

Divertimento No. 1

Allegro con Spirito

Franz Joseph Haydn (1732-1809)

Arranged by David Marlatt

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 4
Bb Trumpet 2 - 4
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone, Bells - 2
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine - 2

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn

Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780s. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterhazy of Hungary and were originally scored for two oboes, two French horns, three bassoons and a B-flat serpent.

This in the opening movement to the Divertimento, however it also contains another famous piece of music - St. Anthony's Chorale.

Preview

ISBN: 9781778932335
CATALOG NUMBER: CB226522

COST: \$65.00
DURATION: 4:10

DIFFICULTY RATING: GRADE 2.5
Concert Band

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Allegro con Spirito $\text{♩} = 132$

3

4

5

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 *f* *mf*

E♭ Alto Saxophone 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

F Horn *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Xylophone *f*

Bells *f*

Timpani F-A♭-B♭-E♭ *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Triangle *f*

Tambourine *f* *mf*

12

13

14

15

16

17

Fl *mp* *mf*

Ob *mp*

Cl 1 *p* *mf*

Cl 2 *p* *mp*

B Cl *p*

A Sax 1 *mf*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp* *mf*

Tpt 2

Hn *p*

Trbn 1 *p*

Trbn 2 *p*

Bari

Tuba

Xylo

Bells

Timp *p*

S.D.

B.D.

Tri Tamb *mp*

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tri
Tamb

42

43

44

45

46

47

Fl *f* *f* *tr*

Ob *f* *f* *tr*

Cl 1 *f* *f* *tr*

Cl 2 *f* *f* *tr*

B Cl *f* *f*

A Sax 1 *f* *p* *f*

A Sax 2 *f* *p* *f*

T Sax *f* *p* *f*

B Sax *f* *p* *f*

Tpt 1 *f* *f* *tr*

Tpt 2 *f* *f* *tr*

Hn *f* *f*

Trbn 1 *f* *p* *f*

Trbn 2 *f* *p* *f*

Bari *f* *p* *f*

Tuba *f* *f*

Xylo Bells *f* *Bells*

Timp

S.D. *p* *f*

B.D. *p* *f*

Tri Tamb *p* *f*

66

67

Fl
f

Ob
f

Cl 1
f

Cl 2
f

B Cl
f

A Sax 1
f

A Sax 2
f

T Sax
f

B Sax
f

Tpt 1
f

Tpt 2
f

Hn
f

Trbn 1
f

Trbn 2
f

Bari
f

Tuba
f

Xylo
Bells
f

Timp
f

S.D.
B.D.
f

Tri
Tamb
f