

# Storm the Keep

Ryan Meeboer (b. 1978)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 4  
Bb Trumpet 2 - 4  
F Horn - 2  
Trombone, Bassoon - 6  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Triangle, Tambourine, Suspended Cymbal, Crash Cymbals - 2

## Storm the Keep

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*Storm the Keep* is a fun, energetic piece that is perfect for introducing young musicians to playing in 6/8 time. The rhythmic figures used are simple enough to help performers learn the feel for the time signature and all the parts easily interact with each other to allow musicians to follow along and play together as an ensemble.

Overall, the music is to be played with a lilt to keep the listener engaged in the triple metre feel of the piece.

The introduction is used to set the mood and immediately get musicians into the feel of triple metre. Once the counter melody enters at measure 9, be sure that it stands out a little in comparison to the repeated material.

Be careful that the striking, accompanying chords at measure 37 do not overpower the melodic material, but still add to the excitement of the piece.

During the build up from measure 85-104, let the music grow naturally rather than created dynamically by the performers.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

# STORM THE KEEP

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Allegro  $\text{♩} = 132$  <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup>

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Bassoon *f*

Baritone *f*

Tuba *f*

Bells *f*

Timpani F-G-C *f*

Snare Drum *f*

Bass Drum *f*

Triangle *f*

Tambourine *f*

Suspended Cymbal *f*

Crash Cymbals *f*

8

9

10

11

12

13

14

15

This musical score is for the piece "STORM THE KEEP" on page 2. It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** Melodic line with slurs and accents.
- Oboe (Ob):** Melodic line with slurs and accents.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Similar melodic lines.
- Bass Clarinet (B Cl):** Bass line with slurs and accents.
- Alto Saxophone 1 (A Sax 1) and Alto Saxophone 2 (A Sax 2):** Melodic lines with slurs and accents.
- Tenor Saxophone (T Sax):** Melodic line with slurs and accents.
- Bass Saxophone (B Sax):** Bass line with slurs and accents.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Melodic lines with slurs and accents.
- Horn (Hn):** Melodic line with slurs and accents.
- Trombone (Trbn) and Bass Trombone (Bsn):** Bass line with slurs and accents.
- Bari (Baritone):** Bass line with slurs and accents.
- Tuba:** Bass line with slurs and accents.
- Bells:** Percussion part with slurs and accents.
- Timpani (Timp):** Percussion part with slurs and accents.
- S.D. (Snare Drum) and B.D. (Bass Drum):** Percussion parts with slurs and accents.
- Tri (Triangle), Tamb (Tambourine), and Cym (Cymbal):** Percussion parts with slurs and accents.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). A large "PREVIEW" watermark is overlaid diagonally across the center of the page.







40

41

42

43

44

45

46

47

This musical score page, titled "STORM THE KEEP pg. 6", contains 8 measures of music, numbered 40 through 47. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone/Bassoon (Trbn Bsn)
- Baritone (Bari)
- Tuba
- Bells
- Timpani (Timp)
- Snare Drum/Bass Drum (S.D. B.D.)
- Triangle/Tambourine/Cymbal (Tri Tamb Cym)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins (<math>\text{cresc.}</math> and <math>\text{decresc.}</math>). A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the center of the page.







72

73

74

75

76

77

78

79

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb  
Cym





96

97

98

99

100

101

102

103

Fl *p* *mp*

Ob *p* *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax 1 *p* *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Hn *p* *mp*

Trbn  
Bsn *p* *mp*

Bari *mp*

Tuba *mp*

Bells *p* *mp*

Timp *mp*

S.D.  
B.D. *mp*

Tri  
Tamb  
Cym *p* *mp* S.C.

104

105

106

107

108

109

110

111

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*  
dampen

Timp *mf*

S.D. *mf*

B.D. *mf*

Tri *mf*

Tamb *mf*

Cym *mf*



120

121

122

123

124

125

126

127

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb  
Cym

128

129

130

131

132

133

134

135

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb  
Cym

dampen

