

Paraphrase on Hail the Conquering Hero

Felix Alexandre Guilmant (1837-1911)

Arranged by David Marlatt

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes - 1
Snare Drum, Suspended Cymbal - 2

**Paraphrase
on Hail the Conquering Hero**
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Alexandre Guilmant (1837-1911) was born in France as a son of an organ player. Though he was largely self-taught, he became a versatile musician. He traveled to Russia and the USA, as well as to several European countries to give organ recitals which were very well received. He published several books on interpretation and improvisation and published many collections of his own organ compositions. In 1901 he was awarded an honorary doctorate at Manchester University. Guilmant was one of the first French composers who used Gregorian chant as thematic material in his work.

Originally called *Paraphrase on a Chorus from Judas Maccabaeus*, this transcription from organ to winds and percussion is a natural one. The full band sonority is very organ-like and the entire ensemble has various moments to shine.

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DIFFICULTY RATING: GRADE 3
Concert Band

PARAPHRASE on HAIL THE CONQUERING HERO

A. Guilment
(1837-1911)

Arranged by David Marlatt

Moderato ♩ = 120

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Trombone 3

Baritone Bassoon

Tuba

Timpani
F-B♭-C-E♭

Chimes

Snare Drum
Suspended Cymbal

Trbn 3 cues

Trbn 1 cues

mf

mf

mf

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains the next four measures. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment features a simple harmonic support for the vocal melody. The score is marked with a "mf" (mezzo-forte) dynamic. A large, diagonal watermark reading "Preview" is overlaid across the entire page.

15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

tr

mf

mf

mf

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22

23

24

25

26

27

28

Fl

Ob

Cl 1 *tr*

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1

Trbn 2

Trbn 3

Bari *play*
Bsn *mf*

Tuba

Timp

Chime

S.D.

S.C.

This musical score page contains measures 22 through 28. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horn, Trombones 1, 2, and 3, Baritone/Bassoon, Tuba, Timpani, Chime, Snare Drum, and Cymbal. Measures 22-24 show the woodwinds and strings building up. Measures 25-28 feature a prominent saxophone and trumpet section with various articulations like trills and accents, and dynamic markings such as *mf* and *play*. The score is written in 2/4 time with a key signature of two flats.

29

30

31

32

33

34

35

rit.

Piu mosso ♩ = 126

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Chime

S.D.

S.C.

opt.

Trbn 1 cues

mf

f

tr

mf

mf

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Chime

S.D.
S.C.

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

This musical score page contains measures 42 through 47. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombones 1, 2, and 3, Baritone/Bassoon, Tuba, Timpani, Chime, Snare Drum, and Cymbal. The key signature has two flats (B-flat and E-flat). Measure 42 features a strong bass line with Trombones 1, 2, and 3, Baritone/Bassoon, and Tuba playing eighth-note patterns, while the rest of the band is silent. In measure 43, the woodwinds and upper brass enter with various melodic and harmonic lines. Measure 44 continues the woodwind and brass activity. Measure 45 introduces the Flute with a melodic line starting on a half rest. Measure 46 features a powerful tutti section with the Flute playing a rapid sixteenth-note scale, the Oboe and Clarinets providing harmonic support, and the bass line continuing its rhythmic pattern. Measure 47 concludes the phrase with sustained notes from the woodwinds and brass, and a final bass line note.

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

div.

tr.

tr.

This musical score page contains measures 48 through 53. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horn, Trombones 1, 2, and 3, Baritone/Bassoon, Tuba, Timpani, Chime, Snare Drum, and Cymbal. The key signature has two flats (B-flat and E-flat). Measure 48 features a flute solo with a 'div.' (divisi) marking. Measures 51 and 52 include trills ('tr.') for the first clarinet, first trumpet, and first trombone. The score is marked with a large 'Preview' watermark.

54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

This musical score page contains measures 60 through 65. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombones 1, 2, and 3, Baritone/Bassoon, Tuba, Timpani, Chime, Snare Drum, and Cymbal. The key signature has two flats (B-flat and E-flat). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

66

67

68

69

70

71

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

This musical score page contains measures 66 through 71. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombones 1, 2, and 3, Baritone/Bass Saxophone, Tuba, Timpani, Chime, and Snare/Contra Bass Drums. The key signature is two flats (B-flat and E-flat). A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings. The measures are organized into six measures per system, with measure numbers 66-71 indicated at the top.

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

f *ff*

This musical score page contains measures 88 through 94. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horn, Trombones 1, 2, and 3, Baritone/Bassoon, Tuba, Timpani, Chime, Snare Drum (S.D.), and Cymbal (S.C.). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth, quarter, and half notes, rests, and dynamic markings of *f* and *ff*. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

95

96

97

98

99

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

f *ff* *mf* *ff*

tr

div.

f *ff* *mf* *ff*

100

101

102

103

104

molto rit.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.