

Echoes in the Tundra

Ryan Meeboer (b. 1978)

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Tambourine, Triangle, Suspended Cymbal - 2

Crash Cymbals, Low Tom-Tom - 2

EIGHTH NOTE PUBLICATIONS

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Echoes in the Tundra was composed to paint a musical picture of someone trying to survive in a dark, vast, snowy plain. Much of the piece uses call and response to represent the echoes in this environment. It is a simple, yet catchy and repetitive piece, making it the perfect first choice for any beginning ensemble to learn and perform.

It is important to remember that the dynamic and musical energy between the call and response figures needs to be well balanced. Throughout, the music also has its major sections to allow for some dramatic appeal, so it is important that the performers really exaggerate the dynamic changes indicated in these sections.

From measure 33-40, be sure the long, sustained notes do not overpower the melodic material played by the other instruments. Although it is not marked, these parts might need to be directed to lower their dynamic if necessary.

The louder sections should be played with a light accent to help develop a more aggressive feel to it.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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ECHOES IN THE TUNDRA

Ryan Meeboer

Forcefully ♩ = 144

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6

The musical score is arranged in a standard orchestral format with 18 staves. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone, Baritone Bassoon, and Tuba. The percussion section includes Bells, Timpani (G-C), Snare Drum, Bass Drum, Tambourine, Triangle, Suspended Cymbal, and Crash Cymbals/Low Tom-Tom. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large 'PREVIEW' watermark is overlaid diagonally across the score. Performance markings include 'f' (forte) for many instruments and 'dampen' for the timpani. The percussion part includes 'snare off' and 'Tamb' markings.

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This musical score is for the second page of 'ECHOES IN THE TUNDRA'. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone, Baritone, Bass Trombone, Tuba), and percussion (Bells, Timpani, Snare Drum, Bass Drum, Tambourine, Triangles, Snare Cymbal, Crash Cymbal, Congas, Tom-toms). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large 'Preview' watermark is overlaid diagonally across the page. The percussion section includes specific instructions for the Snare Cymbal (S.C.) and Crash Cymbal (Crash Cym.) parts, such as 'Susp. Cym. soft mallets' and dynamic markings like *p* and *f*.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Oboe (Ob):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl):** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bass Clarinet (B Cl):** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Alto Saxophone (A Sax):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tenor Saxophone (T Sax):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bass Saxophone (B Sax):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trumpet (Tpt):** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Horn (Hn):** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Trombone (Trbn), Bari (Bari), Basson (Bsn):** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tuba:** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bells:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Timpani (Timp):** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- S.D. (Snare Drum) and B.D. (Bass Drum):** Percussion clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tamb (Tambourine), Tri (Triangle), S.C. (Cymbal):** Percussion clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- C.C. (Castanets) and T.T. (Tamtam):** Percussion clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score is marked with a forte (*f*) dynamic throughout. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page.

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tamb
Tri
S.C.

C.C.
T.T.

p

49

50

51

Fl *ff*

Ob *ff*

Cl *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt *ff*

Hn *ff*

Trbn
Bari
Bsn *ff*

Tuba *ff*

Bells *ff*

Timp *ff*

S.D.
B.D. *ff*

Tamb
Tri
S.C. *ff*

C.C.
T.T. *ff*

dampen

dampen

dampen

choke