

A Niagara Portrait

David Eastmond (b. 1981)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Xylophone - 2
Chimes - 1
Snare Drum, Bass Drum - 1
Tambourine, Woodblocks (2),
Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

A Niagara Portrait

David Eastmond

Explore the intersection of nature and human ingenuity with "A Niagara Portrait". This piece depicts the engineering marvels and natural splendor of the Niagara River and the Horseshoe Falls.

Extremely melodic writing, bold fanfares and opportunities for expressive playing are all brought to the forefront in this distinctive portrait of an iconic Canadian landmark.

Preview

David Eastmond (b. 1981) holds a Bachelor of Music degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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A NIAGARA PORTRAIT

David Eastmond

Expressively ♩=80

2 3 4 5 6 7

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani
A♭-B♭-C-E♭

Bells
Xylophone

Chimes

Snare Drum

Bass Drum

Tambourine

Woodblocks (2)

Suspended Cymbal

Crash Cymbals

mp *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *pp*

1 player

8

9

10

11

12

13

14

15

Fl *mf* *f* *rit.* *a Tempo*

Ob. *mf* *f* *solo* *mf* 1 player

Cl 1 *mf* *f* *mp* 1 player

Cl 2 *mf* *f* *mp* 1 player

Cl 3 *mf* *f* *mp* 1 player

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *p* *mf* *f* Ob. solo

Tpt 2 *p* *mf* *f*

Hrn *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Timp *mf* *f*

Bells Xylo *mf* *f*

Chimes *mf* *f*

S.D. *mf* *p* *f* *mf*

B.D. *mf* *p* *f* *mf*

Tamb. *pp* *mf* *p* *f* *mf*

W.B. *pp* *mf* *p* *f* *mf*

Cym *pp* *mf* *p* *f* *mf*

Sus. Cymb.

c.c.

16

17

18

19

20

21

22

musical score for orchestra and woodwinds, measures 16-22. The score includes parts for Flute (Fl), Oboe (Ob), Clarinets 1-3 (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophones 1-4 (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets 1-2 (Tpt 1, Tpt 2), Horns (Hn), Trombones 1-2 (Trbn 1, Trbn 2), Baritone (Bari), Tuba, Timpani (Timp), Bells/Xylophone (Bells Xylo), Chimes, Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb), Water Drum (W.B.), and Cymbals (Cym).

Key markings and dynamics include:

- Flute (Fl):** solo, *mf*, *p*, *mf*, *mp*.
- Oboe (Ob):** *p*, *mf*, *mp*.
- Clarinet 1 (Cl 1):** *p*, *mf*, *mp*.
- Clarinet 2 (Cl 2):** *p*, *mf*, *mp*.
- Clarinet 3 (Cl 3):** *mp*, *mf*, *p*, *mf*, *f*.
- Bass Clarinet (B Cl):** *mp*, *mf*, *p*, *mf*.
- Bassoon (Bsn):** *mp*, *mf*, *p*, *mf*.
- Saxophone 1 (A Sax 1):** *mf*, *p*, *mf*, *mp*.
- Saxophone 2 (A Sax 2):** *mp*, *mf*, *p*, *mf*, *mp*.
- Tenor Sax (T Sax):** *mp*, *mf*, *p*, *f*.
- Bass Sax (B Sax):** *mp*, *mf*, *p*, *mf*.
- Trumpet 1 (Tpt 1):** *mf*, *p*.
- Trumpet 2 (Tpt 2):** *mf*, *p*, *f* (under Hn sound).
- Horn (Hn):** *mp*, *mf*, *p*, *f*.
- Trombone 1 (Trbn 1):** *mp*, *mf*, *p*, *mf*.
- Trombone 2 (Trbn 2):** *mp*, *mf*, *p*, *mf*.
- Baritone (Bari):** *mp*, *mf*, *p*, *mf*.
- Tuba:** *mp*, *mf*, *p*, *mf*.
- Timpani (Timp):** *p*, *mf*, *p*, *mf*.
- Bells/Xylophone (Bells Xylo):** *mf*, *mp*, *p*, *mf*.
- Chimes:** *mf*.
- Snare Drum (S.D.):** *mf*, *p*, *mf*.
- Bass Drum (B.D.):** *mf*, *p*, *mf*.
- Tambourine (Tamb):** *mf*, *choke*.
- Water Drum (W.B.):** *mf*, *choke*.
- Cymbals (Cym):** *pp*, *mf*.

