1,2

Trbn 3

Bari *p*

Tuba *p*

Timp *f* *p*

Xylo Bells *p*

S.D. *f* *p*

B.D. *f* *p*

Cym *f* *p*

Tri *p*

Tamb. *p*

Slap *p*

C.B. *p*

T.B. *p*

Preview

148

149

150

151

152

153 **Allegro** ♩ = 120

154

155

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Xylo
Bells

S.D.
B.D.

Cym

Tri
Tamb
Slap
C.B.
T.B.

156

157

158

159

160

161

162

Picc *ff* *fp* *ff*

Fl *ff* *fp* *ff*

Ob *ff* *fp* *ff*

Cl 1 *ff* *fp* *ff*

Cl 2,3 *ff* *fp* *ff*

B Cl *ff* *fp* *ff*

Bsn *ff* *fp* *ff*

A Sax 1 *ff* *fp* *ff*

A Sax 2 *ff* *fp* *ff*

T Sax *ff* *fp* *ff*

B Sax *ff* *fp* *ff*

Tpt 1 *ff* *fp* *ff*

Tpt 2,3 *ff* *fp* *ff*

Hn 1,2 *ff* *fp* *ff*

Trbn 1,2 *ff* *fp* *ff*

Trbn 3 *ff* *fp* *ff*

Bari *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timp *ff* *fp* *ff*

Xylo *ff* *ff*

Bells *ff* *ff*

S.D. *ff* *ff*

B.D. *ff* *ff*

Cym *ff* *ff*

Tri *ff* *ff*

Tamb *ff* *ff*

Slap *ff* *ff*

C.B. *ff* *ff*

T.B. *ff* *ff*

Slapstick