

A Rift in Time

Ryan Meeboer (b. 1978)

Piccolo - 1
Flute / Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone, Chimes, Bells - 3
Timpani - 1
Hi-Hat, Snare Drum, Bass Drum - 2
Tom-Toms (2) - 1
Tambourine, Crash Cymbals, Suspended Cymbal - 2

A Rift in Time

Ryan Meeboer

The title, *A Rift in Time*, represents this piece perfectly as it is a great way to introduce developing musicians to the 7/8 (2+2+3) metre, with the 'rift' being the extra beat in the 'time' signature to give the song the distinctive feel. Although it is not marked, there should be a slight accent on the first note of each grouping to really enhance the 2+2+3 motion.

The piece introduces the mood and rhythmic feel immediately by having the bass line play a rhythmic drone as the melodic material is slowly developed by the higher parts.

It is important that the rhythm in measures 21-36 is played tightly throughout all the parts to help build the excitement and keep the motion of the piece intact.

From measures 37-52, it is important that the chord swells never overpower the melody, but add to the dramatic feeling throughout this section.

Do not be afraid to let the shape of the music from measures 77-93 guide the performers dynamically. This section is meant to have dramatic drops and crescendos to add to the excitement.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781778932267
CATALOG NUMBER: CB226521

COST: \$65.00
DURATION: 2:50

DIFFICULTY RATING: GRADE 2.5
Concert Band

A RIFT IN TIME

With Gusto $\text{♩} = 160$ (2+2+3) ³

4

5

6 Ryan Meeboer

Flute Piccolo ^{+ Picc.} *f* *mf* *mp*

Oboe *f* *mf* *mp*

B♭ Clarinet 1 ^{div.} *f* *mf* *mp*

B♭ Clarinet 2 *f* *mf* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone 1 *f* *mf* *p*

E♭ Alto Saxophone 2 *f* *mf* *mp*

B♭ Tenor Saxophone *f* *mf* *mp*

E♭ Baritone Saxophone *f* *mp*

B♭ Trumpet 1 ^{div.} *f* *mf* *mp*

B♭ Trumpet 2 *f* *mf* *mp*

F Horn 1,2 *f* *mf* *mp*

Trombone 1 *f* *mf* *mp*

Trombone 2 *f* *mf* *mp*

Baritone Bassoon *f* *mp*

Tuba *f* *mp*

Xylophone Chimes Bells ^{Xylo} *f* *mp*

Timpani G-A-C-D *f* *mp*

Hi-Hat Snare Drum Bass Drum ^{S.D.} *f* *mp* Closed H.H.

Tom-Toms (2) *f* *mp*

Tambourine Crash Cymbals Suspended Cymbal ^{Cr. Cym.} *f* *choke* *choke* *mf* *mp* *choke*

Fl Picc *no Picc*
mf *sub.p*

Ob *mf* *sub.p*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mf* *sub.p*

A Sax 1 *mf* *p* *mf* *sub.p*

A Sax 2 *mf* *sub.p*

T Sax *mf* *sub.p*

B Sax *mf* *sub.p*

Tpt 1 *mf* *sub.p*

Tpt 2 *mf* *sub.p*

Hn 1,2 *mf* *sub.p*

Trbn 1 *mf* *sub.p*

Trbn 2 *mf* *sub.p*

Bari Bsn *mf* *sub.p*

Tuba *mf* *sub.p*

Xylo
Chimes
Bells

Timp

H.H.
S.D.
B.D.

T.T.

Tamb
C.C.
S.C.



Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Chimes

Bells

Timp

H.H.

S.D.

B.D.

T.T.

Tamb

C.C.

S.C.

div. 1 player on upper octave

fp

f

mp

f

p

Fl + Picc *f*

Ob *f*

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax *f*

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn 1,2 *f*

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo *f*

Chimes

Bells

Timp

H.H.
S.D.
B.D.

T.T.

Tamb

C.C.

S.C. *f*

Fl Picc *mf* no Picc + Picc

Ob

Cl 1 *mf* div. 1 player on upper octave

Cl 2 *mf*

B Cl *mf* *p*

A Sax 1 *p* *f*

A Sax 2 *p* *f*

T Sax *p* *f*

B Sax *mf* *p*

Tpt 1

Tpt 2

Hn 1,2

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Bari Bsn *p* *f*

Tuba *mf* *p*

Xylo Chimes Bells Chimes *f*

Timp *mf* *p*

H.H. S.D. B.D. *f*

T.T. *mf* *p*

Tamb C.C. S.C. *mf* *p*

Fl Picc *no Picc*

Ob

Cl 1

Cl 2

B Cl

A Sax 1 *p f p f*

A Sax 2 *p f p f*

T Sax *p f p f*

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1 *p f p f*

Trbn 2 *p f p f*

Bari Bsn *p f p f*

Tuba

Xylo

Chimes

Bells *f f*

Timp

H.H.

