

# Echoes of Summer

Dan Austin (b. 1976)

Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 4  
Bb Trumpet 2 - 4  
F Horn - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Vibraphone - 1  
Timpani - 1  
Triangle, Wind Chimes, Suspended Cymbal, Bass Drum - 2

# EIGHTH NOTE PUBLICATIONS

## Echoes of Summer

Dan Austin

*Some of my fondest memories of both my childhood and time as a parent take place in the summer. Simple pleasures like playing frisbee at the park in the sun, building sand castles at the beach, or blowing bubbles in the garden. There is a feeling of innocence and child-like wonder that happens every summer season. As I get older I look back at those days with great joy and equally look forward to the coming summer months.*

This piece is a celebration of this feeling. It is gentle and playful, while being reflective at the same time. To put it simply; this piece should fill you with warmth and make you smile. It is designed to introduce young players to syncopation in triple metre in a repetitive and attainable way.

Preview

A graduate of York University's Jazz Music Program (Ontario, Canada), Dan Austin has developed and built strong music programs at both the elementary and high school level. Dan has presented several clinics at the annual Ontario Music Educators Association conference and is a regular contributor to the Canadian Music Educators Association Journal, Ontario Music Educators Association Journal and the Ontario District Trillium Magazine. He has also been a guest lecturer in music education classes at the University of Toronto, McMaster University, and York University. In 2022, Dan was awarded the Keith Mann Outstanding Band Director Award by Musicfest Canada and the National Arts Centre, and in 2020 he was named the inaugural winner of the Beckwith Award by the Canadian Music Centre.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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Concert Band

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35

36

37

38

39

40

41

Fl 1

Fl 2

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Vibes

Timp

Tri

W.C.

S.C.

B.D.

*mf*

*mp*

Susp Cym with mallets