Tempo markings: *poco rall.* (measures 19-20), **Fast** (measure 21, $\text{♩} = 124$).

Other markings: *tutti*, *div.*, *play*, *under Hn sound*, *choke*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob.)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Bells
- Xylophone (Xylo)
- Chimes
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Tam-tam (Tamb)
- Wire Brush (W.B.)
- Cymbal (Cym)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

30

31

32

33

34

35

36

Fl *f*

Ob. *f*

Cl 1 *f*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *f*

B Sax *f* *mf*

Tpt 1 *f* *mf* *f*

Tpt 2 *f* *mf* *f*

Hn *f*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

Bari *f* *mf*

Tuba *f* *mf*

Timp *f* *mf*

Bells *f*

Xylo *f*

Chimes *f*

S.D. *f* *p* *f*

B.D. *f* *p* *f*

Tamb. *f* *p*

W.B. *f* *p*

Cym. *f* *choke* *p*

[Musical score snippet showing staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Bells, Xylophone, Chimes, Snare Drum, Bass Drum, and Tambourine. The score includes dynamic markings such as p, mf, mp, and f.]

44 45 46 47 48 49

Fl

Ob.

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hrn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells
Xylo

Chimes

S.D.
B.D.

Tamb.
W.B.
Cym

mp

mp

mp

mp

mp

mp

mf

mp

mp

pp

mf

pp

mp

	B to A
	C to D

A NIAGARA PORTRAIT pg. 10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl (Flute), Ob. (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari (Baritone), Tuba, Timp (Timpani), Bells Xylo (Bells/Xylophone), Chimes, S.D. B.D. (Snare Drum/Bass Drum), Tamb (Tambourine), W.B. (Wire Brush), and Cym (Cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The page number '10' is visible in the top right corner.

86

87

88

89

90

91

Fast $\text{♩} = 124$

Fl *p* *f* *tr* *mp*

Ob. *p* *f* *tr* *mp*

Cl 1 *p* *f* *tr* *mp*

Cl 2 *p* *f* *tr* *mp*

Cl 3 *p* *f* *tr* *mp*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax 1 *p* *f* *mp*

A Sax 2 *p* *f* *mp*

T Sax *p* *f*

B Sax *f* *mp*

Tpt 1 *p* *f* *div.* *a2* *mp*

Tpt 2 *p* *f* *mp*

Hrn *p* *f* *mp*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f* *mp*

Timp *f* *p* *f* *mp*

Bells Xylo *f* *mp*

Chimes *p* *f*

S.D. B.D. *mp* *f* *p* *f* *p*

Tamb W.B. Cym *mp* *C.C.* *choke* *f* *choke* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob.)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bassoon (Bsn)
- Saxophone 1 (A Sax 1)
- Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Bells
- Xylophone (Xylo)
- Chimes
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tambourine (Tamb)
- W.B. (Wood Block)
- Cymbal (Cym)

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicating the volume. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl (Flute), Ob. (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari (Baritone), Tuba, Timp (Timpani), Bells, Xylo (Xylophone), Chimes, S.D. (Snare Drum), B.D. (Bass Drum), Tamb (Tambourine), W.B. (Wire Brush), and Cym (Cymbal). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal 'Preview' watermark is overlaid across the center of the page. The notation includes standard musical symbols like notes, rests, and slurs, as well as specific performance instructions like 'tr' (trill) and 'fz' (fizz). The page is numbered '1' in the bottom right corner.

