

Serenity

Ryan Meeboer (b. 1978)

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Triangle, Wind Chimes, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Serenity

Ryan Meeboer

Serenity is the perfect word to describe this lyrical piece: calm, peaceful and simple to perform. This selection was composed with the intention to introduce very beginning musicians to lyrical music and help them develop tone control and air support.

Using a basic ABA form, the focus of this piece is to help musicians to learn so that the other elements of lyrical music can be the focus while rehearsing this piece: long, legato phrases, staggered breathing to ensure a consistently smooth sound, and adding shape to the lines. A good example of using shape to enhance melodic material can really be embellished in the B section of the piece (starting at measure 13).

Another technique players can develop is to try and draw out notes as long as possible in breathing areas and taking quick deep breaths in order to reduce the breaks in sound to be as minimal as possible.

Preview

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781778932489
CATALOG NUMBER: CB226508

COST: \$50.00
DURATION: 2:10

DIFFICULTY RATING: GRADE 0.5
Concert Band

www.enpmusic.com

6

7

8

9

10

11

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

Tri
W.C.
Cym

tutti

The image displays a page of a musical score for the piece 'SERENITY'. The page is numbered 'pg. 2' and covers measures 6 through 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Timpani (Timp), Triangle (Tri), Woodblock (W.C.), and Cymbal (Cym). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page. The word 'tutti' is written above the Trombone staff in measure 8.

