

# Puck and Elfin Dance

Edvard Grieg (1843-1907)

*Arranged by David Marlatt*

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Triangle, Tambourine, Wood Blocks(2), Suspended Cymbal - 3

## Puck and Elfin Dance

Edvard Grieg

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The mystic and magical qualities of old legends have always fascinated composers. These two short piano pieces by Edvard Grieg (1843-1907) show his keen skill in writing animated character pieces.

Grieg wrote very colorful orchestral music and he has used that same palette of timbres in his piano music. This type of music seems an ideal choice to be scored for winds and percussion, capable of providing the color that was written into these pieces.

If 2 wood blocks of different pitches are not available, temple blocks may be a good choice.

Preview

ISBN: 9781778932465  
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COST: \$65.00  
DURATION: 3:15

DIFFICULTY RATING: GRADE 2.5  
Concert Band

for students at Lindsay Thurber Comprehensive High School, Jennifer Mann conductor

# PUCK and ELFIN DANCE

E. Grieg  
(1843-1907)

Arranged by David Marlatt

## PUCK

Allegro Molto  $\text{♩} = 120$

2

3

4

5

Musical score for PUCK and ELFIN DANCE, arranged by David Marlatt. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone Bassoon, Tuba, Bells, Timpani (G-C / A-B-E), Snare Drum, Bass Drum, Triangle, Tambourine, and Wood Blocks (2) / Suspended Cymbal. The score is in 2/4 time, marked Allegro Molto with a tempo of 120 beats per minute. The key signature is two flats (B♭ and E♭). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. Dynamics include *p* (piano) and *pp* (pianissimo). A large 'PREVIEW' watermark is overlaid on the score.



13

14

15

16

17

18

19

silent

Musical score for PUCK and ELFIN DANCE, page 3, measures 13-19. The score is written for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Baritone Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Baritone/Soprano Saxophone (Bari Bsn)
- Tuba
- Bells
- Timpani (Timp)
- Percussion (S.D., B.D., Tri Tamb, W.B., S.C.)

The score features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). A large "PREVIEW" watermark is overlaid on the score.





Fl *f* *pp*

Ob *f*

Cl 1 *f* *pp*

Cl 2 *f* *pp*

B Cl *f*

A Sax 1 *f* *sub.p* 1 player

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Bells *pp*

Timp

S.D. *f*

B.D.

Tri *f*

Tamb *pp*

W.B.

S.C. *f*









Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb  
W.B.  
S.C.



# ELFIN DANCE

Allegro e staccato  $\text{♩} = 66$

3

4

5

6

7

8

1 player

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line starting in measure 3 with a *p* dynamic. It includes slurs and a *1 player* marking.
- Oboe (Ob):** Provides a harmonic accompaniment with *pp* dynamics.
- Clarinet 1 (Cl 1):** Plays a melodic line with *pp* and *p* dynamics.
- Clarinet 2 (Cl 2):** Provides a harmonic accompaniment with *pp* and *p* dynamics.
- Bass Clarinet (B Cl):** Provides a harmonic accompaniment with *pp* and *p* dynamics.
- Alto Saxophone 1 (A Sax 1):** Provides a harmonic accompaniment with *pp* dynamics.
- Alto Saxophone 2 (A Sax 2):** Provides a harmonic accompaniment with *pp* dynamics.
- Tenor Saxophone (T Sax):** Provides a harmonic accompaniment with *pp* dynamics.
- Bass Saxophone (B Sax):** Provides a harmonic accompaniment with *pp* and *p* dynamics.
- Trumpet 1 (Tpt 1):** Remains silent throughout the page.
- Trumpet 2 (Tpt 2):** Remains silent throughout the page.
- Horn (Hn):** Provides a harmonic accompaniment with *pp* dynamics.
- Trombone (Trbn):** Provides a harmonic accompaniment with *pp* dynamics.
- Baritone/Bassoon (Bari Bsn):** Provides a harmonic accompaniment with *pp* dynamics.
- Tuba:** Provides a harmonic accompaniment with *pp* and *p* dynamics.
- Bells:** Remains silent throughout the page.
- Timpani (Timp):** Remains silent throughout the page.
- Snare Drum (S.D.), Bass Drum (B.D.):** Remains silent throughout the page.
- Triangle (Tri), Tambourine (Tamb), Wood Block (W.B.), Snare Cone (S.C.):** Remains silent throughout the page.



