

The Call of the Summit

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Tambourine, Crash Cymbals - 2

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The Call of the Summit is a heroic and stately piece which uses call and response between a solo trumpet and the remainder of the ensemble to establish “the call”. With simple rhythms and limited range, this work makes an excellent first full band piece out of the method book. Besides featuring a trumpet player, the low voices get a turn with the melody as well.

Encourage players to pay close attention to the articulations. Play those smooth slurs, long tenutos and bouncing staccatos as indicated. Be sure the entire ensemble matches length of notes since there are many unison rhythms throughout.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1200 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association’s Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 0.5
Concert Band

THE CALL OF THE SUMMIT

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Heroically ♩ = 120 2 3 4 5

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (with 'opt. 1 player' and 'mf' markings), F Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Timpani (F-B♭-E♭), Snare Drum, Bass Drum, and Tambourine/Crash Cymbals. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The B♭ Trumpet part begins with a melodic line in the first measure, while all other instruments are marked with a whole rest. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

12

13

14

15

16

17

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
C.C.

opt. 1 player

This musical score is for a concert band or orchestra. It features 17 measures of music across 18 staves. The instruments included are Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Baritone/Euphonium/Bassoon, Tuba, Bells, Timpani, Snare Drum/Bass Drum, and Tambourine/Cymbal. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large 'PREVIEW' watermark is overlaid diagonally across the page. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

18

19

20

21

22

23

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
C.C.

opt. 1 player

tutti

24

25

26

27

28

29

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
C.C.

36

37

38

39

40

41

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
C.C.

