

La Cumparsita

Tango

Gerardo Matos Rodriguez (1897-1948)

Arranged by David Marlatt

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Castanets, Tambourine, Crash Cymbals - 2

**La Cumparsita
Tango**

Gerardo Matos Rodriguez

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La Cumparsita was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tango songs of all time. It was initially a little march, composed by the young student of architecture, for the carnival marching band organized by the Federation of Students of Uruguay.

It made little impact when it was originally published and recorded but then, years later, after some revisions and change to lyrics, the popularity of the piece was launched and was played by orchestras and sung by singers all over the world.

Though it was written in Uruguay by a Uruguayan musician, Argentinians sometimes claim this famous tango to be theirs.

Preview

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DIFFICULTY RATING: GRADE 3
Concert Band

LA CUMPARSITA

G.M. Rodriguez
(1897-1948)

Tango

Arranged by David Marlatt

Tango $\text{♩} = 120$

2

3

4

5

6

Flute *p*

Oboe *p*

B \flat Clarinet 1 *p*

B \flat Clarinet 2,3 *p*

B \flat Bass Clarinet *p*

E \flat Alto Saxophone 1 *p*

E \flat Alto Saxophone 2 *p*

B \flat Tenor Saxophone *p*

E \flat Baritone Saxophone *p*

B \flat Trumpet 1 *p*

B \flat Trumpet 2,3 *p*

F Horn 1,2 *p*

Trombone 1 *p*

Trombone 2 *p*

Baritone Bassoon *p*

Tuba *p*

Bells *p*

Timpani G-A-C-D *p*

Snare Drum Bass Drum *p*

Castanets Tambourine Crash Cymbals *p*

Tamb *p*

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cast
Tamb
C.C.

19

20

21

22

23

24

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf* ^{a2}

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

Timp

S.D.
B.D.

Cast Tamb
C.C. *mf*

mf

25

26

27

28

29

30

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

A Sax 1 *f* *mf* *f*

A Sax 2 *f* *mf* *f*

T Sax *f* *mf* *f*

B Sax *f* *mf* *f*

Tpt 1 *f*

Tpt 2,3 *f* *a2*

Hn 1,2 *f* *mf* *f* *a2*

Trbn 1 *f*

Trbn 2 *f* *mf* *f*

Bari Bsn *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *f*

Timp *mf* *f*

S.D.
B.D.

Cast Tamb *mf*

C.C. *f*

37

38

39

40

41

42

This musical score page, titled "LA CUMPARSITA pg. 7", covers measures 37 through 42. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2,3), Horns 1 and 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone Saxophone (Bari Bsn), Tuba, Bells, and Percussion (Timp, S.D., B.D., Cast Tamb, C.C.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent "PREVIEW" watermark is oriented diagonally across the center of the page. The percussion parts at the bottom include snare drum (S.D.), bass drum (B.D.), castanets (Cast Tamb), and conga (C.C.).

55

56

57

58

59

60

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *f*

A Sax 1

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *f* a2

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Bells

Timp

S.D.
B.D.

Cast
Tamb
C.C.

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cast
Tamb
C.C.

This musical score page contains 18 staves of music for measures 67 through 72. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2,3), Horns 1 and 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone Saxophone (Bari Bsn), Tuba, Bells, and Percussion (Timp, S.D., B.D., Cast, Tamb, C.C.). The score is written in a key signature of two flats and a common time signature. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

73

74

75

76

77

78

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

Cast
Tamb
C.C.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, accents, and dynamic markings like *mp*. The score is divided into measures 73 through 78, with some measures containing rests. A large, semi-transparent 'PREVIEW' watermark is centered over the page.

Fl
mf *f* *ff*

Ob
mf *f* *ff*

Cl 1
mf *f* *ff*

Cl 2,3
mf *f* *ff*

B Cl
mf *f* *ff*

A Sax 1
mf *f* *ff*

A Sax 2
mf *f* *ff*

T Sax
mf *f* *ff*

B Sax
mf *f* *ff*

Tpt 1
mf *f* *ff*

Tpt 2,3
mf *f* *ff*

Hn 1,2
mf *f* *ff*

Trbn 1
mf *f* *ff*

Trbn 2
mf *f* *ff*

Bari
Bsn
mf *f* *ff*

Tuba
mf *f* *ff*

Bells
mf *f* *ff*

Timp
mf *f* *ff*

S.D.
B.D.
mf *f* *ff*

Cast
Tamb
C.C.
mf *f* *ff*