

Lumina Cordis

Ryan Meeboer (b. 1978)

Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 4
Trombone 3 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Bells, Xylophone, Vibraphone, Chimes - 4
Wood Block, Snare Drum, Bass Drum - 2
Crash Cymbals, Tambourine, Wind Chimes,
Triangle, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Lumina Cordis

Ryan Meeboer

Lumina Cordis, latin for ‘Lights of the Heart’, is a title that reflects the joy and brightness of the piece. Composed using overture form, each section has elements that represent all the happy emotions one can experience. Every part is fun to play and there are plenty of solo opportunities throughout the piece for flute, clarinet, alto sax, trumpet, baritone and more.

The song begins with a striking dissonant chord before moving into a rhythmical ostinato accompanying an uplifting melody. Be sure to use this opening to grab the audience’s attention, but not to overdo it at the cost of good tone.

Throughout the piece, there are many stylistic changes. While not every articulation is marked, have performers draw off the feeling of each movement and play accordingly, such as playing to first section with a bit of a bounce.

It is important that all the solos are easily heard, so accompaniment material needs to be in control of their dynamics. Allow the soloists to have some freedom to follow the shape of the lines to create a more dramatic effect.

The final section is composed using a lot of call and response melodies. These melodies need to be balanced with each other as they move around the ensemble.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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LUMINA CORDIS

Ryan Meeboer

Exuberantly $\text{♩} = 120$

2

3

4

5

6

Piccolo *fp* *f*

Flute 1,2 *fp* *f*

Oboe *fp* *f*

B♭ Clarinet 1 *fp* *f*

B♭ Clarinet 2,3 *f*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 *f* *mf*

E♭ Alto Saxophone 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f*

B♭ Trumpet 2,3 *f*

F Horn 1,2 *f* *mf*

Trombone 1,2 *f*

Trombone 3 *f*

Baritone Bassoon *f*

Tuba *f* *mf*

Timpani F-B-C-E♭ *f* *mf*

Bells *f*

Xylophone *f*

Vibraphone *f*

Chimes *f*

Woodblock *f*

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*

Tambourine *f*

Wind Chimes *f*

Triangle *f*

Suspended Cymbal *f*

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Bells
Xylo
Vibes
Chimes

W.B.
S.D.
B.D.

Cym
Tamb
W.C.
Tri

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Bells
Xylo
Vibes
Chimes

W.B.
S.D.
B.D.

Cym
Tamb
W.C.
Tri

28

29

30

31

32

33

34

Picc *mf*

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mp* *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *tutti* *mf*

B Sax *mp* *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf* *tutti*

Trbn 1,2 *mf* *tutti*

Trbn 3 *mf*

Bari Bsn *tutti* *mf*

Tuba *mp* *mf*

Timp *mp* *mf*

Bells *Bells*

Xylo *mf*

Vibes

Chimes

W.B. *mf*

S.D.

B.D.

Cym

Tamb

W.C.

Tri *mf*

35

36

37

38

39

40

41

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Bells

Xylo

Vibes

Chimes

W.B.

S.D.

B.D.

Cym

Tamb

W.C.

Tri

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Bells

Xylo

Vibes

Chimes

W.B.

S.D.

B.D.

Cym

Tamb

W.C.

Tri

mp

mp

63

64

65

66

67

68

69

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Bells

Xylo

Vibes

Chimes

W.B.

S.D.

B.D.

Cym

Tamb

W.C.

Tri

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Bells

Xylo

Vibes

Chimes

W.B.

S.D.

B.D.

Cym

Tamb

W.C.

Tri

f

ff

mp

rit.

p

choke

Chimes

mp

f

ff

Picc

Fl *mp* *mp* 1 player

Ob *mp*

Cl 1 *p*

Cl 2,3 *p*

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mp* tutti

Tpt 2,3 *mp* open a2

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn 1 player *mp*

Tuba *p*

Timp *pp*

Bells

Xylo

Vibes

Chimes

W.B.

S.D.

B.D.

Cym

Tamb

W.C.

Tri

S.C. with stick *mp*



Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Bells

Xylo

Vibes

Chimes

W.B.

S.D.

B.D.

Cym

Tamb

W.C.

Tri

1 player

p

mf

p

mf

p

mf

p

mf

p

mf

Very Slowly ♩=52 *molto rit.*

With Joy ♩=152 123

124

125

126

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Timp

Bells

Xylo

Vibes

Chimes

W.B.

S.D.

B.D.

Cym

Tamb

W.C.

Tri

p

f

7

tutti

a2

1 player

choke

f

S.D.

W.C.

C.C.

Picc *f*

Fl *f* *mp* *mp*

Ob *f*

Cl 1 *f* *mp* *mp* *div. - 1 player on top split*

Cl 2,3 *f*

B Cl *f* *p* *mp* *sub. p*

A Sax 1 *sub. p* *mp* *sub. p*

A Sax 2 *sub. p* *mp* *sub. p*

T Sax *sub. p* *mp* *sub. p*

B Sax *f* *p* *mp* *sub. p*

Tpt 1 *f*

Tpt 2,3 *a2* *f*

Hn 1,2 *f*

Trbn 1,2 *f* *p*

Trbn 3 *f*

Bari Bsn *sub. p* *mp* *sub. p*

Tuba *f* *p* *mp* *sub. p*

Timp *f*

Bells
Xylo
Vibes
Chimes *f*

W.B.
S.D.
B.D. *f*

Cym
Tamb *Tri*

W.C.
Tri *f* *mp*

157

158

159

160

161

162

Picc *ff* *f* *ff*

Fl *ff* *f* *ff* *mf*

Ob *ff* *f* *ff* *mf* *div.*

Cl 1 *ff* *f* *ff* *mf*

Cl 2,3 *ff* *p*

B Cl *ff* *p*

A Sax 1 *ff* *mf* *sub. p* *mf* *sub. p*

A Sax 2 *ff* *mf* *sub. p* *mf* *sub. p*

T Sax *ff* *mf* *sub. p* *mf* *sub. p*

B Sax *ff* *p*

Tpt 1 *ff* *f* *ff* *mf*

Tpt 2,3 *ff* *mf* *sub. p* *mf* *sub. p*

Hn 1,2 *ff* *mf* *sub. p* *mf* *sub. p* *a2*

Trbn 1,2 *ff* *p*

Trbn 3 *ff* *p*

Bari Bsn *ff* *p*

Tuba *ff* *p*

Timp *ff* *p*

Bells Xylo Vibes Chimes *ff* *f* *ff* *mf*

W.B. S.D. B.D. *ff* *f* *ff* *p*

Cym Tamb W.C. Tri *ff* *f* *ff* *choke* *p*

169

170

171

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari
Bsn

Tuba

Timp

Bells
Xylo
Vibes
Chimes

W.B.
S.D.
B.D.

Cym
Tamb
W.C.
Tri

choke

choke

choke

a2