

Of Fate and Fortune

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 4
Bb Trumpet 2 - 4
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Tom-Toms (2), Bass Drum - 2
Tambourine, Crash Cymbals, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Of Fate and Fortune

Ryan Meeboer

Of Fate and Fortune is a great piece to introduce beginning students to slightly more challenging music. The music focuses on one theme that is manipulated to take on several forms throughout.

The opening introduces both the main theme and the dark and powerful nature of the piece. These measures are to be intense, but not overblown to stay in control of tone.

At measure 14, the tune takes on its second form, which is much more legato. A counter melody is introduced at measure 22 and should be brought out as new material to keep the music interesting and moving along.

Although it's not marked, the feeling at measures 30-43 should be slightly accented and have a strong feeling like the opening.

From measures 50-57, feel free to have the dynamics follow the shape of the line, especially in the counter melody, to make it more interesting.

One important concept to rehearse and perfect are the multiple tempo changes, as each one is approached with a ritardando. The more drawn out and dramatic these can be done, the better.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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OF FATE AND FORTUNE

Ryan Meeboer

With Grandeur $\text{♩} = 80$

3

4

5

Musical score for 'Of Fate and Fortune' by Ryan Meeboer. The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Baritone
- Bassoon
- Tuba
- Bells
- Timpani G-C-D
- Snare Drum
- Tom-Toms (2)
- Bass Drum
- Tambourine
- Crash Cymbals
- Suspended Cymbal

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). It includes various musical notations like slurs, accents, and crescendo/decrescendo hairpins. A large 'PREVIEW' watermark is overlaid on the score.

6

7

8

9

10

11

rit.

Fast ♩ = 152

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

Tamb.
C.C.
S.C.

fp

f

mf

dampen

choke

mf

12

13

14

15

16

17

Fl *mp*

Ob

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax

T Sax *p*

B Sax *p*

Tpt 1 *mp*

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba *p*

Bells

Timp *mf* *p*

S.D.
T.T.
B.D. *p*

Tamb
C.C.
S.C. *p*

The image displays a musical score for measures 12 through 17. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), and Tambourine (Tamb), Conga (C.C.), and Snare Conga (S.C.). The score includes dynamic markings such as *mp*, *p*, *mf*, and *p*. A large 'Preview' watermark is overlaid diagonally across the page.

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

Tamb
C.C.
S.C.

p

p

p

S.D.

p

Fl *f* *fp* *f*

Ob *f* *fp* *f*

Cl 1 *f* *fp* *f*

Cl 2 *f* *fp* *f*

B Cl *f*

A Sax *f* *fp* *f*

T Sax *f* *fp* *f*

B Sax *f*

Tpt 1 *f* *fp* *f*

Tpt 2 *f* *fp* *f*

Hn *f* *fp* *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Bells *f*

Timp *f*

S.D.
T.T.
B.D. *f*

Tamb
C.C.
S.C. *f*

60

61

62

63

64

65

This musical score is for the piece "OF FATE AND FORTUNE pg. 11". It is a full orchestral score spanning five measures, numbered 60 to 65. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Bass Trombone (Bari)
- Bass Drum (Bsn)
- Tuba
- Bells
- Tom-tom (Timp)
- Snare Drum (S.D.)
- Tom-tom (T.T.)
- Bass Drum (B.D.)
- Tam-tam (Tamb)
- Cymbal (C.C.)
- Snare Cymbal (S.C.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page.

72

73

74

75

76

77

rit.

This musical score is for the piece "OF FATE AND FORTUNE" on page 13. It covers measures 72 through 77. The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Treble clef, playing a melodic line with dynamics *f* and *fp*.
- Oboe (Ob):** Treble clef, playing a melodic line with dynamics *f* and *fp*.
- Clarinets (Cl 1, Cl 2):** Treble clef, playing a melodic line with dynamics *f* and *fp*.
- Bass Clarinet (B Cl):** Bass clef, playing a rhythmic accompaniment.
- Saxophones (A Sax, T Sax, B Sax):** Treble clef, playing a melodic line with dynamics *f* and *fp*.
- Trumpets (Tpt 1, Tpt 2):** Treble clef, playing a melodic line with dynamics *f* and *fp*.
- Horn (Hn):** Treble clef, playing a melodic line with dynamics *f* and *fp*.
- Trumpets/Bassoons (Trbn Bari Bsn):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Bells:** Treble clef, playing a rhythmic accompaniment.
- Timpani (Timp):** Bass clef, playing a rhythmic accompaniment.
- String Drums (S.D., T.T., B.D.):** Percussion, playing a rhythmic accompaniment.
- Tam-tam (Tamb, C.C., S.C.):** Percussion, playing a rhythmic accompaniment.

The score features a variety of dynamics, including *f* (forte) and *fp* (fortissimo piano), and includes a *rit.* (ritardando) marking at the end of measure 77. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature.

78
Fast ♩ = 152

79

80

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells dampen

Timp dampen

S.D.
T.T.
B.D. dampen

Tamb
C.C.
S.C. choke