

# The Spectacle

Ryan Meeboer (b. 1978)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 4  
Bb Trumpet 2 - 4  
F Horn - 2  
Trombone, Bassoon - 6  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Triangle, Tambourine, Crash Cymbals - 2

# EIGHTH NOTE PUBLICATIONS

## The Spectacle

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*The Spectacle* is a fast and energetic piece composed to reflect the excitement of witnessing something astonishing or ‘spectacular’ for the first time. This feeling is carried from the opening measure until the final chord is struck. This includes the section with the slower tempo, as the accelerando keeps this feeling alive.

From measures 13-20, the four accented chords should not be over blown or over articulated, otherwise the pitches will come out too harshly. The energy should definitely be there, but played with good tone. The soli response bars should keep this feeling going as well.

Be careful when the piece moves into the legato section that notes are played smoothly with as gentle an articulation as possible. The glissando can be exaggerated here to maintain that fun atmosphere during this contrasting section.

Spend time rehearsing measures 55-64 to work on the tempo change. It is suggested to let the bass line guide the ensemble, as it keeps the most consistent rhythm during this section. A very similar situation happens from measure 80 to the end of the piece.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# THE SPECTACLE

Ryan Meeboer

Con spirito  $\text{♩} = 160$

2

3

4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Bells

Timpani  
A-B-E♭

Snare Drum  
Bass Drum

Triangle  
Tambourine  
Crash Cymbals

Crash Cym *f*

6

7

8

9

10

11

12

This musical score is for a section of a piece titled "THE SPECTACLE pg. 2". It covers measures 6 through 12. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), and Cymbal (Cym). The woodwind and brass parts feature melodic lines with some dynamics markings such as *mf* (mezzo-forte). The percussion parts include rhythmic patterns for the snare and bass drums, and sustained notes for the triangle, tambourine, and cymbal.

13

14

15

16

17

18

19

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn  
Bsn *f*

Bari *f*

Tuba *f*

Bells *f*

Timp *f*

S.D.  
B.D. *f*

Tri  
Tamb  
Cym *f*

The image displays a page of a musical score for 'THE SPECTACLE pg. 3', covering measures 13 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn) and Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.) and Bass Drum (B.D.), and Triangle (Tri), Tambourine (Tamb), and Cymbal (Cym). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking 'f' (forte) is consistently used across all staves. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

20

21

22

23

24

25

26

Fl *fp*  $\triangleleft$  *f*

Ob *fp*  $\triangleleft$  *f*

Cl 1 *fp*  $\triangleleft$  *f*

Cl 2 *fp*  $\triangleleft$  *f*

B Cl *fp*  $\triangleleft$  *f*

A Sax 1 *fp*  $\triangleleft$  *f*

A Sax 2 *fp*  $\triangleleft$  *f*

T Sax *fp*  $\triangleleft$  *f*

B Sax *fp*  $\triangleleft$  *f*

Tpt 1 *fp*  $\triangleleft$  *f*

Tpt 2 *fp*  $\triangleleft$  *f*

Hn *fp*  $\triangleleft$  *f*

Trbn Bsn *fp*  $\triangleleft$  *f*

Bari *fp*  $\triangleleft$  *f*

Tuba *fp*  $\triangleleft$  *f*

Bells *fp*  $\triangleleft$  *f*

Timp *fp*  $\triangleleft$  *f*

S.D. *p*  $\triangleleft$  *f*

B.D. *p*  $\triangleleft$  *f*

Tri *fp*  $\triangleleft$  *f*

Tamb *fp*  $\triangleleft$  *f*

Cym *fp*  $\triangleleft$  *f*



34

35

36

37

38

39

40

This musical score page, titled "THE SPECTACLE pg. 6", covers measures 34 through 40. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), and Cymbal (Cym). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts begin in measure 37 with a mezzo-piano (*mp*) dynamic. The Clarinet and Bass Clarinet parts feature rhythmic patterns of eighth and sixteenth notes. The Saxophone parts have specific melodic lines, with A Sax 1 playing a line with sharps. The Trombone and Baritone parts have a similar rhythmic pattern. The Percussion section includes patterns for Snare Drum, Bass Drum, Triangle, Tambourine, and Cymbal. In measure 40, the Trombone and Baritone parts play a melodic phrase marked mezzo-forte (*mf*) with a "play" instruction. A large "PREVIEW" watermark is overlaid diagonally across the center of the page.





55  
*molto rit.*

56

//

57  
Slowly  $\text{♩} = 80$

58  
*accel.*

59

60

61

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb  
Cym







