

Percussion Break

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1,2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Hi-Hat, Ride Cymbal, Snare Drum,
Tom-Toms (2), Bass Drum - 2
Triangle, Tambourine, Claves, Wood Block, Cow Bell - 3
Agogo Bells, Egg Shaker, Maracas - 3

EIGHTH NOTE PUBLICATIONS

Percussion Break

David Marlatt

A percussion break is when all other voices drop out and it's a time for just the percussion section to shine - that is how this fun and rhythmic piece opens. It gradually builds by adding various instruments (minimum 6 players required) in a rock-like feel. The groove is interrupted a few times by the band clapping a response figure. This introduction lasts about 1.5 minutes before breaking into an unexpected Samba feel for the rest of the piece. This energetic latin tune features low voices, an improvised alto solo and lots of percussion. This is truly something different to program on a concert.

The clapping response in the introduction can allow for audience participation if they are "rehearsed" ahead of time.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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PERCUSSION BREAK

David Marlatt

Rock (sort of) $\text{♩} = 110$ 2 3 4 5 (B.D.) 6

The score is arranged in a standard concert band layout. The woodwind section includes Flute, Oboe, three Clarinets (Bb), three Saxophones (Eb Alto, Bb Tenor, Eb Baritone), and a Bassoon. The brass section includes two Trumpets (Bb), two Horns (F), two Trombones, and a Tuba. The percussion section includes Hi-Hat, Ride Cymbal, Snare Drum, Tom-Toms (2), Bass Drum, Triangle, Tambourine, Claves, Wood Block, Cow Bell, Agogo Bells, Egg Shaker, and Maracas. The percussion part begins with a dynamic marking of *f* and includes a 'stick on stick' instruction. The Tom-Toms part features a 'Toms' section with a dynamic marking of *f* and a 'B.D.' instruction. A large 'Preview' watermark is overlaid diagonally across the score.

7

8

9

10

11

12

13
(H.H.)

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H. S.D. T.T. B.D.

Tri Tamb Claves W.B. C.B.

Agogo Egg Marac

Preview

H.H. (closed) S.D.

Tri

f

Tamb

14

15

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

21
(Cow)

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.
Cow

Agogo
Egg
Marac
Egg

Preview

41

42

43

44

45

46

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

mp

H.H.

2

47
(Claves)

48

49

50

51
(Cow)

52

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari
Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

mp

2

2

2

53

54

55
(Maracas)

56

57

58

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

Preview

mp

59
(Agogo)

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo

Egg

Marac

73

74

75
Samba!

76

77

78

79

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

80

81

82

83

84

85

86

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari
Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

mf

fp

87

88

89

90

91

92

Fl *mf* *fp* *ff*

Ob *mf* *fp* *ff*

Cl 1 *mf* *fp* *ff*

Cl 2 *mf* *fp* *ff*

B Cl *ff*

A Sax 1 *mf* *fp* *ff*

A Sax 2 *mf* *fp* *ff*

T Sax *mf* *fp* *ff*

B Sax *ff*

Tpt 1 *mf* *fp* *ff*

Tpt 2 *mf* *fp* *ff*

Hn 1,2 *mf* *fp* *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari Bsn *ff*

Tuba *ff*

H.H.
S.D.
T.T.
B.D. *ff*

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac *ff*

101

102

103

104

105

106

Fl *mf*

Ob

Cl 1

Cl 2

B Cl

A Sax 1 *mf*

A Sax 2

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1,2

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

Maracas

114

115

116

117

118

119

120

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

div.

end solo

121

122

123

124

125

126

127

128

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves

W.B.
C.B.
Agogo
Egg
Marac



129

130

131

132

133

134

135

Fl *f*

Ob *f*

Cl 1 *f* div.

Cl 2

B Cl

A Sax 1 *f*

A Sax 2 *f*

T Sax

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba *f*

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

143

144

145

146

147

148

149

Fl *mf*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba *mf*

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac



171

172

173

174

175

176

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1.2

Trbn 1

Trbn 2

Bari Bsn

Tuba

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Claves
W.B.
C.B.

Agogo
Egg
Marac

f

div.

Ride

