

Temporal Shift

Carmen Gassi (b. 1952)

Piccolo - 1
Flute 1,2 - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2,3 - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Vibraphone, Bells - 2
Snare Drum, Bass Drum - 1
Suspended Cymbal, Wood Block - 2

EIGHTH NOTE PUBLICATIONS

Temporal Shift

Carmen Gassi

Temporal Shift takes your band on a thrilling journey where meter changes, tempo changes and shifting harmonies create a sense of constant motion. An exciting percussion soli brings the opening section to a close. A lyrical section featuring flute and clarinet solos reflects back to the opening statement before momentum builds to a restatement of the main thematic idea. With dynamic contrasts, evolving textures and meter manipulation, Temporal Shift captures the excitement of musical time shifting.

Preview

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. He is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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TEMPORAL SHIFT

Carmen Gassi

Andante $\text{♩} = 76$

2

3

4

5

6

7

8

Piccolo

Flute 1,2 *a2*
p

Oboe

B♭ Clarinet 1
p

B♭ Clarinet 2,3
Cl 2
p

B♭ Bass Clarinet
p

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone
Hn cues

E♭ Baritone Saxophone

B♭ Trumpet 1
p

B♭ Trumpet 2,3
p

F Horn 1,2
Hn 1
p

Trombone 1

Trombone 2,3

Baritone

Tuba
p

Timpani
G-A-C-D

Vibraphone
Bells
Vibes motor on
with Ped. change with each chord
p

Snare Drum

Bass Drum

Suspended Cymbal
Wood Block
S.C. scrape with beater
p

9

10

11

12

13

14

15

16

Slower $\text{♩} = 68$

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Vibes

Bells

S.D.

B.D.

S.C.

W.B.

roll on dome of Cym with sticks

SC - soft mallets

p *mf* *f* *a2*

17

18

19

20

21

22

23

Piu mosso $\text{♩} = 96$

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Vibes

Bells

S.D.
B.D.

S.C.
W.B.

f *pp* *mf* *pp* *mp*

Ob cues

play

TEMPORAL SHIFT pg. 3

Allegro $\text{♩} = 144$

Picc *mf* *f*

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *ff*

Tpt 2 *a2* *ff*

Hn 1,2 *a2* *ff*

Trbn 1 *f*

Trbn 2,3 *f* *a2*

Bari *f*

Tuba *mf* *f*

Timp *mf* *f*

Vibes *mf* *f*

Bells *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

S.C. *mf* *f*

W.B. *mf* *f*

Picc *f* *mp*

Fl *f* *mp*

Ob *f* *mp*

Cl 1 *f* *mp*

Cl 2,3 *f* *mp*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax 1 *f* *mp*

