

# Spectre Dance

Ryan Meeboer (b. 1978)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 1 - 2  
F Horn - 2  
Trombone, Bassoon - 4  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Xylophone - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Rainstick, Tambourine,  
Suspended Cymbal, Vibraslap - 4  
Ratchet, Woodblock, Castanets - 2

# EIGHTH NOTE PUBLICATIONS

## Spectre Dance

Ryan Meeboer

Imagine what it would be like to walk through a graveyard just as the spirits awaken to have a party: dancing demons, skipping skeletons and frolicking phantoms. Set in a minor mode and using a waltz metre, Spectre Dance makes creative use of percussion and articulations to set the mood of such a scene.

Every instrument section is given an opportunity to perform melodic material at some point in the piece, creating the feeling that each of the spectres is the main focus of the event.

The staccato is the dominant articulation used in this piece to help keep the mood light throughout the piece. Be sure that performers do not clip the notes too quickly, nor play them heavily (like a marcato).

In the middle section (starting at measure 73), while the clarinet and alto saxophone material is new and sets the contrasting mood, it should not overpower the main melody performed by low winds and brass instruments.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# SPECTRE DANCE

Ryan Meeboer

Waltz Tempo  $\text{♩} = 148$

3

4

5

6

7

8

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone Bassoon *f*

Baritone *f*

Tuba *f*

Xylophone *f*

Timpani G-C-F *f*

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*

Rainstick *f*

Tambourine *f*

Suspended Cymbal *f*

Vibraslap *f*

Ratchet *f*

Woodblock *f*

Castanets *f*

Crash Cym. choke

choke

choke

choke

choke

Woodblock

Vibra



17

18

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

Cym  
R.S.  
Tamb  
V.S.

Rat  
W.B.  
Cast

*p*

*p*

25

26

27

28

29

30

31

32

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl

A Sax 1 *mp*

A Sax 2 *p*

T Sax *p*

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trbn  
Bsn

Bari

Tuba

Xylo *mp*

Timp *mp*

S.D.  
B.D. *mp*

Cym  
R.S.  
Tamb *mp*  
V.S. *mp*

Rat  
W.B.  
Cast

Vibra

*Preview*

33

34

35

36

37

38

39

40

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

Cym  
R.S.  
Tamb  
V.S.

Rat  
W.B.  
Cast

Vibra

Susp. Cym.  
w/ mallets



[illegible]

57

58

59

60

61

62

63

64

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Xylophone (Xylo), Timpani (Timp), and Percussion (S.D., B.D., Cym, R.S., Tamb, V.S., Rat, W.B., Cast). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large 'Preview' watermark is overlaid on the page.



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Xylophone (Xylo), Timpani (Timp), and Percussion (Perc). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The notation is in standard musical notation, with notes, rests, and other musical symbols.

[illegible]

89

90

91

92

93

94

95

96

D.S. al Coda

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Timp

S.D.

B.D.

Cym

R.S.

Tamb

V.S.

Rat

W.B.

Cast

97 98 99 100 101 102

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo

Timp

S.D.  
B.D.

Cym  
R.S.  
Tamb  
V.S.

Rat  
W.B.  
Cast

C.C.

Castanets

103

104

105

106

107

108

109

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Xylo

Tim

S.D.  
B.D.

Cym  
R.S.  
Tamb  
V.S.

Rat  
W.B.  
Cast

dampen

choke