

# Prolation

Frank McKinney (b. 1953)

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 6  
F Horn - 2  
Trombone, Baritone, Bassoon - 6  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Triangle, Wood Block (High), Crash Cymbals - 2  
Tom-Toms (2) - 1

# EIGHTH NOTE PUBLICATIONS

## Prolation

Frank McKinney

Fearless and aggressive, with independent melodic lines across the ensemble, *Prolation* originates from the Latin word prolatio, meaning to bring forward. Intense yet playable, this composition will be a favorite with developing bands!

When each new layer is being introduced at measures 15, 23 and 31, it should be clearly featured. Always give special treatment to the “new kid on the block.” as this will add more color to your performance, keeping it fresh and exciting.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty-eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing with the Georgia Wind Symphony, TriState Community Band of North Georgia, and the Young Harris College Concert Band. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia, where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781778932458  
CATALOG NUMBER: CB226517

COST: \$55.00  
DURATION: 2:35

DIFFICULTY RATING: GRADE 1.5  
Concert Band

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# PROLATION

Frank McKinney

Boldly  $\text{♩} = 88$

2

3

4

5

6

The musical score is arranged in 14 staves. The top staves are for woodwinds and brass: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, and Tuba. The bottom staves are for percussion: Bells, Snare Drum/Bass Drum, Triangle, Wood Block (High) and Crash Cymbals, and Tom-Toms (2). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *ff* is present at the beginning of each staff. The piece is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff lines. A large 'Preview' watermark is overlaid diagonally across the score.

7

8

9

10

11 Allegro  $\text{♩} = 120$

12

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Tri

W.B.

C.C.

T.T.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

W.B.

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Tri

W.B.

C.C.

T.T.

Preview



25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Tri

W.B.

C.C.

T.T.



37

38

39

40

41

42

Fl *sub.p*

Ob *sub.p*

Cl *sub.p*

B Cl

A Sax *sub.p*

T Sax *sub.p*

B Sax *f*

Tpt *f*

Hn *f*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Bells *sub.p*

S.D.  
B.D. *f*

Tri  
W.B. Triangle

C.C. *sub.p*

T.T. *f*





55

56

57

58

59

60

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri  
W.B.  
C.C.

T.T.

This musical score page contains ten systems of staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Triangle (Tri), Wood Block (W.B.) and Conga (C.C.), and Tom-Tom (T.T.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

61

62

63

64

65

66

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Tri

W.B.

C.C.

T.T.

*f*

67

68

69

70

FL *ff*

Ob *ff*

Cl *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt *ff*

Hn *ff*

Trbn  
Bari  
Bsn *ff*

Tuba *ff*

Bells *ff*

S.D.  
B.D. *ff*

Tri  
W.B.  
C.C. *ff*

T.T. *ff*