

Amidst The Still Mountain Air

Frank McKinney (b. 1953)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Triangle, Tambourine, High Tom-Tom - 2
Crash Cymbals, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Amidst The Still Mountain Air

Frank McKinney

Two Celtic-like airs float through this very expressive, gentle composition. The opening is poignantly beautiful, with opportunities for expressive freedom. Moving into a delicate dance, the music wanders among mixed motifs, as if floating in the mist. The still mountain air settles the music as the piece closes.

The composer was inspired by his early morning walks in the woods surrounding his home in the Appalachian mountains.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty-eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing with the Georgia Wind Symphony, TriState Community Band of North Georgia, and the Young Harris College Concert Band. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia, where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778932274
CATALOG NUMBER: CB226519

COST: \$60.00
DURATION: 4:20

DIFFICULTY RATING: GRADE 2
Concert Band

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AMIDST THE STILL MOUNTAIN AIR

2 3 4 5

Frank McKinney

Adagio ♩ = 66

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

F-G-B \flat -E \flat

Bells

Triangle

Tambourine

Hi Tom-Tom

Crash Cymbals

Suspended Cymbal

Hn cues

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

S.C. w/soft mallets

pp

mp

pp

mp

pp

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Tri

Tamb

T.T.

C.C.

S.C.

mf

mp

3

Fl *mp* *mf* *p* *div.*

Ob *mp* *mf* *p*

Cl 1 *mp* *mf* *p*

Cl 2 *mp* *mf* *p*

B Cl *mf* *p*

A Sax 1 *mp* *mf* *p*

A Sax 2 *mp* *mf* *p*

T Sax *mf* *p*

B Sax *mf* *p*

Tpt 1 *mf*

Tpt 2 *mf* play

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp *mf* *mp*

Bells *mf*

Tri

Tamb

T.T.

C.C.

S.C. *pp* *mp* *pp*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Tri
Tamb
T.T.

C.C.
S.C.

mf

p

mp

pp

Fl *mp* *mf*

Ob *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

B Cl *mp* *mf*

A Sax 1 *mp* *mf*

A Sax 2 *mp* *mf*

T Sax *mp* *mf* Hn cues play

B Sax *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Timp *mp* *mf*

Bells *mf*

Tri *mp* Tamb.

Tamb *mp* T.T. *mf*

C.C. *mp*

S.C. *mp*

80

81

82

83

84

85

l'istesso tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Bells
- Triangle (Tri)
- Tam-tam (T.T.)
- Cymbal (C.C.)
- Sandpaper cymbal (S.C.)

The score features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

Fl *mp* *p*

Ob *mp* *p*

Cl 1 *mp* *p*

Cl 2 *mp* *p*

B Cl *mp* *p*

A Sax 1 *mp* *sub.mf*

A Sax 2 *mp* *mf* Hn cues

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Timp *mf* *mp*

Bells *mf*

Tri Tamb T.T. *mf*

C.C. S.C. *pp* *mf* *pp*

99

100

101

102

103

104

105

rit.

slowing gradually

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Tri
Tamb
T.T.

C.C.
S.C.

106

107

108 Adagio ♩ = 66

109

110

111

112

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Tri

Tamb

T.T.

C.C.

S.C.

p

f

molto rit.

Fl *mf* *mp* *mf* *p*

Ob *mf* *mp* *mf* *p*

Cl 1 *mf* *mp* *mf* *p* *div.*

Cl 2 *mf* *mp* *mf* *p*

B Cl *mf* *mp* *mf* *p*

A Sax 1 *mf* *mp* *mf* *p*

A Sax 2 *mf* *mp* *mf* *p*

T Sax *mf* *mp* *mf* *p*

B Sax *mf* *mp* *mf* *p*

Tpt 1 *mf* *mp* *mf* *p*

Tpt 2 *mf* *mp* *mf* *p*

Hn *mf* *mp* *mf* *p*

Trbn 1 *mf* *mp* *mf* *p*

Trbn 2 *mf* *mp* *mf* *p*

Bari *mf* *mp* *mf* *p*

Tuba *mf* *mp* *mf* *p*

Timp *mf* *mp* *mf* *p*

Bells *mf* *mp* *mf* *p*

Tri. *mf* *mp* *mf* *p*

T.T. *mf* *mp* *mf* *p*

C.C. *pp* *mf* *mf* *p*

S.C. *pp* *mf* *mf* *p*