

The Final Descent

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Hi-Hat, Snare Drum, Bass Drum - 2
Tom-Toms (3) - 1
Crash Cymbals, Suspended Cymbal,
Cowbell, Triangle, Tambourine - 4

EIGHTH NOTE PUBLICATIONS

The Final Descent

Ryan Meeboer

The term ‘final descent’ has many meanings. This composition is a musical representation of the last push to achieve a goal: it is suspenseful, dramatic, exciting, emotional, and most importantly, fun to play!

In the opening measures, having a balanced crescendo finishing on the downbeat is key to creating the first dramatic effect of this piece. Be sure that all sections can be heard during the crescendo and everyone is in sync landing on the down beat in the following measure. The repetition of this material has more motion added by the percussion and bass line, as well as the clarinet and horn ‘trill’.

There are a number of areas that make use of the forte piano. Spend time on these sections so that each instrument can be clearly heard and any sections with movement is prominent.

From measures 17-32, it is important that the ‘shots’ are strong, crisp, and played with clear tone. Make sure performers are not overblowing these.

The building section in the middle of the song has many exciting parts. As each part enters, allow for this new material to shine above what has already been performed.

As the piece builds to a close from measures 89-103, there is a lot happening. It is important that the melodic material performed by the trumpet, also saxophone and horn be heard above all else.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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THE FINAL DESCENT

Ryan Meeboer

With Intensity $\text{♩} = 156$

2 3 4 5 6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone Bassoon

Baritone

Tuba

Bells

Timpani G-B♭-C

Hi-Hat

Snare Drum

Bass Drum

Tom-Toms (3)

Crash Cymbals

Suspended Cymbal

Cowbell

Triangle

Tambourine

7

8

9

10

11

12

Flute (Fl)

Oboe (Ob)

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Bass Clarinet (B Cl)

A Alto Saxophone 1 (A Sax 1)

A Alto Saxophone 2 (A Sax 2)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn)

Trumpet/Bassoon (Trbn/Bsn)

Bassoon (Bsn)

Bassoon (Bari)

Tuba

Bells

Timpani (Timpani)

High-Hat/Side-Drum (H.H./S.D.)

Bottom-Drum (B.D.)

Tom-Tom (T.T.)

Cymbals/Crash-Bell (Cym/C.B.)

Triangle/Tambourine (Tri/Tamb.)

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13

14

15

16

17

18

Previews

19

20

21

22

23

24

Fl.

Ob.

Cl 1

Cl 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Timp

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page contains six systems of music, numbered 19 through 24 at the top. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Timpani, High-Hat/Cymbal/Snare Drum/Bass Drum, Tuba/Tenor Trombone, and Cymbals/Congas/Bass Drum/Tambourine. The music consists of six systems of six staves each, with various rhythmic patterns and dynamic markings like accents and slurs. The 'Presto' watermark is a prominent feature in the center of the page.

25

26

27

28

29

30

Fl.

Ob.

Cl 1

Cl 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Timp

H.H.

S.D.

B.D.

T.T.

Cym

C.B.

Tri.

Tamb.

37

38

39

40

41

42

Fl.

Ob.

Cl 1

Cl 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Timp

H.H.

S.D.

B.D.

T.T.

Cym

C.B.

Tri.

Tamb.

tutti

mp

mp

mp

pp

mp

Susp Cym

The musical score consists of six staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bassoon, Tuba, Bells, Timpani, High-Hat, Snare-Drum, Bass-Drum, Tenor-Tom, Cymbals, Crash-Bell, Triangle, and Tambourine. Measures 37 through 42 are shown. Measures 37 and 38 feature woodwind entries. Measure 39 shows a rhythmic pattern with eighth-note pairs. Measures 40 and 41 include dynamic markings like *mp* and *pp*. Measure 42 concludes with a dynamic *mp* and a coda involving suspended cymbals.

