

The Final Descent

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Hi-Hat, Snare Drum, Bass Drum - 2
Tom-Toms (3) - 1
Crash Cymbals, Suspended Cymbal,
Cowbell, Triangle, Tambourine - 4

EIGHTH NOTE PUBLICATIONS

The Final Descent

Ryan Meeboer

The term 'final descent' has many meanings. This composition is a musical representation of the last push to achieve a goal: it is suspenseful, dramatic, exciting, emotional, and most importantly, fun to play!

In the opening measures, having a balanced crescendo finishing on the downbeat is key to creating the first dramatic effect of this piece. Be sure that all sections can be heard during the crescendo and everyone is in sync landing on the down beat in the following measure. The repetition of this material has more motion added by the percussion and bass line, as well as the clarinet and horn 'trill'.

There are a number of areas that make use of the forte piano. Spend time on these sections so that each instrument can be clearly heard and any sections with movement is prominent.

From measures 17-32, it is important that the 'shots' are strong, crisp, and played with clear tone. Make sure performers are not overblowing these.

The building section in the middle of the song has many exciting parts. As each part enters, allow for this new material to shine above what has already been performed.

As the piece builds to a close from measures 89-103, there is a lot happening. It is important that the melodic material performed by the trumpet, also saxophone and horn be heard above all else.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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THE FINAL DESCENT

Ryan Meeboer

With Intensity $\text{♩} = 156$

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Bells

Timpani

G-B♭-C

Hi-Hat

Snare Drum

Bass Drum

Tom-Toms (3)

Crash Cymbals

Suspended Cymbal

Cowbell

Triangle

Tambourine

S.D.

choke

Tamb.

p *f* *p* *f* *p* *f*

7

8

9

10

11

12

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tim

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page, titled 'THE FINAL DESCENT pg. 4', displays measures 19 through 24. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horn, Trombone/Euphonium, Baritone, Tuba), and percussion (Bells, Timpani, Hand/Soft/Big Drums, Tom-Toms, Cymbals, Conga/Bongos, Triangle, and Tambourine). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent 'Preview' watermark is oriented diagonally from the bottom-left towards the top-right, covering the central portion of the page. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like accents (^) and breath marks (v). The measures are organized into six systems, each containing six staves.

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tim

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page, titled 'THE FINAL DESCENT pg. 5', displays measures 25 through 30. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), Tuba, Bells, Timpani (Tim), and Percussion (H.H., S.D., B.D., T.T., Cym, C.B., Tri., Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal 'Preview' watermark is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., accents, hairpins).

31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

mp

p

p

p

1 player
mp

p

p

p

Tri
p

A musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 31 through 36. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombone/Euphonium, Baritone, and Tuba. The percussion section includes Bells, Timpani, Hand/Small Drum/Big Drum, Tom-Tom, Cymbal/Crash/Bell, Triangle, and Tambourine. The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A large 'Preview' watermark is overlaid diagonally across the center of the page.

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

mp

Tamb.

49

50

51

52

53

54

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells *f* dampen

Timp *f* dampen

H.H. *f* Closed H.H.

S.D.

B.D.

T.T.

Cym *f*

C.B.

Tri.

Tamb.

Cowbell *f*

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page contains measures 55 through 60. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor and Baritone Saxophones, Trumpets 1 and 2, Horn, Trombone/Euphonium, Baritone, Tuba, Bells, Timpani, Hand/Soft Drum/Big Drum, Tom Tom, Cymbal/Chimes/Bell/Tam-tam, and Triangle/Tam-tam. Measures 55 and 56 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measures 57 through 60 feature more active parts for the woodwinds, particularly the clarinets and bass clarinet, and the brass section. The percussion section provides a steady rhythmic accompaniment throughout.

61

62

63

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tim

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page contains measures 61 through 66 of a piece titled 'THE FINAL DESCENT'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor and Baritone Saxophones), brass (Trumpets 1 & 2, Horns, Trombone/Bassoon, Baritone, Tuba), and percussion (Bells, Timpani, Snare Drum, Bass Drum, Tom-Tom, Cymbal, Conga, Triangle, and Tambourine). Measures 61-64 feature a variety of melodic and rhythmic patterns across the instruments. In measure 65, there is a significant dynamic shift to fortissimo (f), with the woodwinds and brass playing sustained notes and the percussion providing a strong, rhythmic accompaniment. Measure 66 continues this fortissimo texture. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tim

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

mp

mp

Tamb.

73

74

75

76

77

78

Fl

Ob

Cl 1
mp

Cl 2
mp

B Cl
mp

A Sax 1

A Sax 2
mp

T Sax
mp

B Sax
mp

Tpt 1

Tpt 2

Hn
mp

Trbn
Bsn
mp

Bari
mp

Tuba
mp

Bells

Timp

H.H.
S.D.
B.D.
mp

T.T.

Cym
C.B.
Tri.
Tamb.

THE FINAL DESCENT pg. 15

91

92

93

94

95

96

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page contains measures 91 through 96 of a piece titled 'THE FINAL DESCENT'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet), saxophones (Alto 1 & 2, Tenor, Baritone), brass (Trumpets 1 & 2, Horns, Trombone/Euphonium, Baritone, Tuba), and percussion (Bells, Timpani, Snare Drum, Bass Drum, Tom-Toms, Cymbals, Conga, Triangle, and Tambourine). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

97

98

99

100

101

102

103

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tim

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

f

f

