

Renegade

Philip Rayment (b. 1970)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 4
Bb Trumpet 2 - 4
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Xylophone - 1
Timpani - 1
Gong, Snare Drum, Tom Tom, Bass Drum - 2
Cabasa, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Renegade

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Renegade is an exciting piece written for young bands which features references to the music of Beethoven - one of the most famous composers in history and a true "renegade" of the music world. One definition of a renegade is someone who is a rebel against the status quo, someone who is spirited, energetic and willing to take risks.

Throughout his lifetime Beethoven changed his approach to music, leaving behind the highly structured style of the Classical Era and beginning a new era in musical history: the Romantic Era.

Throughout the piece, there are subtle (and sometimes not-so-subtle) references to Beethoven's Moonlight Sonata, Symphony #9, Symphony #5, Fur Elise and Symphony #7. It is hoped that this piece will excite young players and serve as an introduction to the music of a true renegade, and one of the greatest composers to ever live!

The Oboe part should be covered by flute players if no oboe player is available.

Philip Rayment (b. 1970) is a Canadian composer, performer, and conductor from Hamilton, Ontario. He holds Bachelor of Music and Bachelor of Education degrees and has performed on the euphonium, bass trombone and tuba with ensembles across North America, South America, and Europe. As a member of both the New York Staff Band and the Canadian Staff Band, he has shared the stage with artists ranging from The Canadian Brass to Sir Elton John. His work as a composer and arranger includes band, choral, and solo pieces that have been published and performed internationally, including in renowned venues such as Roy Thomson Hall and the Royal Albert Hall.

Professionally, Phil has served as a music teacher with the Hamilton-Wentworth District School Board for more than two decades. In addition to his teaching career, he has been on the faculty of several music camps across North America and co-directs The Salvation Army's Ontario Senior Music Camp alongside his wife, Sarah.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 0.5
Concert Band

www.enpmusic.com

RENEGADE

Philip Rayment

Moderato $\text{♩} = 84$

2

3

4

5

6

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Baritone *mp*

Bassoon *mp*

Tuba *mp*

Bells *mp*

Xylophone

Timpani *p* *mf*

G - C *p* *mf*

Gong *p* *mf*

Snare Drum *p* *mf*

Tom Tom *p* *mf*

Bass Drum *p* *mf*

Cabasa *p* *mf*

Suspended Cymbal *p* *mf*

19

20

21

22

23

24

This musical score is for the piece 'RENEGADE' on page 4. It is written for a large ensemble of instruments. The score is organized into measures 19 through 24. The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Bass Trombone (Bari)
- Bass Snare (Bsn)
- Tuba
- Bells
- Xylophone (Xylo)
- Timpani (Timp)
- Gong (Gong)
- Snare Drum (S.D.)
- Tom-tom (T.T.)
- Bass Drum (B.D.)
- Cymbal (Cab)
- Snare Cymbal (S.C.)

The score features various musical notations, including rests, notes, and dynamic markings such as *v* (pizzicato) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the center of the page.

31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Xylo

Timp

Gong
S.D.
T.T.
B.D.

Cab
S.C.

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Xylo

Timp

Gong
S.D.
T.T.
B.D.

Cab
S.C.

The image shows a page of a musical score for measures 43 through 48. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Xylophone (Xylo), and Percussion (Timp, Gong, S.D., T.T., B.D., Cab, S.C.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Xylo

Timp

Gong
S.D.
T.T.
B.D.

Cab
S.C.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) play melodic lines with various articulations. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Bells, Xylophone, Timpani, Gong, Cymbals) adds texture and rhythmic drive. The score is marked with dynamics such as *v* (piano) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