49

50

51

52

53

54

Fl. *f*

Ob. *f*

Cl 1. *f*

Cl 2. *f*

B Cl. *f*

A Sax 1. *f*

A Sax 2. *f*

T Sax. *f*

B Sax. *f*

Tpt 1. *f*

Tpt 2. *f*

Hn. *f*

Trbn. *f*

Bsn. *f*

Bari. *f*

Tuba. *f* dampen

Bells. *f* dampen

Timp. *f* Closed H.H.

H.H. S.D. B.D. *f*

T.T.

Cym. C.B. Tri. Tamb.

Cowbell *f*

55

56

57

58

59

60

Fl.

Ob.

Cl 1

Cl 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn.

Trbn.

Bsn.

Bari.

Tuba.

Bells

Timp.

H.H.
S.D.
B.D.

T.T.

Cym.
C.B.
Tri.
Tamb.

This musical score page contains six staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bass Trombone, Baritone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, and Toms. The music is numbered from 55 to 60 at the top. Measures 55-56 show mostly rests. Measures 57-60 feature rhythmic patterns primarily on the Clarinets, Bassoon, and Trombones/Tubas. The bass drum part in measure 60 includes a dynamic instruction 'f' (fortissimo) above the notes.

61

62

63

64

65

66

Fl.

Ob.

Cl 1

Cl 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn.

Trbn.
Bsn.

Bari.

Tuba.

Bells

Timp.

H.H.
S.D.
B.D.

T.T.

Cym.
C.B.
Tri.
Tamb.

This musical score page contains six staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, Tenor Drum, and Cymbals/Congas/Triangle/Tambourine. The page is numbered 61 through 66 at the top. Measures 61-63 show mostly sustained notes or simple patterns. Measures 64-66 feature more complex rhythmic patterns, particularly in the brass and woodwind sections. Measure 66 includes dynamic markings 'f' (fortissimo) for the timpani and tenor drum.

67

68

69

70

71

72

Fl.

Ob.

Cl 1

Cl 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn.

Trbn.

Bsn.

Bari.

Tuba

Bells

Timp.

H.H.

S.D.

B.D.

T.T.

Cym.

C.B.

Tri.

Tamb.

The musical score consists of six staves of music for a full orchestra. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat, Snare-Drum, Bass-Drum, Tenor-Tom, Cymbal, Crash-Bell, Triangle, and Tambourine. The score is numbered from 67 to 72. Measures 67-71 show various rhythmic patterns with dynamic markings like 'mp'. Measure 72 includes a 'Tamb.' entry at the bottom right.

73

74

75

76

77

78

Fl.

Ob.

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax 1

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Hn *mp*

Trbn
Bsn *mp*

Bari *mp*

Tuba *mp*

Bells

Timp

H.H.
S.D.
B.D. *mp*

T.T.

Cym
C.B.
Tri.
Tamb.

79

80

81

82

83

84

Fl.

Ob.

Cl 1

Cl 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn.

Trbn.

Bsn.

Bari.

Tuba.

Bells

Timpani

H.H.
S.D.
B.D.

T.T.

Cym.
C.B.
Tri.
Tamb.

This musical score page contains six staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bass Trombone, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Snare Drum/Bass Drum, Timpani/Tom-Tom, Cymbal/Crash/Bell, Triangle/Tambourine, and Cymbal/Crash/Bell. Measure 79 shows mostly rests. Measures 80 through 84 feature rhythmic patterns primarily consisting of eighth and sixteenth notes. Measure 84 concludes with a final dynamic marking of *mf*.

85

86

87

88

89

90

Flute (Fl.)

Oboe (Ob.)

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Bassoon (B Cl.)

Alto Saxophone 1 (A Sax 1)

Alto Saxophone 2 (A Sax 2)

Tenor Saxophone (T Sax)

Bass Saxophone (B Sax)

Trumpet 1 (Tpt 1)

Trumpet 2 (Tpt 2)

Horn (Hn.)

Trumpet/Bassoon (Trbn/Bsn.)

Bassoon (Bari.)

Tuba

Bells

Timpani (Timp.)

High-Hat/Side-Drum (H.H./S.D.)

Bottom-Drum (B.D.)

