

Beneath the Golden Sky

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 4
Bb Trumpet 2 - 4
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Wind Chimes, Triangle, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Beneath the Golden Sky

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Beneath the Golden Sky is a lyrical song that allows an ensemble to develop its skills playing in 3/4 metre. Each part is given the opportunity to play melodic material at some point in the piece.

To make it more dramatic, the opening rhythm could be played with a lilt to it, with a very slight separation between the two opening notes.

It is suggested that the two ritardando be as dramatic as possible, especially the second one at measure 39. Let the quarter notes guide the rest of the ensemble back into the original tempo at measure 41.

A very important technique to develop is the concept of a quick deep breath. This will allow the ensemble to have a full sound with as little breaks as possible. Be sure performers are not clipping off notes too quickly in order to take a long deep breath, rather hold them as long as they can and quickly breathe before playing the next phrase.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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7

8

9

10

11

12

13

rit.

//

a Tempo

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass (Bsn), Tuba, Bells, Timpani (Timp), Woodwind (WC), Triangle (Tri), and Snare Drum (SC). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 7-8 are marked *rit.* (ritardando), followed by a double bar line. Measures 9-13 are marked *a Tempo* (allegretto). The Flute part has a melodic line with slurs and accents. The Trombone part has a specific instruction 'Baritone only' for measures 9-13. The percussion parts are mostly rests, with some activity in the woodwinds and strings.

14

15

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

WC
Tri
SC

tutti

Susp. Cym.
w/ mallets

p *mp* *p*

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

WC
Tri
SC

mp

p

mp

p

mp

p

mp

49 Slower ♩ = 66

50

51 rit.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

WC
Tri
SC

Bass Cl cues

p

Wind Chimes