

Cryptic Variants

Frank McKinney (b. 1953)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Chimes, Xylophone - 3
Snare Drum, Bass Drum - 1
Triangle, Suspended Cymbal, Crash Cymbals, Gong - 3

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Cryptic Variants

Frank McKinney

A musical adventure of jaggedly contrasting variants! Flashes of frightening harmonies lead this suspenseful journey of variations through the keys of C minor, G minor, F minor, Eb Major and Bb Major. You'll enjoy some melodic acrobatics along the way as the ideas eventually evolve into an uplifting finish. With its wide dynamic ranges, tasty percussion and interesting musical lines, this intense composition presents wonderful opportunities for teaching expressive playing.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing with the Georgia Wind Symphony, TriState Community Band of North Georgia, Young Harris College Band and his jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia, where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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Frank McKinney

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3

4

5

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6

7

8

9

10

11

Andantino ♩ = 84

Fl *p* *mp* *p* *mf*

Ob *p* *mp* *p* *mf*

Cl 1 *p* *mp* *p* *mf*

Cl 2 *p* *mp* *p* *mf*

B Cl *p* *mp* *p* *mf*

A Sax *p* *mp* *p* *mf*

T Sax *p*

B Sax *p* *mp* *p*

Tpt 1 *p*

Tpt 2 *p*

Hn *p* *mp* *p*

Trbn 1 *p*

Trbn 2 *p*

Bari Bsn *p* *mp* *p*

Tuba *p* *mp* *p*

Timp *p*

Bells Chime Xylo *p* Chimes *p*

S.D. B.D. *pp* *p* *pp*

Tri Cym Gong *mf* *mf*

1 player on upper 8ve

1 player on upper 8ve

Bsn. *mp* *p*

Bari. *mp* *p*

S.C. w/stick

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

Chime

Xylo

S.D.

B.D.

Tri

Cym

Gong

p

f

mp

sub. f

mf

pp

tutti

Chimes

Gong

23

24

Allegro $\text{♩} = 120$

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

Chime

Xylo

S.D.

B.D.

Tri

Cym

Gong

mf

f

mf

p

mp

Chimes

mf

mp

28

29

30

31

32

33

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

Chime

Xylo

S.D.
B.D.

Tri

Cym

Gong

S.C. soft mallets

mp

mf

pp

Gong

G → F

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34

35

36

37

38

39

Fl *div.*
f *ff*

Ob *f* *ff*

Cl 1 *f* *ff* *sub. p* *mp*

Cl 2 *f* *ff* *sub. p* *mp*

B Cl *f* *ff* *sub. p* *mp*

A Sax *f* *ff* *sub. p* *mp*

T Sax *f* *ff* *sub. p* *mp*

B Sax *f* *ff* *sub. p* *mp*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff*

Trbn 1 *f* *ff* *sub. p* *mp*

Trbn 2 *f* *ff* *sub. p* *mp*

Bari Bsn *f* *ff* *sub. p* *mp*

Tuba *f* *ff* *sub. p* *mp*

Timp *mp* C→B₅

Bells
Chime
Xylo *f* *ff*

S.D.
B.D. *f*

Tri
Cym
Gong *mf* *f* C.C.

40

41

42

43

44

45

Adagietto $\text{♩} = 80$

$\text{♩} = 80$

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl, Ob, Cl 1, Cl 2, B Cl, A Sax, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn 1, Trbn 2, Bari Bsn, Tuba, Timp, Bells, Chime, Xylo, S.D., B.D., Tri, Cym, and Gong. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

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Allegro ♩ = 132

52

53

54

55

56

Fl *f* *mf*

Ob *f* *mf* *f*

Cl 1 *f* *mf* *f*

Cl 2 *f* *mf* *f*

B Cl *f* *f*

A Sax *f* *mf* *f*

T Sax *f* *mf* *f*

B Sax *f* *mf* *f*

Tpt 1 *mp* *f*

Tpt 2 *f* *mp* *f*

Hn *mp* *f*

Trbn 1 *f* *mf* *f*

Trbn 2 *f* *mf* *f*

Bari Bsn *f* *mf* *f*

Tuba *f* *f*

Timp *f* *mf* *f* D→C

Bells

Chime

Xylo *f* *sub. p*

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

Tri c.c.

Cym *f*

Gong *f*

57

58

59

60

61

62

Fl *div.* *mp* *f*

Ob *mp* *f*

Cl 1 *mp* *f* *div.*

Cl 2 *mp* *f*

B Cl *mp*

A Sax *1 player* *mp* *tutti* *mp* *f*

T Sax *mp* *f*

B Sax *f*

Tpt 1 *div.* *mp* *f*

Tpt 2 *mp* *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba

Timp

Bells Chime Xylo *mp* *f*

S.D. B.D. *mp* *Tri.* *mf* *mp* *f* *p* *mp* *mf* *f*

Tri Cym Gong *mp* *f* *p* *mp* *mf* *f*

c.c. *p* *mp* *mf* *f*

63 64 65 66 67 68 *molto rit.*

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp* 1 player

T Sax *mp* 1 player

B Sax *mp*

Tpt 1 *mp* 1 player

Tpt 2 *mp*

Hn *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Bari Bsn *mp* 1 player tutti

Tuba *mp*

Timp *p*

Bells

Chime

Xylo *mp*

S.D. *mp*

B.D. *mp*

Tri *mp*

Cym *p*

Gong

74

♩ = 84

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75

76

77

78

79

80

Allegro $\text{♩} = 132$

Fl *mf* *f*

Ob *mf* *f*
1 player
on upper 8ve

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *f*

A Sax *tutti mp* *f*

T Sax *tutti mp* *f* *mf*

B Sax *f* *mf*

Tpt 1 *f* *mf* *sub. p*

Tpt 2 *f* *mf* *sub. p*

Hn *f sub. p*

Trbn 1 *f sub. p* *mf*

Trbn 2 *f* *mf*

Bari Bsn *f* *mf*

Tuba *f*

Timp *f*

Bells *f*

Chime *f sub. p*

Xylo *f sub. p*

S.D. *f* *mf* *p*

B.D. *f* *mf* *p*

Tri *mp* *f*

Cym *mp* *f*

Gong *mp* *f*

Fl *mf*

Ob *mf*

Cl 1 *mf* 1 player on upper 8ve

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax

B Sax

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Hn *mf*

Trbn 1

Trbn 2

Bari Bsn

Tuba *mf*

Timp *mf*

Bells Xylo

Chime Xylo *mp*

S.D. B.D. *mf*

Tri. *mf*

Cym Gong *mf*

c.c. mf