S.D.

B.D. *f f*

T.T.

Tamb

C.C.

S.C.

Fl Picc *mf* ^{+ Picc}

Ob *mf*

Cl 1 *mf*

Cl 2 *mf* *p* *mf* *p*

B Cl *mf*

A Sax 1 *p* *mf* *p* *mf*

A Sax 2 *mf* *p* *mf*

T Sax *mf* *p* *mf* *p*

B Sax *mf*

Tpt 1 *p* *mf* *p* *mf*

Tpt 2 *mf* *p* *mf*

Hn 1,2 *mf* *p* *mf* *p*

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo Chimes Bells *mf* ^{Xylo}

Timp

H.H. S.D. B.D.

T.T.

Tamb C.C. S.C.

Fl Picc *mf* no Picc

Ob *mf*

Cl 1 *p* *mf*

Cl 2 *mf* *p* *mp*

B Cl

A Sax 1 *p* *mf* *p* *mf*

A Sax 2 *p* *mf* *p* *mf*

T Sax *mf* *p* *mp*

B Sax

Tpt 1 *p* *mf* *p* *mf*

Tpt 2 *p* *mf* *p* *mf*

Hn 1,2 *mf* *p* *mp*

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo Chimes Bells *mf*

Timp

H.H. S.D. B.D. *S.D.*

T.T.

Tamb C.C. S.C. *mp*

p *f*

Fl Picc *sub.p*

Ob *sub.p*

Cl 1 *sub.p*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *sub.p*

A Sax 2 *sub.p*

T Sax *mf*

B Sax *mf*

Tpt 1 *sub.p*

Tpt 2 *sub.p*

Hn 1,2 *mf*

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo Chimes Bells

Timp

H.H. S.D. B.D.

T.T.

Tamb C.C. S.C. *mp* *f* *p*

Fl Picc *f* *mf* *p*

Ob *f* *mf* *p*
div. 1 player on upper octave

Cl 1 *f* *mf* *p*

Cl 2 *f* *mf* *p*

B Cl *f* *f*

A Sax 1 *f* *mf* *p*

A Sax 2 *f* *mf* *p*

T Sax *f* *f*

B Sax *f* *f*

Tpt 1 *f* *f*

Tpt 2 *f* *f*

Hn 1,2 *f* *f*

Trbn 1 *f* *f*

Trbn 2 *f* *f*

Bari Bsn *f* *f*

Tuba *f* *f*

Xylo Chimes Bells *f* *f*

Timp *f* *f*

H.H. *p* *f*

S.D. *f* *f*

B.D. *f* *f*

T.T. *f* *p*

Tamb C.C. S.C. *f* *f* *choke*

Fl Picc *sub.p* < *f* + Picc

Ob *sub.p* < *f*

Cl 1 *sub.p* < *f*

Cl 2 *sub.p* < *f*

B Cl *sub.p* < *f*

A Sax 1

A Sax 2 *sub.p* < *f*

T Sax *sub.p* < *f*

B Sax *sub.p* < *f*

Tpt 1 *f*

Tpt 2 *f*

Hn 1,2 *f*

Trbn 1 *sub.p* < *f*

Trbn 2 *sub.p* < *f*

Bari Bsn *sub.p* < *f*

Tuba *sub.p* < *f*

Xylo Chimes Bells *f* Xylo

Timp *f*

H.H. S.D. B.D. *p* < *f*

T.T. *f*

Tamb C.C. S.C. *p* < *f*

Fl Picc *f* + Picc

Ob *f*

Cl 1 *f* div. 1 player on upper octave

Cl 2 *f*

B Cl *f*

A Sax 1 *f* *tr*

A Sax 2 *f* *tr*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Xylo Chimes Bells

Timp *f*

H.H. S.D. B.D. *f* S.D.

T.T. *f*

Tamb C.C. S.C. *f* choke

120

121

122

123

124

125

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo
Chimes
Bells

Timp

H.H.
S.D.
B.D.

T.T.

Tamb
C.C.
S.C.

dampen

dampen

choke

choke

choke