

# Attack of the Drones

Ryan Meeboer (b. 1978)

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 6  
F Horn - 2  
Trombone, Baritone, Bassoon - 6  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Tambourine, Cabasa - 2  
China Cymbal, Low Tom-Tom - 2

## Attack of the Drones

Ryan Meeboer

In music, a drone is a repeated or sustained pitch that provides a harmonic foundation for melodies and harmonies to build around it. This definition describes this piece perfectly as the entire piece revolves around the aggressive drone introduced in the opening of the piece.

There is a lot of opportunity to work on sudden dynamic changes as an ensemble as the piece often moves from quiet to loud, or vice versa, to create a dramatic effect.

While the drone is a very important part of the piece, as it creates both harmonic and rhythmical drive, the melody should still be prominent.

Finally, it is important that performers are not over blowing or over articulating at any time and run the risk of ruining their sound.

If a china cymbal is not available, a splash cymbal could be substituted.

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Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music.

He is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band



7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tamb  
Cab

C.C.  
T.T.

*p*

*p*

*p*

*p*

*p*

*p*

*mp*



19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tamb  
Cab

C.C.  
T.T.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone/Bassoon, Tuba) are in the upper half. The percussion section (Bells, Timpani, Snare/Bass Drums, Tambourine/Cymbal, Conga/Tom-tom) is in the lower half. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *v* (piano) and *mf* (mezzo-forte) are present throughout. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page.

25

26

27

28

29

30

31

Fl *f* *p*

Ob *f* *p*

Cl *f* *p*

B Cl *f*

A Sax *f* *p*

T Sax *f* *p*

B Sax *f*

Tpt *f* *p*

Hn *f* *p*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Bells *f* dampen

Timp *f* dampen

S.D.  
B.D. *f* dampen

Tamb  
Cab *f*

C.C.  
T.T. *f* choke *p*

32

33

34

35

36

37

Fl *f*

Ob *f*

Cl *f*

B Cl

A Sax *f*

T Sax *f*

B Sax

Tpt *f*

Hn *f*

Trbn  
Bari  
Bsn

Tuba

Bells *f*

Timp *f*

S.D.  
B.D. *f*

Tamb  
Cab *f*

C.C.  
T.T. *f*

38

39

40

41

42

43

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tamb  
Cab

C.C.  
T.T.

*sub. p*

dampen

dampen

dampen

Cabasa *p*

choke

44

45

46

47

48

49

50

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tamb  
Cab

C.C.  
T.T.



57

58

59

60

61

62

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tamb  
Cab

C.C.  
T.T.



69

70

71

72

73

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tamb  
Cab

C.C.  
T.T.

dampen

choke