

Paraphrase on Hail the Conquering Hero

Felix Alexandre Guilmant (1837-1911)

Arranged by David Marlatt

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Chimes - 1
Snare Drum, Suspended Cymbal - 2

**Paraphrase
on Hail the Conquering Hero**
Felix Alexandre Guilmant

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Alexandre Guilmant (1837-1911) was born in France as a son of an organ player. Though he was largely self-taught, he became a versatile musician. He traveled to Russia and the USA, as well as to several European countries to give organ recitals which were very well received. He published several books on interpretation and improvisation and published many collections of his own organ compositions. In 1901 he was awarded an honorary doctorate at Manchester University. Guilmant was one of the first French composers who used Gregorian chant as thematic material in his work.

Originally called *Paraphrase on a Chorus from Judas Maccabaeus*, this transcription from organ to winds and percussion is a natural one. The full band sonority is very organ-like and the entire ensemble has various moments to shine.

Preview

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DIFFICULTY RATING: GRADE 3
Concert Band

PARAPHRASE on HAIL THE CONQUERING HERO

A. Guilment
(1837-1911)

Arranged by David Marlatt

Moderato ♩ = 120

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone
Trbn 3 cues

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Baritone Bassoon
Trbn 1 cues

Tuba

Timpani
F-B♭-C-E♭

Chimes

Snare Drum
Suspended Cymbal

8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.

S.C.

mf

mf

mf

mf

mf

play

mf

15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.

S.C.

tr

mf

mf

mf

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

tr

mf

mf

mf

play

mf

29

30

31

32

33

34

35

rit.

Piu mosso ♩ = 126

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Chime

S.D.

S.C.

opt.

mf

f

Trbn 1 cues

tr.

tr.

tr.

tr.

mf

f

mf

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Chime

S.D.

S.C.

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Chime

S.D.

S.C.

div.

tr.

PREVIEW

54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.

S.C.

Preview

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.

S.C.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.

S.C.

PREVIEW

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

PREVIEW

This musical score is for a band arrangement of 'PARAPHRASE on HAIL THE CONQUERING HERO'. It spans five measures, numbered 83 to 87. The score is written for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone Saxophone (Bari Bsn), Tuba, Timpani (Timp), Chime, and Snare Drum/Cymbal (S.D. S.C.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Timp

Chime

S.D.
S.C.

f *ff*

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Timp

Chime

S.D.

S.C.

f *ff* *mf* *ff*

tr *div.*

100

101

102

103

104

molto rit.

This musical score is for a brass and woodwind ensemble. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone Saxophone/Bassoon (Bari Bsn), Tuba, and Timpani (Timp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking *molto rit.* is placed above the first staff at measure 102. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as trills (tr) and slurs. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.