A Sax 2 *f* *mp*

T Sax *f* *mp*

B Sax *f* *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *mf*

Tuba *mf*

Timp *mf* *f*

Vibes *f*

Bells *f*

S.D. *f*

B.D. *f*

S.C. *f*

W.B. *f*

40

41

42

43

44

45

46

47

Picc *mf* *f* *mf* *p*

Fl *mf* *f* *mf* *p*

Ob *mf* *f* *mf* *p*

Cl 1 *mf* *f* *mf* *p*

Cl 2,3 *mf* *f* *mf* *p*

B Cl *mf* *f* *mf* *p*

Bsn *mf* *f* *mf* *p*

A Sax 1 *mf* *f* *p*

A Sax 2 *mf* *f* *p*

T Sax *mf* *f* *p*

B Sax *mf* *f* *p*

Tpt 1 *mf* *f* *p*

Tpt 2 *mf* *f* *p*

Hn 1,2 *mf* *f* *p*

Trbn 1 *mf* *f* *p*

Trbn 2,3 *mf* *f* *p*

Bari *mf* *f* *p*

Tuba *mf* *f* *p*

Timp *mp* *mf* *f* *p*

Vibes *mf* *p*

Bells *mf* *p*

S.D. *mf* *f* *p* *mp* *p*

B.D. *mf* *f* *p* *mp* *p*

S.C. *mf*

W.B. *mf*

48

49

50

51

52

53

54

55

56

Picc *f* *mp* *f* *a2* *f* *a2*

Fl *f* *mp* *f* *a2* *f* *a2*

Ob *f* *mp* *f*

Cl 1 *f* *mp* *f*

Cl 2,3 *f* *a2* *mp* *f* *a2*

B Cl *f* *p* *f*

Bsn *f* *mp* *f*

A Sax 1 *p* *f*

A Sax 2 *p* *f*

T Sax *p* *f*

B Sax *p* *f*

Tpt 1 *mp* *a2* *mf*

Tpt 2 *mp* *a2* *mf*

Hn 1,2 *p* *a2* *mf*

Trbn 1 *p* *mf*

Trbn 2,3 *p* *mf*

Bari *p* *mf*

Tuba *p* *mf*

Timp

Vibes *f* *p* *f*

Bells *f* *p* *f*

S.D. *f* *mf*

B.D. *f* *mf*

S.C. *mf* *W.B.*

W.B. *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc, Fl, Ob, Cl 1, Cl 2,3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1,2, Trbn 1, Trbn 2,3, Bari, Tuba, Timp, Vibes, Bells, S.D. (Snare Drum), B.D. (Bass Drum), and S.C. (Cymbals) / W.B. (Water Drum). The score is divided into measures, with a large 'PREVIEW' watermark overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The time signature changes from 4/4 to 3/4 in the second measure of each staff.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Vibes

Bells

S.D.
B.D.

S.C.
W.B.

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Vibes

Bells

S.D.
B.D.

S.C.
W.B.

// Adagio ♩ = 60

[illegible]

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Vibes

Bells

S.D.
B.D.

S.C.
W.B.

Fl 1

1 player

tutti

mp

f

pp

mf

f

tutti

mp

f

pp

mf

f

mp

f

pp

mf

f

Ob cues

mp

f

pp

mf

f

mf

f

p

mp

f

p

mp

f

p

mp

f

p

mp

f

p

Bells

mf

f

mp

f

mp

f

96

97

98

99

100

101

102

rit.

Piu mosso ♩ = 96

Picc *p* *pp*

Fl *p* *pp* 1 player *p*

Ob *p* *pp* *p*

Cl 1 *p* *pp* *mf* 1 player *p* tutti *p*

Cl 2,3 *p* *pp* *p*

B Cl *p* *pp* *p*

Bsn *p* *pp* *p* Ob cues

A Sax 1 *p*

A Sax 2 *p* play

T Sax *p*

B Sax *p* *pp* *p*

Tpt 1 *p*

Tpt 2 Hn cues

Hn 1,2 Hn 1 *p* *pp*

Trbn 1 *p* *pp* *p* *pp*

Trbn 2,3 *p* *pp*

Bari *p* *pp* *p* *pp*

Tuba *p* *pp* *p* *pp*

Timp *p* *pp*

Vibes *mp* *p* *pp*

Bells *pp*

S.D. *p*

B.D. *p* *pp*

S.C.

W.B.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2,3 (Clarinet 2 and 3)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn 1,2 (Horn 1 and 2)
- Trbn 1 (Trombone 1)
- Trbn 2,3 (Trombone 2 and 3)
- Bari (Baritone)
- Tuba
- Timp (Timpani)
- Vibes (Vibraphone)
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- S.C. (Cymbal)
- W.B. (Wood Block)

The score is written in 4/4 time and features a variety of dynamic markings, including *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

108 109 110 111 112 113 114 115
Allegro ♩ = 144

Picc *f*

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Timp *f*

Vibes
Bells

S.D.
B.D. *f*

S.C.
W.B. *f*

116

117

118

119

120

121

122

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Vibes

Bells

S.D.
B.D.

S.C.
W.B.

p *f* *tr* *a2*

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Vibes

Bells

S.D.
B.D.

S.C.
W.B.

131

132

133

134

135

136

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Vibes

Bells

S.D.
B.D.

S.C.
W.B.

p *f* *ff* *a2* *choke*