17

18

19

20

21

22

23

24

tutti

Fl *sub. f* *f*

Ob *sub. f* *f*

Cl 1 *sub. f* *p* 1 player *f* *p* 1 player *f*

Cl 2 *sub. f* *p* *f* *p*

B Cl *sub. f* *p* *f* *p*

A Sax 1 *sub. f* *f* *mp*

A Sax 2 *sub. f* *f*

T Sax *sub. f* *f*

B Sax *sub. f* *p* *f* *p*

Tpt 1 *sub. f* *f*

Tpt 2 *sub. f* *f*

Hn *sub. f* *f*

Trbn *sub. f* *f*

Bari Bsn *sub. f* *f*

Tuba *sub. f* *p* *f* *p*

Bells *sub. f* *f*

Timp (A-B-E) *sub. f* *f*

S.D. B.D. *sub. f* *f*

Tri Tamb W.B. S.C. *sub. f* *f*

25

26

27

28

29

30

31

32

Fl *mf* *pp* *p* 1 player

Ob *mf* *pp*

Cl 1 *tutti* *mp* *mf* *pp*

Cl 2 *mp* *mf* *pp*

B Cl *mp* *mf* *pp*

A Sax 1 *mp* *mf* *pp*

A Sax 2 *mp* *mf* *pp*

T Sax *mp* *mf* *pp*

B Sax *mp* *mf* *pp*

Tpt 1 *mf* *pp*

Tpt 2 *mf* *pp*

Hn *mp* *mf* *pp*

Trbn *mp* *mf* *pp*

Bari Bsn *mp* *mf* *pp*

Tuba *mp* *mf* *pp*

Bells *mf* *pp*

Timp *mf* *pp*

S.D. *mf* *pp*

B.D. *mf* *pp*

Tri *mf* *pp*

Tamb *mf* *pp*

W.B. *mf* *pp*

S.C. *mf* *pp*

33

34

35

36

37

38

39

40

Fl *p* *sub. f*

Ob *sub. f*

Cl 1 *p* *pp* *p* *sub. f* 1 player

Cl 2 *p* *pp* *p* *sub. f*

B Cl *pp* *p* *sub. f*

A Sax 1 *pp* *sub. f*

A Sax 2 *pp* *sub. f*

T Sax *pp* *sub. f*

B Sax *pp* *p* *sub. f*

Tpt 1 *sub. f*

Tpt 2 *sub. f*

Hn *pp* *sub. f*

Trbn *pp* *sub. f*

Bari Bsn *pp* *sub. f*

Tuba *pp* *p* *sub. f*

Bells *sub. f*

Timp *sub. f*

S.D. *sub. f*

B.D. *sub. f*

Tri *sub. f*

Tamb *sub. f*

W.B. *sub. f*

S.C. *sub. f*



Fl *pp* *p* 1 player

Ob *mf* *pp*

Cl 1 *mf* *pp* *p*

Cl 2 *mf* *pp* *p*

B Cl *mf* *pp*

A Sax 1 *mf* *pp*

A Sax 2 *mf* *pp*

T Sax *mf* *pp*

B Sax *mf* *pp*

Tpt 1 *mf* *pp*

Tpt 2 *mf* *pp*

Hn *mf* *pp*

Trbn *mf* *pp*

Bari Bsn *mf* *pp*

Tuba *mf* *pp*

Bells *mf* *pp*

Timp *mf* *pp*

S.D. *mf* *pp*

B.D. *mf* *pp*

Tri *mf* *pp*

Tamb *mf* *pp*

W.B. *mf* *pp*

S.C. *mf* *pp*

57

58

59

60

61

62

63

64

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb  
W.B.  
S.C.