Tenor-Tom (T.T.)

Cymbals/Crash-Bell (Cym/C.B.)

Triangle/Tambourine (Tri/Tamb.)

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91

92

93

94

95

96

Fl.

Ob.

Cl 1

Cl 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timpani

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

This musical score page contains six staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Snare Drum/Bass Drum, Tom-Tom, and Cymbals/Cajon/Bongo/Tambourine. The page is numbered 91 through 96 at the top. Measures 91-93 show mostly eighth-note patterns with various dynamics and rests. Measure 94 features a prominent eighth-note pattern in the Alto Saxophone 1 and 2 parts. Measures 95-96 show sustained notes and eighth-note patterns. The score is in common time, with a key signature of one flat throughout.

97

98

99

100

101

102

103

Fl.

Ob.

Cl 1

Cl 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Timp

H.H.

S.D.

B.D.

T.T.

Cym

C.B.

Tri.

Tamb.

f

f

Musical score for orchestra and percussion, measures 97-103. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, Tom-Tom, and Cymbals/Claves/Bongos/Tambourine. Measure 97: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, Tom-Tom, Cymbals/Claves/Bongos/Tambourine. Measure 98: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, Tom-Tom, Cymbals/Claves/Bongos/Tambourine. Measure 99: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, Tom-Tom, Cymbals/Claves/Bongos/Tambourine. Measure 100: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, Tom-Tom, Cymbals/Claves/Bongos/Tambourine. Measure 101: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, Tom-Tom, Cymbals/Claves/Bongos/Tambourine. Measure 102: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, Tom-Tom, Cymbals/Claves/Bongos/Tambourine. Measure 103: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone/Bassoon, Bassoon, Bass Trombone, Tuba, Bells, Timpani, High-Hat/Cymbal, Snare Drum, Bass Drum, Tom-Tom, Cymbals/Claves/Bongos/Tambourine.

104 105 106 107 108 109 110

Fl. *fp*

Ob. *fp*

Cl 1 *fp*

Cl 2 *fp*

B Cl.

A Sax 1 *fp*

A Sax 2 *fp*

T Sax *fp*

B Sax *fp*

Tpt 1 *fp*

Tpt 2 *fp*

Hn. *fp*

Trbn. *fp*

Bsn. *fp*

Bari. *fp*

Tuba. *fp*

Bells

Timp. *p*

H.H.
S.D.
B.D.

T.T.

Cym
C.B.
Tri.
Tamb.

111 112 113 114 115 116

Fl. $\frac{2}{4}$ \sharp ff

Ob. $\frac{2}{4}$ \sharp ff

Cl 1. $\frac{2}{4}$ \sharp ff

Cl 2. $\frac{2}{4}$ \sharp ff

B Cl. $\frac{2}{4}$ \sharp ff

A Sax 1. $\frac{2}{4}$ \sharp ff

A Sax 2. $\frac{2}{4}$ \sharp ff

T Sax. $\frac{2}{4}$ \sharp ff

B Sax. $\frac{2}{4}$ \sharp ff

Tpt 1. $\frac{2}{4}$ \sharp ff

Tpt 2. $\frac{2}{4}$ \sharp ff

Hn. $\frac{2}{4}$ \sharp ff

Trbn. $\frac{2}{4}$ \sharp ff

Bsn. $\frac{2}{4}$ \sharp ff

Bari. $\frac{2}{4}$ \sharp ff

Tuba. $\frac{2}{4}$ \sharp ff

Bells. $\frac{2}{4}$ \sharp ff

Timp. $\frac{2}{4}$ \sharp ff

H.H. $\frac{2}{4}$ \sharp ff

S.D. $\frac{2}{4}$ \sharp ff

B.D. $\frac{2}{4}$ \sharp ff

T.T. $\frac{2}{4}$ \sharp ff

Cym. $\frac{2}{4}$ choke

C.B. $\frac{2}{4}$ choke

Tri. $\frac{2}{4}$ choke

Tamb. $\frac{2}{4}$ choke