

The Final Descent

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Hi-Hat, Snare Drum, Bass Drum - 2
Tom-Toms (3) - 1
Crash Cymbals, Suspended Cymbal,
Cowbell, Triangle, Tambourine - 4

EIGHTH NOTE PUBLICATIONS

The Final Descent

Ryan Meeboer

The term 'final descent' has many meanings. This composition is a musical representation of the last push to achieve a goal: it is suspenseful, dramatic, exciting, emotional, and most importantly, fun to play!

In the opening measures, having a balanced crescendo finishing on the downbeat is key to creating the first dramatic effect of this piece. Be sure that all sections can be heard during the crescendo and everyone is in sync landing on the down beat in the following measure. The repetition of this material has more motion added by the percussion and bass line, as well as the clarinet and horn 'trill'.

There are a number of areas that make use of the forte piano. Spend time on these sections so that each instrument can be clearly heard and any sections with movement is prominent.

From measures 17-32, it is important that the 'shots' are strong, crisp, and played with clear tone. Make sure performers are not overblowing these.

The building section in the middle of the song has many exciting parts. As each part enters, allow for this new material to shine above what has already been performed.

As the piece builds to a close from measures 89-103, there is a lot happening. It is important that the melodic material performed by the trumpet, also saxophone and horn be heard above all else.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778931420
CATALOG NUMBER: CB225500

COST: \$55.00
DURATION: 3:00

DIFFICULTY RATING: GRADE 1.5
Concert Band

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THE FINAL DESCENT

Ryan Meeboer

With Intensity $\text{♩} = 156$

2 3 4 5 6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Bells

Timpani

G-B♭-C

Hi-Hat

Snare Drum

Bass Drum

Tom-Toms (3)

Crash Cymbals

Suspended Cymbal

Cowbell

Triangle

Tambourine

S.D.

choke

Tamb.

p *f* *p* *f* *p* *f*

7

8

9

10

11

12

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tim

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page, titled 'THE FINAL DESCENT pg. 4', displays measures 19 through 24. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Alto Saxophones 1 and 2 (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horn (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), Tuba, Bells, Timpani (Tim), Handbells/Small Drums/Big Drums (H.H. S.D. B.D.), Triangle/Tam-tam (T.T.), and Cymbals/Chimes/Triangles/Tam-tam (Cym C.B. Tri. Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent 'Preview' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tim

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page, titled 'THE FINAL DESCENT pg. 5', displays measures 25 through 30. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), Tuba, Bells, Timpani (Tim), and Percussion (H.H., S.D., B.D., T.T., Cym, C.B., Tri., Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal 'Preview' watermark is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., accents, hairpins).

49

50

51

52

53

54

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells *f* dampen

Timp *f* dampen

H.H. *f* Closed H.H.

S.D.

B.D.

T.T.

Cym *f* Cowbell

C.B.

Tri.

Tamb.

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page contains measures 55 through 60. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor and Baritone Saxophones), brass (Trumpets 1 & 2, Horn, Trombone/Euphonium, Baritone, Tuba), and percussion (Bells, Timpani, Hand/Soft/Big Drum, Tom-Tom, Cymbal/Chime/Bell/Triple/Tam-tam). Measures 55 and 56 are mostly rests for the woodwinds and brass, with some activity in the percussion section. Measures 57 through 60 feature more active parts for the woodwinds and brass, particularly the Tenor Saxophone, Baritone Saxophone, and Trombone/Euphonium. The percussion section continues with rhythmic patterns. A large 'Preview' watermark is visible across the center of the page.

61

62

63

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tim

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

73

74

75

76

77

78

Fl

Ob

Cl 1
mp

Cl 2
mp

B Cl
mp

A Sax 1

A Sax 2
mp

T Sax
mp

B Sax
mp

Tpt 1

Tpt 2

Hn
mp

Trbn
Bsn
mp

Bari
mp

Tuba
mp

Bells

Timp

H.H.
S.D.
B.D.
mp

T.T.

Cym
C.B.
Tri.
Tamb.

THE FINAL DESCENT pg. 14

THE FINAL DESCENT pg. 15

91

92

93

94

95

96

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page contains measures 91 through 96 of a piece titled 'THE FINAL DESCENT'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet), saxophones (Alto 1 & 2, Tenor, Baritone), brass (Trumpets 1 & 2, Horns, Trombone/Bassoon, Baritone, Tuba), and percussion (Bells, Timpani, Snare Drum, Bass Drum, Tom-Tom, Cymbal, Conga, Triangle, and Tambourine). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins (< and >). A large, diagonal 'Preview' watermark is overlaid across the center of the page.

97

98

99

100

101

102

103

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Tim

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

f

f

